

# TELLING EVERYBODY

Choreography: Ron & Mary Noble, 1570 N. Kings Valley Hwy Dallas, OR 97338 (503) 623-3782  
Nov - Mar 13624 East 51st Lane Yuma, AZ 85367 (928) 345-0760

Thanks to Ken & Diane Pratt for their assistance

Record: STAR Records No. 155 (flip "Tres Hombres Paraglidios") Rdancer@aol.com

Phase: IV Waltz

Footwork: Opposite, directions for man (lady as noted)

Speed 45 rpm

Sequence: Intro, A, A, B, A (1-15), Ending

July 2002

## - INTRO -

### 1 - 4 OPEN FACING DLW WAIT 2;; TOG & TCH; BOX FINISH (CP DLC);

1-2 Open facing DLW Wait 2;;

3-4 [TOG & TCH] Step tog L, rotate rt fc, -; [BOX FINISH] bk R trng lf fc, sd L, cl R (CP DLC);

## - A -

### 1 - 4 TWO LEFT TURNS;; HOVER; CHASSE (SCP);

1-2 [TWO LEFT TURNS] Fwd L trng lf fc, sd R, cl L; bk R trng lf fc, sd L, cl R (CP WALL);

3 [HOVER] Fwd L, fwd & sd R rising to ball of ft, rec sd & fwd L to SCP LOD;

12&3 4 [CHASSE SCP] Thru R trng to fc partner, sd L/cl R, sd L to SCP LOD;

### 5 - 8 IN AND OUT RUNS;; CHASSE (SCP); CHAIR, REC and SLIP;

5-6 [IN & OUT RUNS] Fwd R starting to trn rt fc, sd & bk L to CP, bk R in BJO; bk L trng rt fc, sd & fwd R between partner's ft cont trn, fwd L to SCP LOD; (W Fwd L, fwd R, fwd L in BJO; fwd R starting to trn rt fc, sd & bk L cont trn, sd & fwd R to SCP LOD;)

12&3 7 [CHASSE SCP] Repeat meas. 4 of Part A;

8 [CHAIR REC & SLIP] Ck thru R with lunge action, rec L, with lf fc trn slip R past L to CP DLC; (W Ck thru L with lunge action, rec R, swvl lf fc on R & slip L fwd to CP;)

### 9 - 16 TELEMAR (SCP); CROSS PIVOT (SCAR); CROSS HOVER (SCP); WEAVE 6;; MANUV; IMPETUS (SCP); SLOW SIDE LOCK;

9 [TELEMAR SCP] Fwd L starting to trn lf fc, sd R cont trn, sd & slightly fwd L to SCP DLW; (W Bk R starting to trn lf fc bringing L beside R no wt, trn lf fc on R heel & chng wt to L, sd & slightly fwd R to SCP;)

10 [CROSS PIVOT SCAR] Fwd R in front of partner starting a rt fc trn, sd L cont trn, fwd R to SCAR LOD; (W Fwd L starting a rt fc trn, fwd R between M's ft to toe pivoting 1/2 rt fc, sd & bk L to SCAR;)

11 [CROSS HOVER SCP] XLIFR, sd R with a slight rise trng lf fc, rec L to SCP DLC;

12-13 [WEAVE 6] Fwd R, fwd L trng lf fc to CP, sd & slightly bk R; bk L trng partner to CBMP, bk R trng lf fc to CP, sd & fwd L DLW trng partner to CBMP; (W Fwd L, trng lf fc sd R to CP, cont trn fwd L; fwd R to CBMP, fwd L trng lf fc to CP, sd & bk R to CBMP;)

14 [MANUV] Fwd R trng rt fc, cont trn to fc partner sd L, cl R;

15 [IMPETUS SCP] Start a rt fc trn bk L, cl R cont trn (heel trn), fwd L to SCP DLC; (W fwd R starting to trn rt fc, sd L cont trn, sd & fwd R to SCP DLC;)

16 [SLOW SIDE LOCK] Thru R, sd & fwd L to CP, XRIBL trng slightly lf fc to CP DLC; (W Thru L starting a lf fc trn, sd & bk R cont trn to CP, XLIFR;)

**- B -**

**1 – 8**      **DIAMOND TURN;;; DRAG HESITATION; BACK, BACK/LOCK, BACK; BACK HOVER TELEMARK; WHIPLASH;**

- 1-4      **[DIAMOND TURN]** Fwd L trng lf fc, cont trn sd R, bk L to BJO; bk R trng lf fc in BJO, sd L, fwd R in CBMP; fwd L trng lf fc in BJO, sd R, bk L; bk R trng lf fc in BJO, sd L, fwd R in CBMP to DLC;
- 12-      5      **[DRAG HESITATION]** Fwd L trng lf fc, sd R cont trn, draw L to R to BJO DRC;
- 12&3      6      **[BACK BACK/LOCK BACK]** Moving bk DLW bk L, bk R/XLIFR, bk R;
- 7      **[BACK HOVER TELEMARK]** Start a rt fc trn bk L, cont trn sd & fwd R rising slightly, fwd L on toe to SCP LOD; (W fwd R starting to trn rt fc, sd L cont trn, sd & fwd R to SCP DLC;)
- 12-      8      **[WHIPLASH]** Thru R, trng rt fc to CP WALL pt L LOD, -; (W thru L, swvl on L to fc M pt R LOD, -;)

**9 – 12**      **BACK LADY DEVELOPE; MANUV; SPIN TURN; BOX FINISH;**

- 1--      9      **[BACK LADY DEVELOPE]** Trng to BJO step bk L in CBMP, -, -; (W Trng to BJO step (123) fwd R outside M, bring L ft up rt leg to knee, extend L ft fwd;)
- 10      **[MANUV]** Repeat meas. 14 of Part A
- 11      **[SPIN TURN]** Start a rt fc body trn bk L pivoting ½ rt fc, fwd R between partner's ft rising to toe cont trn, rec sd & bk L DRC;
- 12      **[BOX FINISH]** Repeat meas. 4 of INTRO to CP DLC

**13 – 16**      **TELEMARK (SCP); CHASSE (SCP); CROSS HESITATION; HESITATION CHANGE;**

- 13      **[TELEMARK SCP]** Repeat meas. 9 of part A
- 12&3      14      **[CHASSE SCP]** Repeat meas. 4 of Part A
- 12-      15      **[CROSS HESITATION]** Step thru R, start a 3/8 lf fc trn on R tching L, cont trn to fc DRC; (123) (W Step thru L, sd R arnd M trng L, cont trn cl L to R in BJO to fc DLW;)
- 12-      16      **[HESITATION CHANGE]** Starting a rt fc trn bk L, sd R cont trn, draw L to R to CP DLC;

**- ENDING -**

**1 – 2**      **STEP THRU to a PROMENADE SWAY; CHANGE SWAY;**

- 12-      1-2      **[STEP THRU PROM SWAY]** Step thru R, sd & fwd L in SCP stretching lf sd slightly upward looking over joined lead hands, -, -; **[CHANGE SWAY]** relaxing lf knee and slight 1-- lf fc rotation trn to look at W no wt chng, -, -; (W relaxing R knee and slight lf fc rotation looking well to the left, -, -;)