

SWEET ADALIDA

Choreographers: Milo & Carol Molitoris, PO Box 596 Susanville, CA 96130 916-257-5507

Record: MCA S7-55019 "Adalida" by George Strait

Footwork: Opposite, directions for man (*woman in parentheses*) Speed: 45-46 RPM Released: April 28, 1995

Phase & Rhythm: Roundlab Phase 2+1 (Fishtail) Twostep Time: 3:35 @ 45 RPM

Sequence: Introduction, A, Inter, B, A, C, Inter, B, A, A, End

INTRODUCTION

Measures

1-4 OP FCG WAIT 2;; APT PT; TOG TCH SCP;

1-2 OP FCG wait 2 meas;;

3-4 Apt L,-, pt R,-; tog R,-, tch L,-, SCP;

PART A

1-4 2 FWD 2STEPS;; 2 TURNING 2STPS SCP LOD;;

1-2 Fwd L, cls R, fwd L,-; fwd R, cls L, fwd R,-;

3-4 Sd/bk L, cls R begin rt trn, bk L cont trn,-; sd R, cls L, fwd R cont trn SCP LOD,-;

5-8 FWD HITCH; HITCH SCISSORS BJO; FISHTAIL; WALK FC CP WALL;

5-6 Fwd L, cls R, bk L,-; bk R, cls L, fwd R, (*sd L, cls R, XIBL Bjo,-*);

7-8 Bhnd L, sd R, fwd L, Lk RIBL,-; fwd L,-, fwd R,-;

9-12 TRAVELING BOX CP WALL;;;;

9-10 Sd L, cls R, fwd L,-; blnd RSCP fwd R,-, fwd L,-;

11-12 Sd R, cls L, bk R,-; blnd SCP LOD fwd L,-, fwd R,-, fc ptrn & wall;

13-16 SIDE CLOSE TWC; SIDE THRU OP LOD; CIRCLE AWAY & TOG BFLY;;

13-14 Sd L, cls R, sd L, cls R,-; sd L,-, stp thru R,-;

15-16 Circle away fwd L, cls R, fwd L,-; circle tog fwd R, cls L, fwd R,-;

INTERLUDE

1 SIDE DRAW CLS BFLY;

Sd L, drw R to L,-, cls R,-;

PART B

1-4 FACE TO FACE; BACK TO BACK OP LOD; FWD LK FWD; FWD LK FWD;

1-2 Sd L, cls R, sd L, trng bk to bk; sd R, cls L, sd R, trng OP LOD;

3-4 Fwd L, LkIB R, fwd L,-; fwd R, LkIB L, fwd R,-;

5-8 HITCH DOUBLE;; SCOOT; WALK & FACE BFLY;

5-6 Fwd L, cls R, bk L,-; bk R, cls L, fwd R,-;

7-8 Fwd L, cls R, fwd L, cls R,-; fwd L,-, fwd R, to BFLY-;

9-12 OPEN VINE OP LOD;; HITCH 4; WALK 2;

9-10 Sd L,-, bhnd R,-; sd L fc ptrn,-, stp thru R,-;

11-12 Fwd L, cls R, bk L, cls R,-; fwd L,-, fwd R,-;

13-16 CIRCLE AWAY & TOG BFLY;; LIMP; SD & THRU SCP LOD;

13-14 Circle away fwd L, cls R, fwd L,-; circle tog fwd R, cls L, fwd R,-;

15-16 Sd L, XIB R, sd L, XIB R,-; sd L,-, step thru R,-;

PART C

1-4 VINE 3; WRAP; UNWRAP; CHANGE SIDES;

1-2 Sd L, bhnd R, sd L,-; sd R, bhnd L, sd R,-, (*W twrl lft fc under lead hands to wrapped pos fc LOD L,R,L,-*);

3-4 Release lead hands-in place L,R,L,-, (*W unwrap twd wall R,L,R,-*); M's rt-W's lft hands joined fwd L, R, L,- passing lft shldr trn to fc COH;

5-8 VINE 3; WRAP; UNWRAP; CHANGE SIDES;

5-8 Repeat Meas 1-4 to fc WALL;;;;

9-12 CIRCLE AWAY 2 2STPS;; CIRCLE TOG 2 2STPS;

9-10 Circle away from ptrn fwd L, cls R, fwd L,-; fwd R, cls L, fwd R,-;

11-12 Circle twd ptrn fwd L, cls R, fwd L,-; fwd r, cls L, fwd R,-;

13-16 LACE; 2STP; LACE; 2STP

- 13-14 Crs bhnd W fwd L, cls R, fwd L,-,(*W crs in frnt of M under joined lead hands fwd R, cls L, fwd R,-*); fwd R, cls L, fwd R,-;
- 15-16 Join M's rt hnd W's lft hnd crs bhnd W fwd L, cls R, fwd L,-,(*W crs in frnt of M fwd R, cls L, fwd R,-*); fwd R, cls L, fwd R,-;

END

1-4 OP LOD SLIDING DOOR;; SLIDING DOOR;;

- 1-2 Rk sd L,-, rec R,-; crs bhnd W XIF L, sd R, XIF L,-;
- 3-4 Rk sd R,-, rec L,-; crs bhnd W XIF R, sd L, XIF R,-;

5-8 SIDE 2 STP APART; SIDE 2 STP TOG OP; HITCH 4; WALK & FC BFLY;

- 5-6 Sd L, cls R, sd L,-; sd R, cls L, sd R,-;
- 7-8 Fwd L, cls R, bk L, cls R,-; fwd L,-, fwd R,-,blnd BFLY WALL;

9-12 SIDE CLOSE TWICE; SIDE & THRU BFLY; TWIRL VINE 2; APART POINT;

- 9-10 Sd L, cls R, sd L, cls R,-; sd L,-, step thru R,-, BFLY;
- 11-12 Sd L,-,XIB R,-,(*W twirl under jnd ld hands fwd R,-, fwd L,-*); apt L,-, pt R,-;