

# TANGO TIME

Revision 1 - May 1998

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RECORD: Tango Compana - Special Press

SEQUENCE: INTRO - A - A - B - B - C - C - A - A - END

PHASE VI Tango (Nat Pivot, Nat Twist Turn, Dbl Cl Prom & Timing)

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Speed 42 rpm

## INTRODUCTION

### 1 - 4 OP FCG PTR & WALL WAIT;,,, STAMP; APART/POINT RECOVER CLOSE; WHISK & TAP;

- 1&2 - Wait in OP fcg ptr & wall wgt on L(R);,,, Cl R with stamp;  
&SQQ 3 - Apart L/pt R twds ptr,-, recov fwd R, cl L to CP WALL;  
QQQQ 4 - [Whisk & Tap]Sd R RLOD, XLIB, SCP thru R LOD, tap L LOD;

## PART A

### 1 - 8 NAT TWIST TURN;; PROM LINK; OP REV TRN SCP WITH BK OP PROM ENDING;,,, TELEMAR SCP;,,, THRU TAP; QUARTER BEATS;

- SQQ 1 - [Nat Twist Turn] Fwd L LOD in SCP,-, thru R trng RF, sd L DLW (Fwd R,-, fwd L,R) to CP;  
(SQQ) 2 - XRIB,-, unwind RF on R,-(fwd L,-,R,L trng RF on L) to SCP DLC in tap pos;  
SQQ 3 - [Prom Link] Fwd L DLC,-, thru R (thru L trng LF) to CP, tch L fcg DLC;  
QQS 4 - [Op Rev Trn to SCP Bk Op Prom Finish] Fwd L DLC, trng LF sd & bk R, bk L LOD in BJO,-;  
QQQQ 5 - Sd & bk R to CP, trng LF sd & fwd L to SCP DLW, thru R trng RF, sd & bk L to CP fcg DRC;  
SQQ 6 - bk R DLW in slight contra check,-, [T/Mark SCP] Fwd L DRC, trng LF sd R COH(heel tm);  
SQQ 7 - Cont tm sd & fwd L SCP LOD,-, [Thru Tap] Thru R, tch L LOD in SCP tap pos;  
Q&Q&S 8 - [1/4 Beats] XLIB(XRIB)/small sd R RLOD, sd L LOD/cl R, tch L LOD in SCP tap pos,-;

## PART B

### 1 - 4 DOUBLE CLOSED PROMENADE;; PROGRESSIVE LINK,, WALK & CHAIR;,, REC CL; X LINE; RONDE CLOSE POINT; CLOSE - FIVE STEP;;

- SQQ 1&2 - [Double Closed Promenade] Sd & fwd L LOD in SCP,-, thru R, swivel RF(LF) on R to CP  
QQS small step sd L; swivel LF to SCP thru R, trng to fce ptr & DLW in CP sd L, cl R,-;  
QQS 3 - [Progressive Link] Fwd L DLW, Sd & slightly bk R RLOD trng to W SCP, [Walk] Fwd L DLC,-;  
SQQ 4 - [Chair] Thru R DLC lowering,-, recov L trng to fce ptr, cl R;  
SS 5 - [X Line] On staccato notes lower with sharp movement pt L(R) sd & bk both looking L DLC,-,-,-;  
S&S 6 - [Ronde Close Point] Ronde L CW (R CCW),- , cl L/pt R sd & both look RDW ,,-;  
SQQ 7&8 - [Close - Five Step] Cl L in CP,-, fwd L DLW, trng LF sd & bk R; bk L RLOD in BJO, bk R  
QQS (trng RF on L), to SCP tap pos LOD,-;

## PART C

### 1 - 8 NATURAL PIVOT ROCK TURN OPEN FINISH - O/SIDE SWIVEL;,,, THRU CLOSE - RIGHT LUNGE; SPANISH DRAG; CLOSE/TAP - SCP PROM;;

- SQQ 1 - [Natural Pivot Rock Turn] Sd & fwd L LOD in SCP,-, thru R trng RF to CP, pivot RF on L;  
SQQ 2 - Cont pivot sd & fwd R DLW checking,-, recov L trng RF, sd & fwd R DRW;  
SQQ 3 - Recov L,-, [Open Finish] Bk R COH, sd & fwd L DLW;  
SS 4 - Fwd R DLW in BJO checking,-, [Outside Swivel] bk L (fwd R trng RF) SCP LOD,-;  
QQS 5 - [Thru Close] Thru R trng to fce ptr, cl L, [Right Lunge] Sd & fwd R DRW lowering,-;  
SS 6 - [Spanish Drag] Recov L DLC looking at ptr,-, draw R to L-;  
&SS 7 - [Close Tap] Cl R/tch L LOD in SCP tap pos,-, [Promenade in SCP] Sd & fwd L LOD in SCP,-;  
QQS 8 - Staying in SCP thru R, sd & fwd L, cl R;

## ENDING

### 1 - 2 PROMENADE SWAY - DROP OVERSWAY;

- SS 1 - [Promenade Sway] Sd & fwd L LOD in SCP with R sd stretch,-, [Drop Oversway] Quickly trng  
W to CP DLW lower on last beat stretching L sd head to right,-;