

# GRENN

P. O. BOX 216  
BATH, OHIO 44210

17125

## SUGARFOOT STOMP

By: IRY & BETTY EASTERDAY  
524 GORDON CIRCLE  
HAGERSTOWN, MD 21740  
(301-733-0960)

RECORD: GRENN 14260 TO BE RE-RELEASED 1989 WITH UPDATED CUE SHEET  
FOOTWORK: OPP EXCEPT MEAS 9-12 PART B, MEAS 1-4 PART C, MEAS 10-11  
PART D.

SEQUENCE: INTRO A B C D B C D END ROUNDALAB PHASE Y + 1 (COCA COLA)

### MEAS

### INTRO

1-4 WAIT; WAIT; (CHICKEN WALKS)BK, -, BK, -, BK, 2, 3, 4(TO SCP);

1-2 In LOP fac ptr & WALL wait 2 meas;;

3-4 Bk small steps fwd COH L, -, R, -; L, R, L, R blend SCP ptrs fac LOD (W fwd twd COH with swivel action);

### PART A

1-6 JIVE WALKS; SWIVEL WALK 4; JIVE WALKS; FWD, FAC, (OP VINE)  
SD, BK; SD, XIF (W RF TWL), WALK 2 (SCP); JIVE WALKS;

1-3 In SCP fwd L/cl R, fwd L, fwd R/cl L, fwd R; swivel LOD L, R, L, R; REPEAT MEAS 1;

4-6 Fwd L, fwd R trn 1/4 RF to fac ptr, release M's R & W's L begin OP VINE sd L, XRIF (W XIR) to LRP, sd L, XPIF (W 1 RF twl R, +), walk L, R to SCP; REPEAT MEAS 1 TO BFLY M fac WALL;

7-12 SD, CL, SD, KNEE; PT, RLDD, -, KNEE, -; SD, CL, SD, KNEE; PT, LOD, -;  
KNEE, - WALK, 2, 3, 4(W DBL RF TWL)(SCP); JIVE WALKS;

7-10 BFLY sd L, cl L, R, sd L, bend R leg pt knee LOD; trn sharply RF pt R RLDD, -;  
Begin R ft REPEAT MEAS 7 - 8 TWD RLDD, -;

11-12 Release M's R & W's L hds walk fwd LOD L, R, L, R (W 2 RF twls under jnd hds) to SCP; REPEAT MEAS 1 blend BFLY M fac WALL;

### PART B

1-4 VINE 8;; AWAY, KICK, FAC, TCH; AWAY, KICK, FAC, TCH;

1-2 BFLY vine LOD sd L, XRIB (W XIB), sd L, XRIF (W XIF); REPEAT TO OP FAC LOD;

3-4 Prog LOD slight bk-to-bk away L, kick R, tog R to BFLY, tch L; REPEAT MEAS 3;

5-8 CHG PLACES R TO L-CHG PLACES L TO R-JIVE BASIC TRANS;;;;

5-7 Release M's R & W's L lead W to XIF of M trn LF 1/4 L/R, L (W fwd twd COH),  
trn 1/4 LF R/L, R (W trn RF under jnd hds) end LOP M fac COH; rk apt L, rec R,  
lead W to XIF of M trn 1/4 RF L/R, L (W trn LF under jnd hds); trn 1/4 RF L/  
R, L (W sd L/R, L) to end LOP M fac ptr & WALL, rock apt L, rec R;

8 Lead W to trn RF release hhd trn 1/4 LF L/R, L in place R/L, R (W trn 1/4 /RF  
R/L, R, step L, R for TRANS) to YARSOU POS SAME FOOTWORK;

9-12 FWD, STAMP, FWD, STAMP; FWD, SWING, BK, CL; FWD, STAMP, FWD,  
STAMP; FWD, SWING, BK, CL;

9-10 In YARSOU ptrs fac LOD same footwork fwd L, stamp R no weight, fwd R, stamp L  
no weight; fwd L, swing R fwd, bk R, cl L;

