

THREE A.M.

Composers-- Gordon Moss & Betty Collins,
257 S. Westlake Ave. Los Angeles, Calif. 90057

Record-- DECCA #31778 "Three O'Clock In The Morning" (Bert Kaempfert)

Position-- Closed Pos facing LOD - Opposite footwork, Directions for M. Cues for reading, not for calling.

MEASURES

INTRODUCTION

Music only....three slow beats.....

PART 1

1--4 FWD,-, RUN, 2; 3,-, FWD,-; FWD,-, FWD, SIDE; BWD (To Bjo),-, BWD, SIDE;
5--8 CROSS,-, REC, SIDE; CROSS (to SCar),-, SIDE, CLOSE; SIDE, CLOSE, PIVOT,-; 2,-, FWD,-;
In CP fwd slow L,-, run fwd R, L; slow R (W starts turn to SCP),-, fwd slow L,-; fwd slow R (W starts turn in front to CP),-, in CP make running LF turn fwd L, side R; bwd slow L to Bjo M facing RLOD,-, bwd R, side L; XRIF (WXIB) to face diag wall & RLOD,-, (twisty vine LOD) recover L, side R; XLIF (WXIB) to SCar-Pos,-, face COH & ptr go LOD side R, close L; side R, close L blending to face LOD, pivot RF slow R,-; slow L to face LOD,-, fwd R,-;

9--16 REPEAT ABOVE PART 1.....

PART 2

17-20 (Box Turn) FWD,-, SIDE, CLOSE; BK,-, SIDE, CLOSE; FWD,-, SIDE, CLOSE; BK,-, SIDE, CL;
21-24 (Half turn) FWD,-, TURN, HALF; BK,-, TURN, HALF; FWD,-, TURN, HALF; BK,-, TURN, 3/8;
(LOD-CP) L fwd, hold 1 ct as 1/4 L turn, R side, L close face COH in CP; go wall R bk, hold 1 ct as 1/4 L turn, L side, R close face RLOD in CP; go RLOD L fwd, hold 1 ct as 1/4 L turn, R side, L close face wall in CP; go COH R bk, hold 1 ct as 1/4 L turn, L side, R close face LOD in CP; do 4 LF waltz type half turns prog LOD to end M facing diag LOD & wall in CP;

PART 3

25-27 FWD,-, RUN, 2; BANJO,-, RUN, 2 (CP); 3, 4, 5,-;
28-32 RUN, 2, TURN, SIDE; XIB,-,-, SIDE; XIF,-,-, SIDE; XIB, SIDE, XIF (Manuv),-; PIVOT,-, 2,-;
In CP diag fwd slow L,-, fwd R, L; R blending to Bjo,-, fwd L, R; blending to CP & LOD fwd L (accent with longer step), R, L,-; run fwd R, L, R (turning to face wall), side L twd LOD; XRIB (WXIF) to SCar-Pos, hold, hold, side L; XRIF (WXIB) to Bjo, hold, hold, side L; XRIB, side L, XRIF manuv to face RLOD in CP,-; starting bwd L ft pivot,-, 2,- to face LOD in CP;

REPEAT FULL ROUTINE ONCE MORE...THEN REPEAT PARTS 2 AND 3 START WITH BOX MEAS 17

TAG: Turn SCP go LOD 3 slow beats L fwd,-, R fwd,-; point (W slow twirl-2); Acknowledge.