

# TANGO TO RIO

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Record: Special Press CDN005 - Rio Tango(Intermediate) & Smile Away Foxtrot.  
Sequence: Intro - A - B - A - A(9-17) - END Phase 6 Tango (slow to suit)

## INTRODUCTION

- 1 - 8 **WAIT; X CHK RECOV TAP; SIDE CLOSE; ROLL LF COH;**  
**X CHK RECOV TAP; SD CL; ROLL RF WALL; X CHK TRANS PROM TAP;**  
1 - In op pos fcg LOD both with L free;  
QQS 2 - XLIF DLW lowering & stretching rt arm fwd lft arm bk, rec R, tap L sd COH,-;  
SS 3 - Fcg LOD sd L,-, close R,-;  
QQS 4 - Both roll LF to COH full turn L, R, L,-;  
QQ 5 - XRIF DLC lowering & stretching lft arm fwd rt arm bk, rec L, tap R sd WALL,-;  
SS 6 - Fcg LOD sd R to WALL,-, close L,-;  
QQS 7 - Both roll WALL RF full turn R, L, R,-;  
QQQQ 8 - XRIF DLW lowering & stretching rt arm fwd lft arm bk, rec R,  
(rec R trng LF/cl L,) tap L(R) fwd DLC in SCP,-;

## PART A

- 1 - 8 **OP PROM - TRNG 5 STEP;;; CL PROM - PROG SD STEP - WALK ONE;;;**  
**REVERSE TURN IN LINE; BACK ROCK 3;**  
SQQS [Op Prom] Fwd L DLC,-, fwd R(fwd L trng LF), fwd L(sd & bk R); Fwd R in BJO,-,  
QQQQS [Trng 5 Step] Fwd L to CP DLC trng LF, sd & bk R LOD; bk L in BJO, bk R DLC to  
CP sharp trn LF, tap L(R) fwd DLW in SCP,-;  
SQQS [Cl Prom] Fwd L(R),- , fwd R(fwd L trng LF), fwd L(sd & bk R); cl L(R)CP DLW,-,  
QQSS [Prog Sd Step] Fwd L, sd & bk R rt sd lead; fwd L LOD,-, [Walk 1] Fwd L DLC,-;  
QQS [Rev Trn Inline] Fwd L DLC trng LF, sd R DLC cont tm(heel trn), bk L LOD,-;  
QQS [Bk Rk] Bk R,rec fwd L,bk R,-;  
  
9 - 13 **PIVOT 2; BACK BACK LOCK; QUICK LOCK HOLD - PROMENADE TAP;**  
**PROMENADE WING SPIN & CLOSE;;**  
SS [Pivot 2] Cpl pivot RF L,-, R trng to fce RDW,-;  
QQS [Bk Bk Lk] Bk L, bk R rt sd lead, lk LIF(RIB),-;  
&S&S [Qk Lk-Prom Tap] Bk R/XLIF(XRIB),- , bk R trng LF to SCP/ tap L(R) fwd LOD,-;  
SQQ [Prom Wing Spin & Cl] Scp LOD fwd L,-, R, L; Hold trng upper body LF(Fwd ~~R/R~~  
&QQQQ around M to SCAR spin LF 1/2) to Bjo fcg RDC, sd & bk R LOD, Bk L in Bjo,  
trng RF cl fcg COH;  
  
14 - 18 **CONTRA CHECK-SWITCH & MOD CHASE;; ZIG ZAG 2 & CROSS SWIVEL;**  
**PREP S/F LUNGE; TRANSITION P/U FWD CL(RLOD);**  
SQQ [C/Chk & Switch] Fwd L COH trng body LF to cross thighs looking R,-, rec R trng  
RF, transfer wgt bk to L fce DLW in CP;  
QQS [Mod Chase] Fwd R DLW, fwd L WALL lft sd lead, fwd R Bjo sharp trn fce RLOD;  
QQS [Zig Zag & X Swivel] Bk L LOD trng RF, sd & fwd R LOD, fwd L in SCAR trng LF  
to Bjo RLOD,-;

