

Summer of 42

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Record: Summer of 42 (Flip of Tango Andorea) REXL Records
Sequence: INTRODUCTION A B A B (1-16)
Phase: 6
Date: April 3, 1992 (Version 1.2)

INTRODUCTION

1 - 4 Wait; Wait; Open Telemark; Feather Finish;

[Wait 1-2:] In CP facing DC wait two measures; ;

[Open Telemark 3: SQQ;] Fwd L twd DC commence LF turn rising strongly at end of S, -, fwd & arnd ptr R cont LF turn [W: heel turn], turning to SCP sd & fwd L twd DW;

[Feather Finish 4: SQQ;] Thru R twd DW, -, blending to CP sd & fwd L [W: sd & bk R], fwd R outside ptr in Contra BJO facing DW;

PART A

1 - 4 Reverse Wave; ; Back Feather; Back Three Step;

[Reverse Wave 1: SQQ; 2: SQQ;] Fwd L twd DW commence LF turn rising strongly at end of S, -, fwd & arnd ptr R cont LF turn [W: heel turn], backing DW bk L ptr in line; Bk R, -, curving slightly twd LOD bk L, bk R;

[Back Feather 3: SQQ;] Lowering over standing foot reach bk L twd LOD, -, with R hip well bk and swaying to L [W: look to R] step bk R, bk L ptr outside in BJO;

[Back Three Step 4: SQQ;] Blending to CP backing LOD bk R, -, bk L, bk R ending in CP backing LOD;

5 - 8 Tiple Chasse Pivot; Open Impetus; Feather Finish; Open Telemark;

[Tiple Chasse 5: SQQ;] Bk L commence RF trn, -, sd R twd LOD / cl L to R rising slightly, sd & fwd R between ptr's feet and pivot RF almost 1/2 ending in CP backing nearly to LOD;

[Open Impetus 6: SQQ;] Continuing RF trn bk L, -, cl R to L and heel trn RF rising to toes, trng to SCP sd & fwd L twd DC;

[W: Fwd R between M's feet cont RF trn, -, fwd & arnd ptr L cont RF trn and rise brushing R to L, trng to SCP sd & fwd R twd DC;]

[Feather Finish 7: SQQ;] Thru R twd DC, -, blending to CP sd & fwd L [W: sd & bk R], fwd R outside ptr in Contra BJO facing DC;

[Open Telemark 8: SQQ;] Fwd L twd DC commence LF turn rising strongly at end of S, -, fwd & arnd ptr R cont LF turn [W: heel turn], turning to SCP sd & fwd L twd DW;

9 - 12 Feather Finish; Three Step; Natural Turn; Hesitation Change;

[Feather Finish 9: SQQ;] Thru R twd DW, -, blending to CP sd & fwd L [W: sd & bk R], fwd R outside ptr in Contra BJO facing DW;

[Three Step 10: SQQ;] Blending to CP fwd L twd DW, -, swinging R sd fwd & curving twd LOD fwd R, fwd L;

[Natural Turn 11: SQQ;] Fwd R between ptr's feet commence RF turn rising at end of S, -, fwd & arnd ptr L [W: heel turn], bk R twd LOD in CP;

[Hesitation Change 12: SS;] Bk L commence RF trn, -, pulling R bk twd L step sd R twd LOD cont RF trn staying low and drawing L twd R to end in CP facing DC with strong sway to L, -; W may look R.

[W: Fwd R between M's feet commence RF trn, -, sd & arnd ptr L cont RF trn to end in CP backing DC, -;]

13 - 16 Rumba Cross & Pivot; Rumba Cross; Traveling Contra Check; Feather Finish;

[Rumba Cross 13: QQQQ;] Commencing RF trn lower into R knee and sway to L stepping fwd L twd LOD, continuing RF trn step R XIB of L [W: L XEF of R] rising and correcting sway, continuing RF trn step L arnd ptr pivoting RF almost 1/2, pulling R bk twd L step sd R twd LOD cont RF trn lowering and drawing L twd R to end in CP facing DC with strong sway to L; W may look R.

[Rumba Cross 14: QQQQ;] Repeat action of Measure 13 above.

[Traveling Contra Check 15: SQQ;] Fwd L twd DC swinging L side fwd & taking a strong R sway, -, collecting the feet under the body cl R to L then rise straight up correcting sway, trng to SCP step sd & fwd L twd DW;

[Feather Finish 16: SQQ;] Thru R twd DC, -, blending to CP sd & fwd L [W: sd & bk R], fwd R outside ptr in Contra BJO facing DC;

PART B1 - 5 Swivel Reverse Turn: -, -, Feather: -, -, Running Three Step: -, -, -, Contra Check: -, -

