

TALK ABOUT ME (Hablas De Mi)

Choreographer : Randy Roraback , 46 St Jean Street, Waterbury CT 06708
(203) 753 3869

Record: Special pressing

Rhythm: Bolero

Footwork : Opposite. Directions for man (lady as noted)

Phase: VI

Date: August 23, 1995

Sequence : A B C A B Ending

WAIT ONE NOTE, FC DLW CP

PART A { Instrumental }

1-6 TURNING BASICS : : : RIGHT LUNGE WITH ROLLS ; SWITCH TO LEG WRAP (see option);

REC CONTRA CHECK REC:

- 1-2 [TRN BASIC SQQ SQQ] Sd L to cp WALL (lady look right) , - , trn LF slip pvt action bk R sft knee, sd & fwd L trn LF to fc COH sft knee strt rise; Sd R cp COH , - , body trn LF fwd L contra ck action, rec R sft knee start rise ;
- 3 [CONTINUE TRN BASIC SQQ] Sd L to cp COH (lady look right) , - , trn LF slip pvt action bk R sft knee, sd & fwd L trn LF to fc WALL sft knee strt rise - man place arms around lady's waist (lady extend both arms to side);
- 4 [RIGHT LUNGE/ROLLS SQQ] Sd & fwd R to cp fc DRW lower into lunge line look at lady, - , rec L stretch L side, rec sd & fwd R roll body into lunge line look at lady DRW (sd & bk L cp lunge line, - , rec R roll body to stretch R side & bk L cp lunge line);
- 5 [SWITCH TO LEG WRAP S--] Rec L lower support lady with both arms around lady's lower back stretch L sd into high line, - - (Rec R place right arm around man's neck wrap left leg around man's right leg then as man straightens right leg lady brings left leg down to floor for support) ;
- 6 [REC CONTRA CHECK REC] Rec sd R cp DRW, - , slight body trn LF fwd L contra ck action, rec R sft knee start rise;

PART B { Starts on *Hablas de Mi* }

1-5 TURNING BASIC TO DBL HH ; FORWARD BREAK; CHECKED RIGHT PASS ; FORWARD BREAK; RIGHT PASS ;

- 1 [TRN BASIC SQQ] Sd L to cp WALL (lady look right) , - , trn LF slip pvt action bk R sft knee, sd & fwd L trn LF to fc LOD sft knee strt rise with double hand hold low butterfly
- 2 [FORWARD BREAK SQQ] Sd & fwd R to LOP LOD,-, chk fwd L join hnds in butterfly, rec bk R start rise (sd & bk L, -, bk R slight sit line action, rec fwd L start rise);
- 3 [CHECKED RIGHT PASS SQQ] raising left hand sd L LOD turning R fc 1/2 around lady while wrapping lady, - , XRIBL continue to turn rt fc, sd L finishing turn to face LOD [figure makes one complete rotation around lady - resembles wrapped whip]
(fwd R raising R arm as if commencing underarm turn then lowering to momentary wrap position, - , back L, back R, [no turn on figure]);
- 4 [FORWARD BREAK SQQ] Sd & fwd R to LOP LOD,-, chk fwd L join hnds in butterfly, rec bk R start rise (sd & bk L, -, bk R slight sit line action, rec fwd L start rise);
- 5 [RIGHT PASS SQQ] Fwd L slight trn RF to "L" pos fc DLW raise lead hands to create window look at lady, - , loose XRIBL slight trn RF sft knee, slight trn RL rec L to fc RLOD (fwd R look at man thru "window", - , fwd L sft knee start slight trn LF, fwd R trn LF under lead hnds fc man & LOD);

1-10 FORWARD BREAK; LEFT PASS ; FORWARD BREAK; CHECKED LEFT PASS WITH SPIN ; FW YORKER ;

