

# THINGS WE DID LAST SUMMER PAGE 1 OF 3

By: Peter & Beryl Barton, 5 Mallard Walk RR#1, Port Rowan, Ont. Canada. N0E 1M0  
Record: S\*T\*A\*R - 139 "THE THINGS WE DID LAST SUMMER" Flip of "TWO TO TANGO"  
& "LAST SUMMER" PH IV - Available from Barton's or Palomino.

Phase: VI Waltz Timing 123 unless noted. Speed 45 RPM Time 2:21  
Sequence: INTRO - A - A - B - C Lady opposite unless noted in ( )  
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## INTRODUCTION

- 1 - 4 **BFLY BJO DLW; BACK HOVER SCP; THRU CHASSE BJO; MANUV;**  
1 Wait in Bfly BJO fcg DLW;  
2 Bk L RLOD, bk R rising(fwd L rising & trng RF) blending to SCP, rec fwd L SCP LOD;  
12&3 3 **[Chasse Bjo]** Thru R(thru L trng LF), sd & fwd L/cl R, fwd L to BJO DLW;  
4 **[Manuv]** Fwd R DLW in BJO, trng RF sd L DLW, cl R to fce RLOD in CP;

## PART A

- 1 - 4 **OPEN IMPETUS; PICK UP LOCK; TELESPIN;;**  
1 **[Op Imp]** Bk L LOD, cl R heel trn (sd & fwd L arnd M)rising cont trn to SCP, fwd L DLC;  
2 **[P/Up Lk]** Thru R DLC, sd & fwd L, lk RIB (thru L, trng LF sd & bk R, lk LIF) CP DLC;  
3-4 **[Telespin]** Fwd L DLC, trng LF sd R DLC(cl L heel trn), sd & slightly bk L no wgt  
(&123) trng to fce WALL(fwd R); Transfer wgt to L lead W (fwd L/R moving arnd M), trng LF sd R to fce RLOD(cl L on toes), cont trn sd & fwd L DLW in SCP;
- 5 - 8 **X PIVOT SCAR; CHASSE REV TWIRL TO BFLY; FENCE RECOVER BJO; TRANSITION SPLIT RONDE & SLIP CP;**  
5 **[X Pvt SCAR]** Fwd R DLW in SCP, trng RF sd L DLW, cont trn fwd R LOD in SCAR;  
12&3 6 **[Chasse Rev Twirl]** Raising jnd lead hnds fwd L,R/L,R(bk R trng LF 1 1/2 trns ,L/R,L)to BFLY LOD;  
123 7 **[Fence Line]** Thru L LOD lowering body stretched up & fwd, rec R trng LF to DRC, cl L (rec L, cl R no trn)to BFLY BJO DRC;  
&123 8 **[Trans Split Ronde Trans]** In place R/Ronde L(L)CCW skimming the floor, XLIB,slip R bk small  
(12&3) step(ronde L CCW, XLIB/cl R, small stp fwd L)to CP fcg RDW;

## 9 - 12 CONTRA CHECK RECOV SCP; CHASSE BJO; NATURAL PIVOT FALLAWAY SLOW WHISK;;

- 9 **[C/Chk Recov SCP]** Lowering on R fwd L with R sd fwd trn hips LF slightly with body stretched fwd look over W's L shldr, recov R trng LF, sd & fwd L DLW in SCP;  
12&3 10 **[Chasse]** Thru R(thru L trng LF), sd & fwd L/cl R,fwd L BJO DLW;  
11 **[Nat Pvt Fallaway]** Fwd R comm RF pvt, sd L WALL, sd & bk R(sd & bk L)in tight SCP fcg RDW;  
12 **[Slow Whisk]** Lowering on R reach bk L(R)DLC well under body, transfer wgt to L, both sway & look twd DLC;