- SS **[Prep S.F.Lunge]** Fwd R trng RF to fce COH tch L,- (Bk L trng RF to fce DRW, cl L), lower on R look & sway L with L extended twd RLOD (bk R twd LOD thighs crossed look L with L extended twd RLOD,-;
- SQQ **[Trans P/up Fwd Cl]** Trng body LF folding W to CP,- (recov fwd L trng LF to CP,-;) fwd L,cl R CP RLOD;

**PART B****1 - 4 BACK CONTRA WALKS WITH CHASSE TURN PROMENADE TAP;; DROP OVERSWAY; SIDE CHASSE & SLIP;**

- SS **[Bk C/Walks]** Bk L CP LOD rt sd lead both look WALL,-, bk R lft sd lead both look COH,-;
- QQ&QQ **[Bk C/Walks with Chasse Trn]** With same body action as above Bk L, R/ trng LF to fce WALL sd L LOD, cl R, tap L fwd in SCP LOD;
- SS **[Drop Oversway]** Sd & fwd L LOD stretch & look fwd LOD,-, sharp body trn RF lower with L sd stretch sway & both look twd WALL,-;
- QQ&QQ **[Sd Chasse & Slip]** Correcting sway to CP WALL sd R RLOD, cl L/sd R, cl L, trng LF slip R bk to CP fcg LOD;

**5 - 8 FWD CONTRA WALKS; TURN SIDE CLOSE; ZIG ZAG & TURNING 5 STEP;;**

- SS **[Fwd C/Walks]** Fwd L LOD rt sd leading both looking WALL,-, fwd R lft sd leading looking COH,-;
- QQS **[Trn Sd CL]** Fwd L LOD trng LF, sd R LOD, cl L fcg COH,-;
- QQQQ **[Zig Zag & Trng 5 Step]** Trng LF sd & bk R LOD, bk L in BJO trng RF, sd & fwd R to C/SCAR LOD, fwd L in SCAR trng LF, sd & bk R LOD, bk L in BJO, bk R DLC to CP sharp trn LF, tap L(R) fwd LOD in SCP;
- 9 - 11 DROP OVERSWAY; SIDE CHASSE & SLIP; FWD CONTRA WALKS;**
- SS **[Drop Oversway]** REPEAT MEAS 3 PART B
- QQ&QQ **[Sd Chasse & Slip]** REPEAT MEAS 4 PART B
- SS **[Fwd C/Walks]** REPEAT MEAS 5 PART B

**12 - 16 REVERSE TURN OUTSIDE; OPEN FINISH; OUTSIDE SWIVEL THRU & TAP; NATURAL TWIST TURN;;**

- QQS **[Rev Trn O/Sd]** Fwd L LOD trng LF, sd R, bk L LOD in Bjo,-;
- QQS **[Op Finish]** Bk R to CP trng LF, sd & fwd L DLW, fwd R in Bjo DLW chkg,-;
- S&S **[O/Sd Swivel & Tap]** Bk L(fwd R in Bjo swivel RF to SCP),-, qk thru R DLW tap L fwd in SCP,-;
- SQQ **[Nat Twist Trn]** Fwd L DLW,-, fwd R trng RF, sd L DLW (fwd R between M's feet); XRIB unwinding RF (fwd L,-,R, trng M RF fwd L RDW trng RF to SCP) end in SCP tap pos fcg DLC;

**ENDING****1 - 2 TRANS FACE; REVERSE TWIRL APART;**

- &SQQ Rise cl L(rise fce ptr tch L)CP COH/-,-, as music slows fwd R, L (twirl LF L,R under jnd lead hands)end fcg LOD;
- S Looking at ptr sd R WALL(sd L COH) jnd hands low as music extends;