- [FORWARD BREAK SQQ] Sd & fwd R to LOP RLOD,-, chk fwd L join hnds in butterfly, rec bk R start rise (sd & bk L, -, bk R slight sit line action, rec fwd L start rise);
- [LEFT PASS SQQ] Fwd L to sdcr DRW shpe body DLW to lady trn lady RF, - , Rec bk R sft knee strt LF trn, sd & fwd L trn LF strt to opn fc LOD strt rise (fwd R trn RF back to man but shpe head to man, sd & fwd L sft knee stung trn LF, bk R under body fc man start rise);
- [FORWARD BREAK SQQ] Sd & fwd R to LOP LOD,-, chk fwd L join hnds in butterfly, rec bk R start rise (sd & bk L, -, bk R slight sit line action, rec fwd L start rise);
- [CHECKED LEFT PASS WITH LADY'S SPIN SQQ(SQ&Q&)]Fwd L to sdcr DC shpe body DRC to lady trn lady RF, - , Rec bk R sft knee strt LF trn, sd & fwd L trn LF strt to LOP DRW strt rise (fwd R trn RF back to man but shpe head to man, -, commence L fc twirl 1 3/4 L/R, L/R to face man);
- [NEW YORKER SQQ] Sd & fwd R 'v' pos RLOD,-, ck thru L RLOD soft knee slight trn LF, rec L trn to fc soft knee strt to rise

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1-15. UNDERARM TURN : PROMENADE BRK; PROMENADE SWAY; OVERSWAY CHANGE SWAY; L LUNGE WITH ROLL :

- [UNDERARM TURN SQQ] Sd L raising left hnd, -, bk R soft knee lead lady under, rec L fc W (trn R fc sd & fwd RLOD,-, fwd L soft knee turn R fc under raised arms, rec R continue trn R fc to fc ptrn start to rise);
- 1 [PROMENADE BRK SQQ] Sd R, -, SCP LOD (lowering break bk L, recover R fc LOD start rise;
- 2 [PROMENADE SWAY S-] lunge fwd L, SCP lowering into left leg look DLW stretching rt sd (lunge fwd R, SCP lowering into right leg look DLC stretching left side);
- 3 [OVERSWAY CHANGE SWAY SS&] change sway to stretch man's L sd, -, on and count quick change back to original sway LOD;
- 4 [RIGHT LUNGE/ROLLS SQQ] Sd & fwd R to cp fc DRW lower into lunge line look at lady, -, rec L stretch L side, rec sd & fwd R roll body into lunge line look at lady DRW (sd & bk L cp lunge line, -, rec R roll body to stretch R side & bk L cp lunge line);

1-20. TURNING BASIC : NEW YORKER : PREPARE AIDA : AIDA WITH ROLLS : SWIVEL TO FENCE LINE TO R HANDHOLD :

- 5 [TRN BASIC SQQ] Sd L to cp WALL (lady look right) , -, trn LF slip pvt action bk R sft knee, sd & fwd L trn LF to CP DC sft knee strt rise;
- 7 [NEW YORKER SQQ] Sd & fwd R 'v' pos LOD,-, ck thru L LOD soft knee slight trn LF, rec R trn to fc soft knee strt to rise
- 8 [PREPARE THE AIDA SQQ] maintain M's L & W's R jnd hds trng LF sd & fwd L twd RLOD,-,thru R soft knee circling trailing arms up and thru twd RLOD, sd L end OP fac ptr & COH.
- 9 [AIDA / ROLLS SQQ] Trn R fc bk R slight "v" pos bk to bk pos LOD trail hnds up and out lead hnds fwd, -, rk fwd L, rec bk R;
- 10 [SWIVEL TO FENCE LINE R/R HDHLD SQQ] fwd L swiveling L face (lady R face) turning to face, -, thru press R with partial weight RLOD extending trailing hnd straight up. recover L to right handshake ;

PART C

1- 6. HALF MOON : : START HALF MOON : UNDERARM TURN TO DOUBLE HAND HOLD : ADVANCED HIP TWIST TO WALKS WITH LADY'S SPIRAL : :

[maintain right hand hold for measures 1 - 11]