## 13 - 16 THRU PROMENADE SWAY & DROP OVERSWAY; KICK, BACK, BACK; BACK & CHASSE BJO; MANUV;

- 123& 13 **[Prom Sway & Drop on 3]** Losing sway thru R DRW in SCP, sd & fwd L body stretch fwd & up,-/ trng sharply on L to slight BJO body fcg RLOD lower into knee stretching L sd swaying twd COH leaving R ptd bk LOD(trng LFsharply on R leaving L ptd LOD sway L);  
14 **[Kick Bk Bk]** Still down hold(kick L fwd), rising bk R,L DLC in BJO;  
12&3 15 **[Bk & Chasse BJO]** Bk R DLC, trng LF sd L/cl R, sd & fwd L to BJO DLW;  
16 **[Manuv]** Fwd R DLW in BJO, trng RF sd L DLW, cl R to fce RLOD in CP;

## PART B

**1 - 4 HESITATION CHANGE; OPEN TELEMARK; OPEN NATURAL; OUTSIDE SPIN OVER TURNED;**

- 12- 1 [Hes Chg] Bk L LOD trng RF, sd R, draw L to R no rise to fce DLC in CP;  
 2 [Op T/Mark] Fwd L trng LF, sd R DLC(heel trn) cont trn, fwd L to SCP DLW;  
 3 [Op Nat] Thru R trng RF, sd L DLW cont trn, bk R in C/BJO DLW;  
 4 [Outside Spin] L toe to R instep trng body RF(fwd R in BJO DLW keeping shoulders sq with M), fwd R in BJO LOD(cl L on toes)cont trn, sd & bk L cont trn(fwd R between M's feet)to CP fcg LOD;

**5 - 8 CHASSE TO SCP; THRU SIDE CLOSE(TRANSITION TO SHADOW WALL); LEFT LUNGE WITH SWAY; RECOVER HOVER TRANSITION TO SCP;**

- 12&3 5 [Chasse SCP]Fwd R trng W to SCP sd & fwd L/cl R, fwd L LOD in SCP;  
 12&- 6 [Trans Shad] Thru R trn to fce WALL release hold, sd L/cl R (thru L fwd R trng RF, tch L),  
 (12-) in shadow WALL no hands jnd hold;  
 7 [L Lunge w/Sway] Sd L toe ptg DLW lowering into knee trng body slightly LF stretch L sd sway twd RDW matching Ladies line stretch L arms out & up DLC R arms fwd in front of body DLW;  
 1-3 8 [Rec Trans SCP] Rec R rising, brush L to R(rec R trng RF,sd L rising fce M brush R to L) blending to SCP fwd L DLC;

**9 - 12 WEAVE 6;; NATURAL HOVER X SYNCOPATED;;**

- 9-10 [Weave] Thru R DLC, fwd L trng LF, sd R DLC cont trn(thru L trng LF, sd & bk R DLC cont trn, sd & fwd L); Bk L in BJO, trng slightly bk R to CP fcg RDW, cont trn sd & fwd L to BJO DLW;  
 11 [Nat Hvr X Synco] Fwd R in BJO trng RF, sd L WALL cont trn(heel trn), sd & fwd R(sd & bk L) LOD to SCAR;  
 12&3 12 Fwd L on toes in SCAR DLW, rec R/sd L COH moving to BJO, fwd R in BJO DLC;

**13 - 16 TELEMARK WITH THROWAWAY OVERSWAY;; LINK SCP; CHAIR(SWIVEL)RECOVER SLIP;**

- 13-14 [T/Mk with Throwaway Ovr/sway] Fwd L blend to CP trng LF, sd R cont trn (heel trn), sd L partial wgt(fwd R)almost SCP LOD; Trans full wgt to L trng body & W LF to CP almost fcg LOD, lower on L extend R bk RLOD sway & look rt (extend L bk twd LOD head well to left) shoulders sq extending,-;  
 1-3 15 [Link SCP] Still down trng body & lady RF to CP almost fcg WALL draw R to L, cl R(L) rising & trng to SCP, fwd L in SCP DLW lowering;  
 16 [Chair Swvl Slip] Thru R lowering in to knee body stretched fwd (thru L lowering swvl LF to BJO), rec L (fwd R in BJO) blending to CP rising, slip R bk small step trng & lowering to CP DLC;

