

Choreographer : Randy Roraback . 46 St. Jean Street, Waterbury CT 06708 ( 203 ) 753-3869

Record: Special Pressing *Ilja* (contact choreographer) 43 RPM

Rhythm: Phase VI Rhumba

Footwork : Opposite directions for man ( lady as noted )

Date: May 1997

Sequence : Intro AAB AC Ending

### INTRO

#### 1-4 WAIT; HINGE; PIVOT TO RONDE UNDERARM TURN;;

[WAIT ONE MEASURE IN CP WALL ]

[HINGE **SS (S&S)** ] Sd L, lower into left knee in hinge posit rt ft point RLOD; (Sd R, bk L/pt rt ft RLOD in hinge position ; )

[PIVOT TO RONDE UNDERARM TURN **QQSQQQQ (&QQSQQQQ)** ] Rise causing lady to recover on & count fwd R commence rt face pivot, side & fwd L continue to pivot, bringing rt side into Lady fwd R leading Lady to ronde, -; bk L raising lead hands. bk R, fwd L, close R end LOP face WALL; (recover fwd R / bk L commence rt face pivot, sd & bk R, sd & bk L ronde R leg, - , bk R commence lft underarm turn under rt hands, fwd L. R, L to face partner. )

### PART A

#### 1-9 QUICK HIP TWIST TO SHADOW POINT; LEFT SPIN TO A FAN; HOCKEY STICK;; SIT BREAK TO ATTITUDE; QUICK SIT BREAK TO CURL;; BASIC NATURAL TOP RONDE;;

[HIP TWIST TO SHADOW & POINT **QQ&S**] Fwd L leading Lady bk with lead hand bring left hand forward, rec R, close L/ point R to RLOD bracing lft hand to lead Lady to hip twist,-; (bk R, recov fwd L, fwd R / swivel ½ rt face to modified shadow position pt L fwd ,;-)

[LEFT SPIN TO FAN **QQS (Q&Q&S)** ] Bk R, recov L leading Lady under lead hands lft face, side R, -; facing WALL ( commence 1 1/4 lft face spin under joined lead hands L/R,L/R , sd & bk L in fan position face RLOD ; )

[HOCKEY STICK **QQSQQS** ] Fwd L, rec R, close L, -; bk R, rec L, fwd R DRW, -; (close R, fwd L, fwd R, -; fwd L, fwd R turning under lead hands to face partner, bk L. - ;)

[SIT BREAK TO ATTITUDE LINE **QQS**] Lower into R extending L to LOD, rise, close L ,;- (sit bk into R, recov fwd L, close R lift L off floor toes pointed down, - ;)

[QUICK SIT BREAK CURL TO FACE **&QQSQQS** ] Rec R / lowering into R extend L to LOD , rise on R, close L leading Lady to curl lft face - ; bk R, recov L , fwd R, - ; ( recov bk L / bk R, recov fwd L, fwd R curl lft face ½ to face WALL under joined lead hands, - ; fwd L, fwd R trng ½ lft face to face M, bk L to LOP WALL: )

[BASIC NATURAL TOP RONDE **QQSQQS**] Fwd L, rec R, sd L commence rt face trn in CP, -; XRIB continue rt face turn, sd L, fwd R bringing rt side into Lady, - ending CP DLW; ( bk R, rec L, sd R, commence rt face trn. - ; fwd L, XRIF continuing rt face trn, sd L ronde R leg, -;)

10- CHECKED ROPE SPIN ENDING; FENCE LINE; UNDERARM TURN w SPIRAL; AIDA;  
 16 BACK TO BACK LUNGE RECOVER; OVERTURN SWITCH; CROSS BODY;

[CHECKED ROPE SPIN ENDING QQS] Raise lead hands bk L, rec fwd R, bk & sd L swivel 3/8 to btrfly COH ; ( XRIB passing behind M's back. fwd L, fwd R swivel rt face to face M in btrfly; )

[FENCE LINE QQS] XRIF to RLOD. recov L, sd R.-; ( XLIF to RLOD, rec R, sd L, -; )

[UNDERARM TURN w SPIRAL QQS (QQS&)] XLIF to LOD leading Lady to left face underarm turn, recov R, sd L leading Lady to lft face spiral under lead hands, -; (commence left underarm turn R, L, step R/ spiraling left face allowing R to XIFL to RLOD,-; )

