

THERE WAS A BOY

By: Bill & Carol Goss, 10641 Calston Way, San Diego, CA 92126 619-693-0887
Coach: Mary Murphy, Champion Ballroom Academy Released: 5/1/95
Footwork: Opposite unless noted Phase: VI Speed: 43
Record: Contact Choreographer (Flip Paso Cadiz)
Sequence: Intro, A, B, A, B 1-15, Ending

INTRO

1-4 WAIT 2 MEAS:-: SWAY RIGHT: LADY ROLL TRANSITION:

- 1-2 Wait 2 meas in shadow pos fc LOD wgt on L for both M & W M's R hand on W's waist;-;
- 3 Take the entire measure to sway with right sd stretch changing wgt to R with bent knee and body swaying DW with both L arms rotating up CW and then moving down in front of W with M taking her L wrist in his L hnd at the last moment;
- 4 Recov L and lead the W by bringing her wrist down and then letting go, hold , step fwd R twd the W to begin to come to CP DC (W roll LF in 3 steps to fc the M sd & fwd L to fc COH, fwd R spin one revolution LF to fc COH, fwd L cont LF trn to fc M);

PART A

1-4 RIGHT CHASSE: BACK, BACK/LOCK, BACK; OPEN IMPETUS: QUICK OPEN REVERSE:

- 12&3 1 Fwd L commence L fc trn, sd R/cl L continue LF trn, sd & bk R to BJO fc DRC;
- 12&3 2 Bk L, bk R/ lck LIF of R (W lck RIB L), bk R;
- 123 3 Bk L bring R to L for RF heel trn, chg wgt to R cont RF heel trn, fwd L SCP (W fwd R , sd & fwd L arnd M bring R back to brush up to L, fwd R);
- 123& 4 Fwd R, fwd L trn LF, sd & bk R/ bk L to BJO fc DRC (W fwd L, fwd & sd R trn L fc, sd and fwd L/ fwd R to BJO);
- 5-8 HINGE: RIGHT LUNGE: THROWAWAY: LINK:
- 123 5 Bk R commence LF trn, sd & slightly fwd L, relax L knee an lower twd W to sway R (W fwd L commence LF trn, sd R swivel LF,XLIB of R lower with L head);
- 123 6 Stay low trn body RF to cause W to recov (W fwd R out of hinge to CP), lunge R sd & fwd twd W, develop the lunge by keeping head and body bk away from W trn RF to cause W to open head;
- 123 7 Bk L stay low and continue to trn body to DW with R sway (W fwd R trning LF relax knee and slide L bk under body past the R to point bk head well to L);
- 123 8 Draw R to L keep R sway while trning RF, cl R to L straighten sway, fwd L DW SCP (W draw L to R keep sway while trning, cl L to R straighten sway, fwd R);

9-12 PROMENADE RUN: OPEN NATURAL: TIPPLE CHASSE: RUMBA CROSS EXTRA PIVOT:

- 1&23 9 Fwd R DW trn slightly RF/ sd & fwd L look at W (W sd & fwd R trning LF to BJO), fwd R (W bk L in BJO), fwd L in SCP (W fwd R to SCP);
- 123 10 Fwd R commence RF trn, sd & bk L cont trn, bk R in BJO fc DRC (W fwd L, fwd R btwn M's feet, fwd L in BJO);
- 12&3 11 Bk L trn LF, sd R/cl L cont LF trn, sd & fwd R to BJO DW;

1 & 23 12 Fwd L with L shoulder lead/ XRIB of L trn RF on toes, cont trn bck L pivot 1/2 RF, fwd R in CP Pivot 1/2 RF to fc RLOD (W bk R/ XLIF of R trn RF on toes, cont trn fwd R btwn M's feet pivot 1/2, bk L pivot 1/2);

13-16 SYNCOPATED PIVOTS TO PREPARATION: SAME FOOT LUNGE: SWAY CHANGE WITH KNEE KICK: SAME FOOT LUNGE LINE:

1 & 23 13 Bk L pivot 1/2 RF/ fwd R pivot 1/2 RF, bk L pivot 1/4 RF to fc COH with strong L sway, tch R to L (W fwd R pivot 1/2/bk L pivot 1/2, fwd R pivot 1/4 with strong sway, small sd step L);

