

THE MUSIC PLAYED

Choreography: Mike & Marsha Burkhardt, 7011 Carlissa Circle,
West Palm Beach, Florida 33406 (407) 967-8999
Records: Roper 264 The Music Played Suggested Speed 35
Footwork: Opposite except where noted. International Rumba Phase V+2
Sequences: Intro, A, B, A, C, B, A(1-8), End

REC. JULY 9, 1993

INTRODUCTION

- 1 - 4 **WAIT 3 LEAD IN NOTES - RAISE ARMS; LOWER ARMS; BACK BASIC; END BASIC LADY TURN TO FACE MAN TOUCHES!**
In Wrapped Position fc wall M's arms around in front of W with M's L hand joined with W's R hand and Man's R hand joined with W's L hand. Both with R foot free wait 3 lead in notes.
1 - 2 Raise hands above head switching hand hold to M's R to W's R and M's L to W's L; Lower hands to extend out and downward;
3 - 4 (Back Basic) Bk R, rec L, fwd R,-; (W Bk R, rec L, fwd R,-;)
(Fwd Basic Lady Turn to FC) Fwd L, rec R, tch L,-; (W Fwd L trn 1/2 RF to fc M, rec R, cl L,-;)
- 5 - 8 **ALEMAMA TO ROPE SPIN!!!!**
5 - 8 (Alemana to Rope Spin) Fwd L, rec R, cl L,-; Bk R, rec L, cl R leading W to right side,-; (W Bk R, rec L, fwd R,-; Trn RF under jnd lead hands fwd L twd LOD, brush R to L cont RF trn fwd R, cont RF trn sd & fwd L to R sd of M spiral one full trn RF,-; Push sd L, rec R, cl L,-; Push sd R, rec L, cl R,-; (W Circle CW around M fwd R, L, R,-; L, R, L to end in front of and fcg M lead hands still ind,-;)

PART A

- 1 - 4 **OPEN HIP TWIST; EAR; HOCKEY STICK!!!**
1 - 2 (Open Hip Twist) Fwd L, rec R, cl L,-; (W Bk R, rec L, fwd R twd M swivel 1/4 RF to fc LOD,-; (Fan) Bk R, rec L, sd & sltly fwd R trn sltly LF,-; (W Fwd L, fwd R trng 1/2 LF, bk L leave R extended twd RLOD,-;)
3 - 4 (Hockey Stick) Fwd L, rec R, cl L,-; Sm bk R under body trng sltly RF, fwd L, fwd R following W DRW,-; (W cl R to L, fwd L, fwd R end in front of M fc RLOD,-; Trng head & shoulders sltly LF fwd L DRW, fwd R trng 1/2 LF, bk L,-;)
- 5 - 8 **END BASIC TO FULL NATURAL TURN!!!!**
5 (Fwd Basic) Fwd L, rec R, sd L trng 1/4 RF bringing W to CP,-; (W Bk R, rec L, fwd R trng 1/4 RF stp btw M's feet to CP,-;)
6 - 8 (Full Natural Top) XRIB of L, sd L, XRIB of L,-; Sd L, XRIB of L, sd L, XRIB of L, sd L, cl R,-; (W sd L, XRIF of L, sd L,-; XRIF of L, sd L, XRIF of L,-; sd L, XRIF of L, cl L,-;)
- 9 - 12 **NATURAL OPENING OUT SPIRAL TO AIDE; HIP ROCKS TO FACE; SPOT TURN!**
9 - 10 (Natural Opening Out Spiral to Aide) Fwd L on ball of foot with pressure into floor bringing lead hands down trng 1/4 RF causing W to open out approx 1/2 RF to fc wall, rec R, sd L,-; (W Bk R trng RF approx 1/2, rec L trng 1/2 LF, sd R spiral LF 3/4 to fc LOD,-; Trng 1/4 LF to fc LOD fwd R, fwd L trn 1/2 RF, bk R ending in V bk to bk pos fc RLOD,-; (W Fwd L, fwd R trng 1/2 LF, bk L ending in V bk to bk pos,-;)
11-12 (Hip Rocks) Rk fwd L, rec R, rk fwd L to fc ptr,-; (Spot Turn) Thru R twd LOD trn 1/2 LF (W RF) fc RLOD, fwd L cont trn fc ptr, sd R join lead hands,-;
- 13 - 16 **MODIFIED HAND TO HAND THREE TIMES!!! EAR!**
13-15 (Modified Hand to Hand Three Times) Trng 1/4 LF (W RF) to fc LOD bk L, rec R, fwd L trng 1/2 RF (W LF),-; Bk R, rec L, fwd R trng 1/2 LF (W RF),-; Bk L, rec R, fwd L,-;
16 (Fan) Fwd R, cl L to R trng 1/4 RF to fc wall, sd & sltly fwd R trng sltly RF,-; (W Fwd L, fwd R trng 1/2 LF, bk L,-;)

