

# THIS MIGHT BE LOVE

By: Peter & Beryl Barton, 5 Mallard Walk RR#1, Port Rowan, Ont. Canada. N0E 1M0

Record: Special Press available from Palomino

“This Can't Be Love” by Cantrell & “Classic Quickstep” by Esqueda

Phase: IV+1 Foxtrot(Nat Weave). Timing SQQ unless noted.

Lady opposite unless noted in ( )

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Sequence: INTRO - A - A - B - C - B(1-8) - A - ENDING

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## INTRODUCTION

### 1 - 4 WAIT 2 MEAS;; ROLL 3; FEATHER(DC);

1 & 2 - Op fcg ptr & WALL no hands jnd;;

3 - Solo roll LF(RF)LOD L,-,R,L;

4 - Blending to SCP Thru R(L trng LF),-,fwd L(bk R),fwd R in BJO DLC;

## PART A

### 1 - 8 OPEN TELEMARK; THRU FACE CLOSE;SIDE HIP ROCK 3;CHAIR & SLIP; REVERSE TURN;; HOVER SCP; PICK UP SLOW LOCK;

1 - Blend to CP fwd L,-, trng LF sd R DLC(heel trn); cont trn fwd L to SCP DLW;

2 - Thru R,-, trng to fce ptr & WALL sd L, cl R;

QQS 3 - Sd L into L hip feet apart, rk sd to R, sd L,-;

4 - Thru R lowering into knee,-, rec L rising(rec R trng LF), slip R small step bk to CP fcg DLC;

5 - Fwd L,-, trng LF sd R(heel trn), bk L in CP fcg RLOD;

6 - Bk R,-, trng LF sd & fwd L DLW, fwd R in BJO;

7 - Blending to CP fwd L,-, sd R rising, trng to SCP fwd L DLC ;

8 - Thru R(thru L trng LF),-, sd & fwd L, lk RIB(lk RIF)fcg DLC;

## PART B

### 1 - 8 REVERSE WAVE;; BACK FEATHER; BACK THREE STEP; OPEN IMPETUS; PROMENADE WEAVE;; CHANGE DIRECTION;

1 & 2 - Fwd L in CP,-,trng LF sd R(heel trn),cont trn bk L DLW; Bk R in CP,-,curving slightly bk L  
LOD,bk R;

3 - Bk L,-, bk R rgt sd leading, bk L in BJO;

4 - Blending to CP bk R,-,L,R;

5 - Bk L,-, trng RF cl R heel trn(sd L around M), rising fwd L to SCP DLC;

SQQ 6 & 7 - Thru R(thru L trng LF),-, fwd L(sd & bk R)DLC, trng LF sd & bk R LOD;

QQQQ bk L in BJO, bk R in CP, trng LF sd & fwd L DLW(sd & BK), fwd L in BJO;

SS 8 - Fwd L DLW blending to CP,-, fwd R trng LF in CP to fce DLC,-;

### 9 - 16 DIAMOND TURNS;;;

#### OPEN TELEMARK; OPEN IN & OUT RUNS;; FEATHER(DLW);

9 - Fwd L,-, trng LF sd & bk R, bk L in BJO fcg RDC;

10 - Bk R to CP,-, trng LF sd & fwd L, fwd R in BJO fcg DRW;

11 - Repeat Meas 9 to fce DLW;

12 - Repeat Meas 10 to fce DLC;

13 - Repeat Meas 1 Part A

14 - Release lead hands Thru R trng RF,-, sd L across Lady cont trn(fwd R), fwd R  
to left half open fcg LOD:

15 - Thru L (thru R trng RF),-, fwd R(sd L across M cont trn), fwd L(fwd R)to half open LOD;

16 - Fwd R(fwd L trng LF),-, fwd L(sd & bk R), fwd R in BJO DLW;

**PART C**

**1 - 8 HOVER SCP; THRU FACE CL; LUNGE BEHIND SIDE-THRU CHASSE SCP;;  
CROSS PIVOT SCAR; CROSS HOVER SCP; NATURAL WEAVE;;**

1 - Fwd L to CP,-,sd R rising, trng to SCP LOD rec fwd L;

2 -Thru R,-, trng to fce ptr & WALL, sd L, cl R;

3 - Lunge sd L,-, XRIB (XLIB), sd L;

SQ&Q 4 - Thru R LOD in SCP,-, fwd/cl, fwd in SCP LOD;

5 - Thru R trng RF,-, sd L across W(fwd R between M's feet), trng RF fwd R to SCAR LOD;

6 - Fwd L in SCAR,-, fwd R between W's feet(sd L to WALL), cont trn fwd L to SCP LOD;

SQQ 7 & 8 - Thru R,-, trng RF sd L(fwd R LOD between M's feet)cont trn rt sd lead, sd & bk R DLC;

QQQQ bk L in BJO, bk R to CP, trng LF sd & fwd R(sd & bk L)DLW, fwd R in BJO DLW;

**9 - 16 THREE STEP; HALF NATURAL; CLOSED IMPETUS; HOVER CORTE;  
OUTSIDE SWIVEL TWICE; WEAVE FOUR; WHISK; FEATHER;**

9 - Blending to CP fwd L,-, R, L DLW;

10 - Fwd R trng RF,-, sd L DLW(heel trn), bk R in CP fcg RLOD;

11 - Bk L,-, cl R heel trn RF(sd L around M), cont trn sd & bk L fcg DLC;

12 - Bk R in CP trng LF,-, sd L rising, rec bk R in C/BJO fcg DRC;

SS 13 - Bk L(fwd R in BJO swivel RF)to SCP,-, thru R(swivel LF to BJO) fcg RLOD,-;

QQQQ 14 - Bk L, bk R to CP trng LF, sd & fwd L DLW, fwd R DLW in BJO;

15 - Blending to CP fwd L,-, sd R, XLIB(XRIB)trng to SCP, fwd L DLC;

16 - Thru R(trng LF)-, fwd L (sd & bk R), fwd R in BJO DLC;

**REPEAT PART B [1 -8]**

**REPEAT PART A**

**ENDING**

**1 - 8 DIAMOND TURNS;;; OPEN TELEMAR; THRU SIDE CLOSE; OVERSWAY;**

1 - 4 - Repeat Meas 9 -12 Part B;

5 - Repeat Meas 1 Part A;

6 - Repeat Meas 2 Part A; Music starts to retard

7 & 8 - Sd L (sd R) trng W to fce lower into L knee stretching L sd swaying to R head to R  
(head well to left);;