- [Swivel Reverse Turn 1-2: SQQ; &S] Fwd L twd DC rising strongly, -, trng LF swing R fwd past ptr, allowing W to trn to SCP step sd & bk twd LOD with L side presented strongly to W; With a slight body turn to the L swing the R foot behind the L with the knees touching and the toe slightly off the floor as W steps past you / swiveling sharply LF on ball of L trn 1/4 to DW and allow R to extend slightly side twd RLOD, -.
- [W: Bk R toe to heel rising in body only, -, cl L to R heel trn LF rising to toes at end of trn, fwd R twd LOD; Steping past M's L side in Contra SCAR small step fwd L / closing R to L swivel LF to end in CP backing DW ready for M to step fwd outside ptr in Contra BJO, -.]
- [Feather 2-3: S; QQ] Fwd R outside ptr in Contra BJO, -; Fwd L, fwd R outside ptr,
- [Running Three Step 3-4: S; Q&Q] Blending to CP facing DW fwd L heel lead, -; Fwd R between ptr's feet & start to curve slightly LF / fwd L still in CP, fwd R between ptr's feet now facing almost to LOD, W may open head.
- [Contra Check 4-5: S;] Lowering well into R knee fwd L checking and leaving R extended bk with partial weight and sway to R; W should roll head back to L. Hold Contra Check position one more slow, -.

5 - 8 Recover, Slip: Curved Feather: Outside Change to SCP: Feather Finish:

- [Recover & Slip 5: QQ;] Recover bk on R rising, slip bk L trng RF to end in CP facing DW;
- [Curved Feather 6: SQQ;] Fwd R between ptr's feet commence RF trn, -, fwd L twd WALL cont RF trn, fwd R outside ptr in Contra BJO checking fwd motion;
- [Outside Change 7: SQQ;] Bk L twd DC with ptr outside, -, blending to CP bk R rising and commence LF trn, trng to SCP sd & fwd L twd DC;
- [Feather Finish 8: SQQ;] Thru R twd DC, -, blending to CP sd & fwd L [W: sd & bk R], fwd R outside ptr in Contra BJO facing DC;

9 - 12 Double Reverse Spin: Hover: Running Open Natural with Rising Lock: ;

- [Double Reverse Spin 9: SQQ&] Fwd L twd DC rising strongly, -, trng LF swing R fwd past ptr, drawing L to R spin LF on R to end in CP facing DW,
- [W: Bk R toe to heel rising in body only, -, cl L to R heel trn LF rising to toes at end of trn, fwd & arnd R twd DW / continueing LF trn draw L to XIF of R to end in CP backing DW;]
- [Hover 10: SQQ;] Fwd L twd DW, -, sd R [W: brush R to L], trng to SCP sd & fwd L twd DC;
- [Running Open Natural 11: SQ&Q;] Thru R, -, fwd & arnd ptr L trng to CP facing DWR / cont RF trn sd & bk R with strong L sway and ptr preparing to step outside, bk L twd DC ptr outside in CBJO;
- [Rising Lock 12: SQQ;] [W turns head to L] Blending to CP bk R twd DC, -, trng LF sd & fwd L twd LOD, rising on L and continuing slight LF rotation lock R XIB o' L [W: lock L XIF of R] ending in CP facing DC;

13 - 16 Two Fallaways to Quick Open Reverse & Throwaway Oversway: ; ; ;

- [Fallaway 13: QQQQ;] Fwd L twd DC, sd R but not trng ptr into you, bk L well under body [W: bk R well under body], pulling the R bk and allowing the W to trn LF to CP bk R twd DC and cont LF trn 1/4 to fac DW;
- [Fallaways cont 14: QQ] Sd L twd DC still in CP and trng slightly LF, stepping under your body R XIB of L [W: step L XIB of R] lowering at end of step to free M's L and W's R foot ending facing LOD,
- [Quick Open Reverse 14-15: QQ; QQ] Allowing LF rotation to continue fwd L twd DC, sd & fwd R allowing ptr to trn into you; Bk L well under body [W: fwd R outside ptr in Contra BJO], blending to CP bk R twd DC,
- [Throwaway Oversway 15-16: S; SS;] Reaching bk & slightly sd L twd LOD draw the W fwd and as weight transfers to L rotate LF so that L foot and shoulders face DW and leaving R extended and keeping L knee soft; Sway to R as W extends and trn head to look at W and hold for rest of measure;
- [W: Reach fwd R twd LOD and look R and as weight transfers to R swivel LF on ball of R to end in CP backing DW and allow L to brush to R; Extending L bk and focusing upper body twd M sway L and hold for rest of measure;]

NOTE: Second time thru hold Throwaway for ending.

17 - 18 Recover to SCP: Feather Finish:

- [Recover 17: SQQ;] Correct sway and rotate shoulders slightly RF allowing W to swivel RF and draw her free L twd her R, -, rising cl R to L, trng to SCP step sd & fwd L twd DW;
- [Feather Finish 18: SQQ;] Thru R twd DW, -, blending to CP sd & fwd L [W: sd & bk R], fwd R outside ptr in Contra BJO facing DW;