

# THEM OLD SONGS (VOCAL CHORUS)

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Footwork: Opposite - directions for man unless otherwise indicated

Sequence: INTRO - A - A - B - A - A - ENDING

## MEAS

## INTRO

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1 - 2 (WAIT) POINT SIDE,-,CLOSE,-; SCISSORS THRU TO SCP;  
SSQQS in cp M fcg wall wait for pickup notes the pt sd twd lod L,-,close L,-; (scis thru) sd R,cl L,thru twd lod R to scp fcg lod,-;

## PART A

1 - 4 TWO FWD TWO-STEPS;; TWIRL,-,2,-; HITCH APART AND TOGETHER FOUR;  
QSQQS 1 - 2 in scp fcg lod fwd L,cl R,fwd L,-; fwd R,cl L,fwd R,-;  
SSQQQQ 3 - 4 fwd L,-,R,-(while ldg W to rf twrl under lead hands R,-,L,-to cp fcg M & rlod);  
fcg lod in cp bk L,cl R(W bk R,cl L),fwd L,cl R(W fwd R,cl L) to cp M fcg lod;  
5 - 8 TWO FWD TWO-STEPS IN CP;; FWD TO BJO,-,CHECK IN BANJO,-; FISHTAIL;  
QSQQS 1 - 2 in cp fcg lod fwd L,cl R,fwd L,-; fwd R,cl L,fwd R,-;  
SSQQQQ 3 - 4 fwd on L to bjo,-,check in bjo on R,-; recov on L,sd R,fwd L,xRib to cp fcg  
lod (W recov on R,sd L,bk R,xLif);  
9 -12 FOUR LEFT TURNING WESTCHESTER RHYTHM FOXTROT TURNS TO END IN SCAR;;;  
SQQ(4 times)9 -12 trn lf on L twd coh,-,cont trng lf to fc rlod on R,cl L; bk on R trng lf to  
fc wall,-,cont trng lf on L to fc lod,cl R; repeat meas 9 & 10 to  
end in scar pos M fcg diag lod/wall;;  
13-16 TWINKLE TO BJO; MANEUVER; PIVOT,-,2,-; 3,-,THRU TO SCP,-;  
SQQ 13 in scar pos fcg lod/wall fwd L (W bk R),-sd R,cl L to bjo M fcg lod;  
SQQ 14 fwd R starting rf trn,-sd L trng to fc rlod in cp,cl R;  
SSSS 15-16 start slow rf pivot bk trn L,-,fwd trn R to fc lod,-; bk trn L,-,fwd thru on  
R leading W to scp fcg lod,-;



## PART B

1 - 4 (FIGURE 8) CIRCLE AWAY LF,2,3,-; CIRCLE TOGETHER LF,2,3,-; CIRCLE AWAY RF,2,3,-;  
QSQQS CIRCLE TOGETHER RF,2,3,-;  
1 - 2 M circle twd coh lf (W twd wall rf) L,R,L,-; continue circling back together  
R,L,R,-to pass left shoulders when ptrs meet again;  
QSQQS 3 - 4 M circle rf twd wall (W twd coh lf) L,R,L,-; continue circling back twd ptr  
to fc W & coh about 3 feet apart R,L,R,-;  
5 - 8 SIDE,TOUCH,SIDE,TOUCH; SIDE,CLOSE,CROSS,-; SIDE,TCH,SIDE,TCH; SIDE,CL,CROSS,-;  
QSQQQS 5 - 6 sd twd rlod L,tch R,sd R,tch L; sd L,cl R,xLif to fc lod,-;  
QSQQQS 7 - 8 trng to fc ptr stp sd R,tch L,sd L,tch R; sd R,cl L,xRif,-;  
9 -12 (SHAG) POINT SIDE,-,CHANGE/POINT,-; CHG/PT,-,CHG/PT,CHG/PT; (FIGURE 8) CIRCLE  
AWAY,2,3,-; CIRCLE TOGETHER,2,3,-;  
SSSQQ 9 -10 M fcg coh & ptr with hands out to side pt sd twd rlod L,-,quickly draw L to  
R & chg wgt to L while pointing R to sd,-; draw R to L & chg wgt pointing  
L to sd twd rlod,-,chg wgt to L & pt R,chg wgt to R & pt L;  
QSQQS 11-12 repeat the action of Part B meas 1 & 2 with M circling first twd wall rf &  
W circling away from M lf twd coh;;  
13-16 CIRCLE AWAY,2,3,-; CIRCLE TOG,2,3,-; VINE 8;;  
QSQQS 13-14 repeat the action of Part B meas 3 & 4 to complete figure 8 with M circling  
lf twd coh & W circling rf twd wall then bk together to bfly with M fcg wall;;  
QSQQQQQ 15-16 in bfly M fcg ptr & wall vine twd lod sd L,xRib (W xLib),sd L,xRif (W xLif);  
sd L,xRib (W xLib),sd L,thru to scp fcg lod on R;

## ENDING

1 - 4 TWO FWD TWO-STEPS IN SCP;; FWD,-,PICKUP,-; SCISSORS TO SCAR;  
QSQQS 1 - 2 repeat the action of Part A meas 1 & 2  
SSQQS 3 - 4 fwd L,-,fwd R short step (pickup W) to cp fcg lod,-; sd L,cl R to scar pos,  
fwd diag twd lod/wall on L (W bk on R),-;  
5 - 7 SCISSORS THRU TO SCP; VINE 4; APART,-,ACKNOWLEDGE,-;  
QQS 5 sd R,cl L,xRif (W xLif thru to scp) to scp fcg lod,-;  
QSQQQS 6 - 7 blending to cp M fcg wall sd L,xRib (W xLib),sd L,xRif (W xLif); step  
apart on L changing hands to op fcg ptr & wall,-,pt R twd ptr & wall,-;