

# Tango For Strings *by Ken Croft & Elena de Zordo*

235 Buckingham Way #402 & 300 Ewing Terr., S.F., CA

Record: Roper 210-A  
 Footwork: Opposite, except as noted.  
 Phase: III  
 Sequence: INTRO AA BA CD A A(1-6) TAG

Time: 2:13  
 MPM: 33  
 Rhythm: Tango

## - - INTRODUCTION - -

- 1-4 **WAIT; ; DIP & REC; TANGO DRAW;**  
 (1-2) in CP fcg LOD wait 2 meas; ; (3) dip bk L,-, rec R,-; (4) fwd L, sd R twd WALL, draw L to R,-;  
 5-8 **WK & FC; VINE 3 SCP,-; RK THRU, REC, PU,-; TANGO DRAW;**  
 (5) fwd L,-, R trng 1/4 rf to CP fcg WALL,-; (6) sd L, xRib (W xib), sd L to SCP fcg LOD,-; (7) rk thru R, rec L, SIP R pu W in CP fcg LOD,-; (8) fwd L twd LOD, sd R twd WALL, draw L to R,-;

## - - - - PART A - - - -

- 1-4 **WK 2; RUN 3; WK 2; RUN 3;**  
 (1) in CP fcg LOD fwd L,-, R,-; (2) fwd L, R, L,-; (3) fwd R,-, L,-; (4) fwd R, L, R,-;  
 5-8 **TURN LF 3 BJO; ON ARND 3 SCP; WK & PU; TANGO DRAW,-;**  
 (5) trng lf 1/2 fwd L, sd R twd LOD, bk L twd LOD to BJO fcg RLOD,-; (6) trng lf 1/2 bk R, sd L twd LOD, thru R twd LOD blind to SCP fcg LOD,-; (7) fwd L,-, R pu W to CP fcg LOD,-; (8) fwd L, sd R twd WALL, draw L to R,-;  
 (NOTE: last time thru Part A replace meas 7-8 with Tag.)

## - - - - PART B - - - -

- 1-4 **TURN TO SCP & WK 2; RUN 3; RK FWD,-, REC (W FAN THRU TO BJO,-, FAN THRU TO SCP),-; RK FWD, REC, SIP,-;**  
 (1) from CP LOD qkly tm to SCP LOD fwd L,-, R,-; (2) fwd L, R, L,-; (3) rk fwd R,-, rec L (W fwd L & fan R twd RLOD CCW to BJO,-, take wgt on R & fan L CW twd LOD to SCP),-; (4) rk thru R twd LOD, rec L, SIP R,-;  
 5-8 **WK & PU; TANGO DRAW; FWD STAIRS TWC; ;**  
 (5) fwd L,-, R pu W to CP fcg LOD,-; (6) fwd L twd LOD, sd R twd WALL, draw L to R,-; (7) fwd L twd LOD, cl R, sd L twd COH, cl R; (8) repeat meas 7;

## - - - - PART C - - - -

- 1-4 **TWD COH WK & FC; VINE 3; RK THRU,-, REC FC,-; SD, CL, TURN 1/4 RF (W TWL LF, 2, 3 CP WALL),-;**  
 (1) qkly trng to SCP fcg COH stp fwd L,-, fwd R trng to fc LOD in CP,-; (2) sd L twd COH, xRib (W xib), sd L blind to SCP fcg COH,-; (3) rk thru R,-, rec L to LOP fcg LOD,-; (4) sd R twd WALL, cl L, sd R trng 1/4 rf (W twl lf L, R, L undr M's L & W's R jnd hnds) to CP fcg WALL,-;  
 5-8 **RK SD,-, REC,-; X, SD, X,-; RK SD,-, REC,-; X, SD, X,-;**  
 (5) rk sd L twd LOD,-, rec R,-; (6) thru L twd RLOD, sd R, thru L,-; (7) rk sd R twd RLOD,-, rec L,-; (8) thru R twd LOD, sd L, thru R in CP fcg WALL,-;

## - - - - PART D - - - -

- 1-4 **STROLLING VINE; ; ; ;**  
 (1) in CP fcg WALL sd L,-, xRib (W xib),-; (2) sd L, cl R, sd L trng 1/2 lf to fc COH,-; (3) sd R twd LOD,-, xLib (W xib),-; (4) sd L, cl R, sd L trng 1/2 rf to fc WALL,-;  
 5-8 **MOD SERPIENTE; ; RK FWD, REC, PU,-; TANGO DRAW;**  
 (5) sd L twd LOD, tch R to L, sd R twd RLOD, flare Lib CCW (W Rib CW) & take wgt L; (6) sd R blind to LOP fcg RLOD, thru L, flare thru R CW (W CCW) to SCP fcg LOD,-; (7) rk fwd R twd LOD, rec L, SIP R pu W to CP fcg LOD; (8) fwd L twd LOD, sd R twd WALL, draw L to R,-;

## - - - - TAG - - - -

- 1-2 **WK 2; LUNGE FWD (LOOK LOD),-, TWIST (LOOK RLOD),-;**  
 (1) in SCP fwd L,-, R,-; (2) lunge fwd L look LOD,-, twist rf on L leave R extended twd RLOD & look RLOD,-;