123 & 14 Sd & slightly fwd R taking 1 meas to develop the lunge but on the & count trn sharply twd the W to open her head (W bk R under the body to look L open head on the & count);

123 & 15 With sharp R sway scoop the W slowly as you recov L (W recov L keep a flexed knee as recov & bring R knee up slowly along M's L sd) on the & ct chg sway to L to cause W to kick (W kick R leg twd RLOD);

123 16 Straighten sway as W lowers leg, cl R to L (W cl R to L), lower into same foot lunge line(W's head to R);

PART B

1-4 TELEMARCK ENDING: WEAVE 6 TO SEMI:- CHASSE TO BJO:

& 123 1 Cause the W to step fwd by trning body LF on the & ct (W fwd L to CP)/ fwd L commence LF trn, sd R cont trn, sd & fwd L to end SCP DC (bk R commence LF trn bring L beside R to heel trn, heel trn chg wgt to L, sd & fwd R to end SCP);

123 2 Fwd R, fwd L trn LF to CP, sd & bk R to fc DRC (W fwd L, sd & fwd R trn to CP, cont trn on R until fc DW then sd & fwd L DW);

123 3 Bk L to BJO, bk R trn body LF to CP, sd & fwd L DW to SCP (W fwd R in BJO, fwd L LOD trn body LF to CP, sd & fwd R to SCP);

12 & 3 4 Thru R, sd L/ cl R to L, fwd L to BJO (W thru L, sd R/cl L trn LF, bk R);

5-8 MANUEVER: RUNNING SPIN: OUTSIDE CHANGE PICK-UP LOCK: DOUBLE

REVERSE WING:

123 5 Fwd R start RF trn, sd L DW, cl R to L end fc RLOD (W bk L trn RF, sd R DW, cl L to R);

1 & 23 6 Bk L pivot 1/2 RF/fwd R cont RF trn, sd & bk L to fc DRW, bk R in BJO (W fwd R pivot 1/2 RF/ bk L cont trn, sd & fwd R, fwd L in BJO);

123 & 7 Bk L, bk R commence LF trn, sd & fwd L/ ik RIB of L CP DC (W fwd R, fwd L trn LF, sd & bk R/ ik LIF of R to CP);

12 & 3 8 Fwd L trn LF, fwd & sd R, cont trn LF on R to fc DRW draw L to R (W bk R bring L to R to commence heel trn, heel trn LF chg wgt to L/ fwd R, fwd L to SCAR);

9-12 REVERSE SWIVEL TO SAME FOOT LUNGE:-: TELEMARCK ENDING: QUICK

CURVING THREE:

123 9 Fwd L DRW in SCAR swiveling LF to BJO DW, fwd R in BJO DW trng W to CP, tch L to R fc wall (W bk R in SCAR swiveling LF to BJO, bk R in BJO trning to CP, cl R to L);

123 10 Lower into R knee as W points L thru to LOD taking full meas to develop same foot lunge;

& 123 11 Repeat meas 1 of part A to SCP DW;

12 & 3 12 Thru R, fwd L /fwd R curving LF, fwd L cont curve LF to BJO DRC (W thru L start LF trn, sd & bk R to CP /bk L curving LF, bk R cont curve);

13-16 BACK WHISK; SWIVEL RISE PROMENADE SWAY; CHANGE SWAY; RONDE & SLIP:

- 123 13 Bk R commence LF trn, sd L to fc wall, XRIB of L (W fwd L commence LF trn, sd R, XLIB of R);
- 123 14 Trn body RF on both feet to release R trning W to SCP, thru heel to toe with rise R, fwd L in SCP for a high promenade sway (W fwd R swivel RF to SCP, thru L with rise, fwd R to promenade sway);
- 123 15 Change to oversway by changing from L sway to R sway take whole meas;
- 123 16 Recov R trning body RF while L ronde CCW, bk L under body to rise, small slip bk R to CP DC (W recov L to ronde R CW, bk R in SCP under body, trn LF to slip fwd L in CP);

REPEAT A

REPEAT B 1-15

ENDING

1-2 RIGHT LUNGE; THROWAWAY:

- 123 1 Recov R to develop R lunge for full meas as in meas 6 of part A;
- 123 2 Repeat meas 7 part A ;