## PART C

**1 - 4 DOUBLE REVERSE; CHECKED REVERSE & SLIP; DOUBLE NATURAL; FWD CHASSE SCP;**

- 12- 1 [Dbi Rev] Fwd L DLC trng LF, sd R DLC cont trn, tch L(bk R, cl L heel trn/sd & fwd R, trng LF  
 (12&3) XLIF)CP fcg DLC;  
 2 [Chk Rev & Slip] Fwd L slight trn LF, fwd & sd R rising & stretching up look R(L), rec L lowering & trng RF to CP fcg DLW;  
 12- 3 [Dbi Nat] Fwd R trng RF, sd L DLW cont trn, tch R(bk L,cl R heel trn/sd & fwd L RDW, fwd R) to  
 (12&3) BJO fcg LOD;  
 12&3 4 [Fwd Chasse SCP] Fwd R(bk L trn RF) SCP, fwd L/cl R, fwd L SCP DLW;

**5 - 8 NATURAL WEAVE;; CURVE FEATHER; BACK TO LEFT CHASSE TURN;**

- 5-6 **[Nat Weave]** Fwd R trng RF, sd & fwd L fcg DRW (fwd R between M's feet), cont trn RF sd & bk R DLC rt sd leading; Bk L in BJO, bk R blending to CP fcg DRW, trng LF sd & fwd L DLW to C/BJO;
- 7 **[Curve Feath]** Curving RF in BJO Fwd R, fwd L WALL, rising to toes fwd R in BJO DRW;
- 123& 8 **[Bk to L Chasse Trn]** Bk L in BJO, bk R comm trng LF, rising to toes small sd L/cl R(sd R/XLIF) to fce LOD in CP;

**9 - 12 TELEMAR WITH HINGE;; NATURAL PIVOT; RUDOLPH RONDE & SLIP;**

- 9-10 **[T/mark w/ Hinge]** Fwd L trng LF, sd R cont trn(heel trn), sd & fwd L LOD (sd & fwd R); Trng W Sq cont body trn LF lower on L leaving R ptd twd RLOD (XLIB, lowering & extend R twd RLOD)sway & look to rt;
- 23 11 **[Nat Pvt]** Trng body RF(rec R trng RF)picking W up to CP RLOD, fwd R between W's feet pvt (123) RF, bk L pvt RF to fce LOD;
- 12 **[Rudolph Ronde & Slip]** Fwd R heel between W's feet lowering quickly trn torso RF leaving L bk well under the body(ronde R CW)in SCP. step bk L down then rising(bk R rising & trng LF)to CP DLW, slip R bk small step lowering trng LF in CP to fce DLC;

**13 - 16 OPEN TELEMAR; WING; X SWIVEL STEP; SYNCO TWIST VINE TO OVERSWAY;;**

- 13 **[Op T/mark]** Fwd L trng LF, sd R DLC cont trn(heel trn),fwd L in SCP DLW;
- 14 **[Wing]** Thru R com body trn LF drawing L to R no wgt,-,- (thru L curving LF trng shoulders sq to M, fwd R,L) to end in SCAR body fcg DLC;
- 1-2 15 **[X Swivel Step]** Fwd L LOD in SCAR swivel LF on L to BJO,-, fwd R BJO RLOD;
- 16 **[Synco Twist Vine Oversway]** Trng RF sd L/ XRIB(XLIF) RLOD SCAR, trng LF sd L/ XRIF(XLIB), &1&23 trng RF sd & fwd L to SCP LOD stretching up;
- 17 Trng W to momentary CP lowering on L leaving R extended to LOD stretch L sd with sway to R looking twd RDC(head well to left) sway to R as music fades;