[AIDA QQS] Thru R to RLOD. sd L commencing rt face trn, bk R to a back-to-back V position, -; (thru L to RLOD, sd R commence lft face trn, bk L to back-to-back V position,-;)

[BACK TO BACK LUNGE RECOVER SS] Sd L to LOD slightly lower into L trng body lft face raise trailing arm up shaping toward partner, - , recov R into AIDA position, - ; (Sd R to LOD slightly lower into R trng body rt face raise trailing arm up shaping toward partner, - , recov L into AIDA position, - ;)

[SWITCH MAN OVERTURN QQS] Swivel to face on R step sd L RLOD, recov R, sd L turning body 1/8 left face to cross body position, - end with M facing DRC; (Swivel to face on L step sd R RLOD, recov L, sd R, -; end with Lady face WALL)

[CROSS BODY QQS] Bk R, recov L trng lft face to WALL, rec sd R, -; ( fwd L, fwd R trng left face to face M, sd L, -;)

PART B

1-8 BASIC TRANSITION TO SHADOW; WALK 3 AND SWITCH; WALK 3 AND SWITCH;  
SLOW CURL; SIDE WALK 3; CUCARACHA WITH ARMS; ROCK 3; FAN TRANS;

[BASIC TRANS TO SHADOW QQS] Fwd L, rec R. tch L, -; shadow position facing DLW. ( bk R, rec L, fwd R swivel ½ rt face to shadow DLW, -; ) now on same footwork

[WALK 3 SWITCH QQS] Trng to face LOD fwd L, R, L sharp rt face trn to RLOD in lft shadow position,-; (same footwork for Lady)

[WALK 3 SWITCH QQS] Fwd R. L, R sharp lft face trn to LOD in shadow position,-; (same footwork for Lady) lady hand change to her rt in his lft

[SLOW CURL SS] Fwd L, -, cl R. -; ( fwd L,-, XRIF trng lft face under his lft & her rt joined hands to shadow pos WALL.-;)

[SHADOW SIDE WALK 3 QQS] sd L. cl R. sd L,-;

[ CUCARACHA WITH ARMS QQS] In shadow press R w partial wt, rec L, cl R rt arms circle ccw,-;

[HIP ROCK 3 QQS] Sd L, rec R. rec L,-;

[FAN TRANS QQS ( Q&QS)] Bk R, rec L, sd R, - end facing WALL ; ( fwd R/ fwd L, trng lft face fwd & sd R, continue trn lft face. bk L to RLOD in fan position, -; )

9-16 **ALEMANA TO ROPE SPIN;;; OPENING OUT SPIRAL TO REVERSE TOP;;;OUT TO FACE**

[ALEMANA TO ROPE SPIN QQS;QQS;QQS;QQS; ] Fwd L, rec R, cl L,-; raising ld hnds bk R. rec L. cl R, -; sd & bk L. rec R, cl L, -; sd & bk R, rec L, cl R, -; end face WALL (cl R, fwd L. fwd R trng 1/8 rt face, - : trng under ld hands fwd L. fwd R, sd L finish 7/8 of rt face trn to M's rt side spiraling rt face 1 full turn ; fwd circle around M R. L, R, - :L. R. L to face M. -; )

[OPENING OUT SPIRAL TO REVERSE TOP QQS;QQS;QQS; ] Press L fwd, rec R, XLIF raising lead hands to cause Lady to spiral lft face, -; sd R revolving lft face, XLIF, sd fwd R continuing trng lft face,-; XLIF , sd fwd R. XLIF , -; end facing WALL ( swivel ½ rt face bk R, rec L swivel ½ lft face, sd R spiraling lft face allowing L to XIFR without weight to CP , -; fwd L with lft face rotation remaining in CP, sd R, XLIF, -; sd R, XLIF, sd R, -; )

[OUT TO FACE QQS] bk R, rec L, fwd R, -; ( trng lft face to face WALL fwd L, fwd R trng lft face to face M, bk L, -;) end LOP M face WALL

**PART C**

1-8 **OPEN BREAK; SPOT TURN M TRANS; MOD THREE THREES;;; CUDDLE w SPIRAL; FAN TO FACE R/R HANDS;**

[OPEN BREAK QQS] Apart L raise trng arms up, rec R, sd L, -;

[SPOT TURN M TRANS QQQQ (QQS) ] Thru R trn lft face, rec L trn lft face, sd R, cl L face WALL and lady no hands both partners rt foot free

