

THE GIRL IN MY ARMS

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Position: Intro - Bfly Wall. Dance - CP DLW.
Footwork: Opposite, directions for M (except where noted).
Sequence: INTRO, A, A, B, A, A, B, ENDING.

INTRO: (BFLY WALL) WAIT; WAIT; CHAIR; REC,SD,CL;

- 1-2 Wait 2 Meas in Bfly M feg wall;
3-4 Chair thru on L(W R) to RLOD in tilt Bfly hold,-,-; (M R & W L lowered
Rec on R, sd L, cl R to CP DLW;

PART A

(CP DLW)WHISK; THRU, CHASSE, BJO; MANUV, SD, CL; (BJO)BK, BK/LK, BK;

- 1-2 (Whisk)CP DLW fwd L, sd R, XLIB to SCP; Thru R, sd L/cl R, fwd L Bjo;
3-4 Manuv on R to CP RLOD, sd L, cl R; Bjo bk L, bk R/lk LXIF R, bk R;
OPEN IMPETUS(SCP); R TURN FALLAWAY; SLIP BJO; FWD, FC, CL(DLW);
5-6 Bk L, cl R heel trn on R rise to V SCP, fwd L in SCP DLC; Fwd R trn R,
sd & fwd L trn R DRW rising, bk R in V SCP DLC;
7- Bk L in V SCP, bk R trn L to CP, fwd L trn L to Bjo DLW(W bk R start
body trn L, fwd L betwn M's ft in CP, cont trn L bk R in BJO dw);
8- Fwd R in Bjo, sd L, cl R to CP DLW;

REPEAT PART A MEAS 1-8:

PART B

FWD(TRN L), SD, DRAW; HOVER, TO, SCP; WEAWE 6(BJO);

- 1-2 Fwd L DLW, sd R trn LF, draw L to R no wgt DLC; Fwd L, sd & fwd R rise,
rec on L to SCP DLC;
3-4 (Weave)Fwd R, fwd L trn LF, sd & bk R DCR(W fwd L trn LF, sd & bk R DC
cont trn, sd & fwd L); Bk L LOD in Bjo, bk R trn LF to CP, sd & fwd L
DLW(W fwd R, fwd L trn LF fc COH, sd & bk R in Bjo);
FWD(CK), REC, SD; FWD, LK, FWD; MANUV, SD, CL; (HESITATION CHG)BK TRN R, SD, DRAW;
5-6 fwd R & check, rec L, sd R; Fwd L, XRIB L, fwd L DLW;
7-8 Fwd R trn RF to CP RLOD, sd L, cl R; Bk L trn RF to COH, sd R cont RF
trn DC, draw L no wgt;
WLZ TRN LF; WLZ TRN LF; HOVER TO SCP; CHAIR, REC, SLIP(CP);
9-10 Fwd L trn LF, sd R, cl L to CP RLOD; Bk R trn LF, sd L DC, cl R CP DW;
11-12 Hover fwd L DLW, sd & fwd R, fwd L SCP DLC; Chair fwd R flex knees
look R, rec L haad to L, bk R(W fwd L flex knee look L, rec R start LF
trn, fwd L in CP DRW);
OPEN TELEMARK(SCP); THRU, SD, BEHIND; ROLL 3(BJO); FWD, SD, CL(CP DLW);
13-14 Fwd L trn LF, sd & bk R DC cont LF trn, fwd DLW SCP(W bk R, cl L heel
trn, fwd R SCP); Thru R LOD, sd L, XRIB L;
15-16 Roll LOD L, bk R cont roll, fwd LOD L (W roll RF R, L, R)end Bjo; Fwd
R, sd L, cl R in CP DLW;

ENDING

(CP)(TWISTY VINE)SD SCAR, XRIB L/SD L, XRIF L/SD L, XRIB L; SLOW SD LUNGE;

- 1-2 Sd L to Scar hold, XRIB L/sd L, XRIF L/sd L, XRIB L; & slow Lunge LOD
(soft lunge);