- 1-2 [HALF MOON SQQ] Sd & fwd R to lift skaters LOD,-, ck thru L LOD soft knee, rec R trn LF to fc COH soft knee strt to rise (trn LF sd & fwd L to lift sktrs LOD,-, ck thru R sft knee, rec L trn RF to fc man); Trn LF sd & fwd L to "L" pos moving RLOD,-, XRIBL sft knee slight trn LF, slip rec L trn LF (sd & fwd R fc RLOD "L" pos,-, fwd L trn LF sft knee, sd R trn LF);
- 3 [START HALF MOON SQQ] Sd & fwd R to lift skaters RLOD, -, ck thru L RLOD soft knee, rec R trn LF to fc WALL soft knee strt to rise chnge hnds to jn trail hnds (trn LF sd & fwd L to lift sktrs RLOD,-, ck thru R sft knee, rec L trn RF to fc man chnge hnds);
- 4 [UNDERARM TURN TO DOUBLE HAND HOLD SQQ] Sd L raising right hnd, -, bk R soft knee lead lady under, rec L fc W joining left hands under right (trn R fc sd & fwd RLOD,-, fwd L soft knee turn R fc under raised arms, rec R continue trn R fc to fc ptrn start to rise);
- 5-6 [ADVANCED HIP TWIST TO WALKS WITH LADY'S SPIRAL SQQ SQQ] Fwd R to double hand hold high (varsouvienne),-, open body RF to press L fwd, rec R (W fwd L trn ½ RF to varsouvienne,-, rk bk soft knee R, fwd L with swivel ½ LF); XLIBR, -, curving to LOD R fwd, L fwd end in modified shadow LOD man slightly ahead of lady with lady's left hand extended in back of man and right hands joined in front of lady (fwd R outside man finishing hip twist 1/4 right face to LOD, -, fwd L, fwd R spiraling left face under joined right hnds to face LOD);

7-14. FORWARD WALK : SHADOW BREAKS : : SHADOW SWITCHES : : FORWARD TO PIVOT : SPOT PIVOT 4 : BOLERO HIP ROCK :

- 7 [FORWARD WALK SQQ] Rise fwd R in modified shado pos LOD, -, lower fwd L, fwd R LOD still in shake hands;
- 8-9 [SHADOW BREAKS SQQ SQQ] Rise sd L, -, lowering & turning right face bk R to face RLOD, rec L to face ptrn, rising sd R, -, lowering & turning left face bk L to face LOD; rec R fc LOD;
- 10- [SHADOW SWITCHES SQQ SQQ] still maintaining right hnds fwd L across toward DW in front of lady fc
11 LOD, -, lowering fwd R, fwd L (rising fwd R, -, lowering fwd L, fwd R fc LOD): rising fwd R,-, lowering fwd L, fwd R (fwd L across toward DW in front of man fc LOD, -, lowering fwd R, fwd L),
- 12 [FORWARD TO PIVOT SQQ] Fwd L, -, maneuver fwd R to bolero position, bk L pivoting right face ½ to LOD;
- 13 [SPOT PIVOT 4 QQQQ]Spot pivot 4 R, L, R, L to face W end in caress bolero position;
- 14 [BOLERO HIP ROCK SQQ] Rk R, -, rk L, rk R;
Repeat A
Repeat B ending in LOP facing instead of R/R handhold

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ENDING

1-7 (FACING CENTER) CURL : : TURNING BASIC TO FACE WALL : : THROWAWAY OVERSWAY : REC PREP SAME FT LUNGE : : HINGE :

- 1-2 [CURL S- —] back R, -, raising lead hnds leading lady to turn left face
(step L, step R curl ½ left face, hold continuing to turn left face, recover L CP);;
- 3-4 [TURNING BASIC SQQ SQQ] Sd L to cp COH (lady look right) , -, tm LF slip pvt action bk R sft knee, sd
& fwd L tm LF to ft W sft knee strt rise; Sd R cp W, -, body tm LF fwd L contra ck action, rec R sft knee
start rise ;
- 5 [THROWAWAY OVERSWAY SS] sd L lowering into throwaway oversway
(side R, extend L back to LOD in throwaway oversway);
- 6 [REC PREP SAME FT LUNGE SS] rise on L, -, compress into L reach R DRW into same foot lunge, -,
(rise recover onto L to CP, -, back on R into same foot lunge, -);
- 7 [HINGE S-] recover L, man lower into L to hinge line, -, hold until music ends extending left arm to side
(recover L, swivel R into RLOD lowering into hinge line placing right arm around man's neck and extending
left to side);

option following leg wrap action

- AROUND THE WORLD

- 5 [AROUND THE WORLD S-] Rec L, place both arms around lady at waist level hands pointing up to support
her back, —
(rec R, place right arm around man's neck, wrap left leg around man's right leg, then bring left leg down to
floor for support, lower in right knee lift pelvis toward man and allow upper body and head to fall back while
quickly commencing a clockwise circular back-bend in two quicks to face man, face to face)