[MOD 3 THREES QQS;QQS;QQS;QQQQ (QQS;QQS;QQS;QQS) ] same footwork bk R, rec L, fwd R spinning ½ rt face to bk to bk position, -; in place L, in place R, in place L spinning lft face 1 full trn to lft shoulder to left shoulder positions, -; bk R extending both arms sideways look at partner over lft shoulder, rec L, fwd R trng ½ rt face to face partner, -; making 1 full rt face revolution to face partner over next four steps fwd L, R, L, R (fwd L, R, L, -; ) end M facing WALL

[CUDDLE w SPIRAL QQS ] Sd L, rec R, cl L raising lft arm causing lady to spiral lft face under lead hands, -; ( swivel ½ rt face sd R, rec L swiveling ½ lft face, sd R spiral 3/4 lft face under lead hands allowing L XIFR without weight, -; )

[FAN TO FACE QQS] bk R, rec L, sd & fwd R trng 1/4 to face LOD, -; (fwd L. fwd R, trn lft face bk K to face RLOD, -;) end in handshake M face LOD

9-16 **SIT LINE; UNDERARM TURN TO TURKISH TOWEL COH;; SPIN TO FACE (option); ADVANCED HOCKEY STICK;;NEW YORKER; THRU TO FAN;**

[SIT LINE SS (QQS) ] lowering into R extend L bk & sd without weight, -, rising close L to R. -; (lowering bk R, rec fwd L, sd R, -;)

[UNDERARM TURN TO TURKISH TOWEL COH QQS;QQS] Bk R, rec L, trng 1/4 lft face sd R to face COH. -; maintain R/R only bk L, rec R. sd L, -(XLIF going under rt hands, R. L completing rt face underarm trn behind M to M's rt side facing COH, -;fwd R, rec L, sd R to M's lft side,-)

[SPIN TO FACE QQS ] Bk R, rec L, sd R, -; end facing COH( fwd L, fwd R trng lft face, bk L finishing to face M, -; OPTION lady spin left 1 ½ in Q&Q&S L/R, L/R, L)

[ADVANCED HOCKEY STICK QQSQQS] Fwd L, rec R, sd & bk L trng 1/4 rt face raising lead hands. - ; bk R, rec fwd L trng 1/4 rt face to face WALL continue to turn lady under to face. sd R, - ; (bk R, rec fwd L, fwd R raising lead hands, - ; fwd L, fwd R begin trn lft face under joined hands, finish turn to face M bk L. - ;)

[NEW YORKER QQS] body trn rt face chk thru L, rec R trng lft face, sd L, -end facing WALL ;

[THRU TO FAN QQS] Thru R, close L, sd R, - end facing WALL: (thru L, fwd R trng lft face, bk L finish turn to face RLOD in fan position, - ;)

#### ENDING

#### 1-4+ 3 OF HOCKEY STICK w SPIRAL; CIRCULAR WALKS w SPIRALS;;; LUNGE LINE:

[THREE OF HOCKEY STICK w SPIRAL QQS] Maintaining joined lead hands throughout figure fwd L, rec R, cl L, - ; ( cl R, fwd L, fwd R spiraling lft face 1/2 to face LOD, - ;)

[CIRCULAR WALKS w SPIRALS QQSQQSQQS ] In place R, L, R, - ; in place L, R, L, - ; in place R, L, R, - ; ( walking around man CCW fwd L, fwd R, fwd L spiraling rt face 1/2, - ; fwd R, fwd L, fwd R spiral lft face 1/2 to face WALL, - ; out to face M L, R, L,-;)

[LUNGE LINE S+ ] lowering into M's R lady's L in lunge line keeping lead hands joined quickly circle free arms down around and up

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WAIT; HINGE; PIVOT TO RONDE UNDERARM TURN;;

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#### PART B

BASIC TRANSITION TO SHADOW; WALK 3 AND SWITCH; WALK 3 AND SWITCH; SLOW CURL SIDE WALK 3; CUCARACHA WITH ARMS; ROCK 3; FAN TRANS; ALEMANA TO ROPE SPIN;;; OPENING OUT SPIRAL TO REVERSE TOP;;;OUT TO FACE;

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#### ENDING

3 OF HOCKEY STICK w SPIRAL; CIRCULAR WALKS w SPIRALS;;; LUNGE LINE;