

EDDIE'S & BOBBIE'S RECORDS

THE CORVETTE SONG

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 WORD: EPIC #34-05698 (George Jones)
 NETWORK: Opposite Dir. for man

SEQUENCE: INTRO-A-INTERLUDE-B-C-A-INTERLUDE-B-INTERLUDE-B-ENDING

MEAS.

1-4 INTRO
WAIT; WAIT; APT., PT., TOG., TCH., (SCP)
 1-2 In OP/M fcg wait wait 2 meas;;
 3-4 Apt L., Pt R., Tog R., Tch L to SCP/LOD,--;

REEVES RECORDS INC.
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 1835 SO. BUCKNER
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1-4 PART A
TWO FWD TWO STEPS;; SLOW OPEN VINE 4;;
 1-2 Fwd L, cl R, Fwd L,--; Fwd R, cl L, Fwd R,--;
 3-4 Sd L,-- behind it to momentary LOP,--; Sd L twd LOD,-- step thru R to OP/LOD,--;
 5-8 HITCH 3; WALK BACK 2; BACK HITCH 3; WALK FWD 2;
 5-6 Fwd L, cl R, bk L,--; Bk R,-- Bk L,--;
 7-8 Bk R, cl L, Fwd R,--; Fwd L,-- Fwd R,--; (end OP/LOD)
 9-12 LACE ACROSS TWO STEP; WALK 2; LACE ACROSS TWO STEP; WALK 2;
 9-10 Fwd L, cl R, Fwd L,--; (Leading M across under joined M's L, M's R hands to LOP/LOD)
 Fwd R,-- Fwd L,--; (end LOP/LOD)
 11-12 Fwd R, cl L, Fwd R,--; (Leading M across under joined M's R, M's L hands to OP/LOD)
 Fwd L,-- Fwd R,--; (end OP/LOD)
 13-16 CIRCLE AWAY TWO 2-STEPS;; STRUT TOG 4;;
 13-14 M circle away L twd COH two 2-steps L,R,L,--; R,L,R,--;
 15-16 Fwd L,-- Fwd R,--; Fwd L,-- Fwd R,--; (end Bfly M fcg wall)

INTERLUDE (NO AUDIBLE BEAT DURING INTERLUDE ONLY VOCAL)

1-2 (BFLY) SIDE TCH; SIDE TCH;
 1-2 Sd L,-- Tch R to L,--; Sd R,-- Tch L to R,--;

PART B

1-4 FACE-TO-FACE; BACK-TO-BACK; SLOW BASKETBALL TURN 4;;
 1-2 Sd L, cl R, Sd L turning LF (W RF) to bk-to-bk pos,--;
 Sd R to LOD, cl L, Sd R turning RF (W LF) to OP.LOD,--;
 3-4 Sd fwd L (W R) both turning to face ptr,-- rec R cont turn to LOP/LOD,--;
 Bck fwd L (W R) both turning away from ptr,-- rec R cont turn to OP/LOD,--;
 5-8 VINE APART 2; SIDE TWO OPEN; LUNGE AND TURN AWAY; ONE FWD TWO STEP TOG;
 5-6 Sd L,-- XRIB,--; Sd L, cl R, Sd L,--;
 7-8 Lunge R turning LF twd COH,-- rec L cont LF turn,--; (end fcng ptr and wall)
 Fwd R, cl L, fwd R,--; (end CP fcng ptr and wall)
 9-12 SCISSORS TO SCAR; SCISSORS TO BJO/CHECK; FISHTAIL 4; WALK 2;
 9-10 Sd L, cl R, XLIF (W XIB) to SCAR/LOD,--;
 Sd R, cl L, XRIF (W XIB) to BJO/LOD checking motion,--;
 11-12 XLIB (W XRIF), Sd R, fwd L, lock R behind L; (W lock L in front of R)
 Fwd L,-- fwd R turning slightly twd wall,--;
 13-14 TWO RIGHT FACE TURNING TWO STEPS;;
 13 Sd L, cl R, bck L turning RF,--;
 14 Sd R, cl L, fwd R turning RF,--; (end Bfly and wall)

PART C

1-4

VINE TWIRL 3; REV. TWIRL 3 TO BOLERO/BJO; BOLERO WHEEL 6;;

- 1-2 Sd L; XRIB, sd L, tch R; (W twirl RF under joined M;s L and M;s R hands R,L,R tch L to R, Sd R, XLIB, sd R, Tch L; (W rev twirl LF under joined M;s L and M;s R hands, L,R,L tch R to L), (end Bolero/Bjo M fcing wall)
- 3-4 In Bolero/Bjo pos wheel fwd L,R,L; R,L,R; (end bfly fcing wall)

5-8

VINE TWIRL 3; WRAP 3; UNWRAP 3; ONE FWD TWO STEP;

- 5-6 Repeat meas 1 Part C;
Retaining lead hand hold, join trailing hand and lower to waist level as man sd R, cl L, sd R turning 1/2 LF, tch L to R; (W rev twirl L,R,L, tch R to L) (end wrap pos LOD)
- 7-8 Release M's L and M's R hands M sd L, cl R, sd L, tch R; (W unwrap RF R,L,R, tch L) (end CP/LOD)
Fwd R, cl L, fwd R,-; (end SCP/LOD)

Repeat Part A

Repeat Interlude

Repeat Part B (ending bfly fcing wall)

Repeat Interlude

Repeat Part B

ENDING

1-4

TWO FWD TWO STEPS;; VINE TWIRL 2; APART PT;

- 1-2 SCP fwd L, cl R, fwd L,-;
Fwd R, cl L, fwd R,-;
- 3-4 Sd L, XRIB,-; W twirl under joined lead hands R,-,L,-;
Sd L, XRIB,-; W twirl under joined lead hands R,-,L,-;