

TENNESSEE WALTZ

Choreographers: Wally & Ione Wade, 1225 Vienna #28, Sunnyvale Ca 94089 408-745-1464
Record Roper 277-A "Tennessee Waltz" (Flip "Aisle Talk") Slow for comfort
Phase II+1 (Impetus) + 1 unphased (Twisty Balance)
Footwork: Opposite throughout, directions for man (*woman in parentheses*).

INTRODUCTION

- 1-8 (BFY) WAIT:: BAL L & R:: CANTER TWICE:: DIP & HOLD: RECOVER TO BFY
1-2 In butterfly position wait two measures;;
3-4 Side left, right behind left, recover left; Side right, left behind right, recover right;
5-6 Side left, draw right to left, take weight on right; repeat measure 5;
7-8 Back to center on left, hold, hold; Recover on right, touch left next to right, hold;

PART A

- 1-4 (BFY) WALTZ AWAY: CROSS ROLL TO FACE LOD: TWINKLE LOD: THRU FACE CLOSE:
1 Forward left turning away, side right, close left to right;
2 Forward right rolling in front of woman, side left continuing turn, close right continuing turn to face LOD in LOP. (*Woman: Forward left rolling behind man, side right continuing turn, close right continuing to face LOD;*)
3 Cross left in front, side right, close left to right facing to reverse;
4 Forward right between partner, side left to face partner, close right to left;
- 5-8 (CP) LEFT TURNING BOX:::
5 Forward left turning LF 1/4, side right, close right to left;
6 Back on right turning LF 1/4, side left, close right;
7 Forward left turning LF 1/4, side right, close right to left;
8 Back on right turning LF 1/4, side left, close right to end butterfly;
- 9-16 REPEAT 1-8 TO RLOD

PART B

- 1-4 (BFY) STEP SWING: SPIN MANEUVER: ONE RIGHT TURN: FWD WALTZ:
1 Forward on left, bring the free foot thru and lift,-;
2 Man: Forward right in front of woman, side left, close on right end CP RLOD;
(*Woman: Left face spin on left, right, left to end CP LOD;*)
3 Back on left turning 1/4 right face, side right turn 1/4 right face, close left CP LOD;
4 Forward right, forward left, close right to left;
- 5-8 (CP) TWO LEFT TURNS:: TWISTY BAL L: SIDE DRAW TOUCH:
5 Forward left turning LF 1/4, side right turn LF 1/4, close right to left;
6 Back on right turning 1/4 LF to face wall, side left, close right;
7 Man: Side left, right behind left, recover left; (*Woman: Side right, cross left in front of right, recover right;*)
8 Side right to RLOD, draw left to right, -;

9-12 (CP) TWISTY VINE THREE; MANEUVER SIDE CLOSE; IMPETUS TO SCP; THRU FACE CLOSE:

- 9 Man: Side left, XRIB, side left; (*Woman: Side right, XLIF of right, side right;*)
- 10 Man: Forward right in front of woman, side left, close on right end CP RLOD; (*Woman: Forward on left, side on right, close left to right;*)
- 11 Back on left, close right to left turn RF, forward on left to SCP; (*Woman: Forward on right pivoting right face, side & forward on left around man, forward on right to SCP;*)
- 12 Forward on right between partner, side on left facing partner, close right to left;

13-16 (CP) TWIRL VINE THREE; THRU FACE CLOSE; BOX TO BFY.:

- 13 Man: Side, XRIB, side left (*Woman: Side and forward right turning 1/2 RF, side and back left turning 1/2 RF, side right;*)
- 14 Forward on right between partner, side on left facing partner, close right to left;
- 15 Forward left, side right, close left to right;
- 16 Back right, side left, close right to left;

REPEAT A - B

END

1-5 (BFY) WALTZ AWAY & TOGETHER.:: SOLO WALTZ TURN :: DIP TWIST KISS:

- 1 Forward left turning away, side right, close left to right;
- 2 Forward right turning to face partner, side left, close right to left;
- 3 Forward left turning away from partner, side right continuing turn, close left to right end facing RLOD;
- 4 Back right continuing turn to face partner, side left, close right to left;
- 5 Back left to center, twist upper body, kiss partner;