PART B

- 1 - 4 **HOCKEY STICK TO MAN'S RIGHT SIDE; MODIFIED ADVANCED SLIDING DOOR!!!**
1 - 2 (Hockey Stick to Man's Right Side) Fwd L, rec R, cl L to R,-; Leading W in front of M to his R side bk R, rec L, cl R to L ending in shadow position with left hands joined & M's right hand on W's right shoulder blade,-; (W cl R to L, fwd L, fwd R,-; Fwd L starting 1/4 LF trn, sd R, bk L in shadow pos,-;)
3 - 4 (Modified Advanced Sliding Door) Sd L, rec R, XLIF of R bringing joined left hands over W's head to W's right shoulder,-; Sd R releasing jnd l hands, rec L, XRIF of L to shadow pos M's R hand on W's R shoulder blade,-; (W Bk R keep pressure into floor with ball of L & body trn to R, rec L, XRIF of L,-; Sd L, rec R, XLIB of R to shadow pos,-;)

THE MUSIC PLAYED (cont'd)

- 5 - 8 **START MODIFIED ADVANCED SLIDING DOOR W/SPIRAL ENDING, LADY QUI IN FACE, ALEMANA!**
 5 - 6 (Start Modified Advanced Sliding Door w/Spiral Ending) Bd L, rec R, cl L to R leading W to spiral LF under jnd L hands,-; Releasing jnd L hands bk R, rec L, fwd R to follow W join M's L W's R hands,-; (W Bk R keep pressure into floor with ball of L & body trn to R, rec L, XRIF of L with LF spiral under jnd L hands to face wall,-; fwd L, fwd R trng 1/2 LF, bk L,-;)
 7 - 8 (Alemana) Fwd L, rec R, cl L to R raising jnd hands to lead W trn RF,-; Bk R, rec L, sd R,-; (W Bk R, rec L, fwd R,-; Trn RF under jnd lead hands fwd L twd LOD, brush R to L cont RF trn fwd R, cont RF trn to fc ptrr sd L lead hands jnd,-;)

PART C

- 1 - 4 **THREE OF HOCKEY STICK IN SHADOW FACE LINE MAN ICBS! WALK THREE TURN! WALK THREE TURN! END!**
 1 (Three of Hockey Stick to Shadow) Fwd L, rec R, trn 1/4 LF tch L to R leading W to curl LF ending in shadow pos,-; (W Cl R to L, fwd L, fwd R trng 1/2 LF to end in shadow pos,-;)
 2 - 3 (Walk Three Turn) Fwd L, fwd R, fwd L trng 1/2 RF to fc RLOD,-; (W Fwd L, fwd R, fwd L trng 1/2 RF to fc RLOD,-; Fwd R, fwd L, fwd R trng 1/2 LF to fc LOD,-; (W fwd R, fwd L, fwd R trng 1/2 LF to fc LOD,-;)
 4 (Fan) Fwd L trng RF 1/4 to fc wall,-, sd & sltly fwd R trng sltly RF,-; (W Fwd L, fwd R trng 1/2 LF, bk L,-;)
 5 - 8 **OVERTURNED ALEMANA IN WRAPPED SWIVELS! END!**
 5 - 6 (Overturned Alemana to Wrap) Fwd L, rec R, cl L to R raising jnd hands to lead W to trn RF,-; Bk R, rec L, cl R to L leading W to overturn the alemana to wrapped pos fc wall,-; (W Cl R to L, fwd L, fwd R trn RF to fc M,-; Trn RF under jnd lead hands fwd L twd LOD, brush R to L trn RF 1/2 fwd R, cont RF trn sm fwd L twd ptrr trng 1/2 RF to fc wall in wrapped pos,-;)
 7 - 8 (Swivels) In wrapped position M Cucaracha push L, rec R, cl L to R,-; (W with weight on L swivel RF step on R twd RLOD, with weight on R swivel LF step on L twd LOD, with weight on L swivel RF step on R twd RLOD,-; (Fan) Bk R, rec L, sd & sltly fwd R trn sltly LF,-; (W With weight on R swivel LF to fc LOD fwd L, fwd R trng 1/2 LF, bk L leave R extended twd RLOD,-;)

ENDING

- 1 - 2+ **NATURAL OPENING QUI WITH SPIRAL ENDING IN WRAP POSITION! SWIVELS! STEP BACK-**
 1 (Natural Opening Out) Fwd L on ball of foot with pressure into floor bringing lead hands down trng 1/4 RF causing W to open out approx 1/2 RF to fc wall, rec R, cl L causing W to spiral LF to wrapped position fc wall,-; (W Bk R trng RF approx 1/2, rec L trng 1/2 LF, sd R spiral LF 1/2 to end in wrapped position fc wall,-;)
 2 (Swivels) In wrapped position M Cucaracha push R, rec L, tch R to L raising joined hands above W's head and switching hand hold to M's R to W's R and M's L to W's L,-; (W with weight on R swivel LF step on L twd LOD, with weight on L swivel RF step on R twd RLOD, with weight on R swivel LF step on L twd LOD,-;)
 + On last downbeat of music as both step back on R M lowers W's hands out and downward sharply looking at each other over Woman's left shoulder