11-12 Begin R foot REPEAT MEAS 9-10;;

### PART C

1-4 CHASSEE TRNS;;;;

1-4 In YARSOU trn 1/4 RF to SHADOW POS M BEHIND W release L hds maintain R/R  
thru next 4 meas sd L, cl R, sd L raising R hds over W's head trns 1/2 LF to fac  
COH W now behind M, -; sd R, cl L, sd R raising R hds over W's head trns 1/2 RF  
to fac WALL M behind W, -; REPEAT MEAS 1-2;;

5-8 FWD, 2, 3, 4(W RF SPIN TRANS); RK APT, REC, TRIPLE WHEEL 5);;

- 5 In SHADOW R/R hds hnd release hndhd walk fwd LOD L,R,L,R (W free 3/4 RF ROLL LOD L,R,L,tch R) to end M fac LOD W fac RLDD R/R hds jnd,  
 6-8 Rock apt L, rec R, begin 1 full CW trn in 5 triple steps: XLIF of R (W XIF)/cl R,L swing jnd R hds to R & tch L hd to W's bk; XRIF of L (W XIF)/cl L,R swing jnd R hds to L (W tch L hd to M's bk), XLIF of R (W XIF)/cl R,L swing jnd R hds to R tch L hd to W's bk; REPEAT MEAS 7 to end M fac WALL prepare to spin W/R;

**9-12 TRIPLE (W SPIN RF), CHG HDS BEHIND BACK;;LINK ROCK TO SCP-RK BK,REC;;**

- 9-10 Release R/R hndhd step in place R/L,R (W spin RF 1 1/8 trn on ball of R ft at end of preceding meas then triple in place L/R,L) end LOP M fac ptr & WALL, rk apt L, rec R; fwd L/R,L trn 1/4 LF to fac LOD lead W fwd to XIB of M place W's R hd in M's R hd as M trns LF, trn 1/4 LF R/L,R chg to W's R & M's L hndhd (W travel fwd twd COH XIB of M trn 1/2 RF) to end LOP M fac COH;  
 11-12 Rock apt L, rec R, in place L/R,L trn 1/4 RF lead W fwd twd M); cont RF trn R/L,P lead W to SCP ptrs fac LOD, rock bk L (W bk also), rec R;

**PART D**

**1-4 SD,XIF,SD,TOE; HEEL,XIF,SD,XIF; TRIPLE-ROCK THE BOAT-KICK TWICE;;**

- 1-2 In SCP blend to loose CP sd L, XRIF (W XIF), sd L,tch R toe to L instep; tch R heel to L instep, XRIF (W XIF), sd L, XRIF (W XIF) blend to SCP fac LOD;  
 3-4 Fwd L/cl R,fwd L, with rocking motion lean bk cl R to L, fwd L; lean bk cl R to L, fwd L, kick R ft fwd, kick R ft fwd (W fwd also);

**5-8 BK TRIPLE-CHG PLACES R TO L-CHG PLACES L TO R-RK,REC;;;**

- 5 In SCP bk R/cl L,R, rk bk L, rec R;  
 6-8 REPEAT MEAS 5-7 PART A EXCEPT CHG PLACES R TO L end LOP M fac LOD & W fac RLDD- end CHG PLACES L TO R M fac WALL & PTR;;;

**9-12 RK FWD,REC,RK BK,REC (W TRANS SKATERS); COCA ROLA;;**  
**SOLO TRN,2 (W TRANS),CLAP,CLAP;**

- 9 In LOP rock fwd L,rec R (lead W trn 1/2 LF fwd R/L,R) to end SAME FOOTWORK MOD SKTRS PTRS FAC WALL L HDS JND M'S R HD ON W'S R SHOULDER, rock bk L (W bk also), rec R;  
 10-11 XLIF of R, step bk R, step sd L, XRIF of L; REPEAT;  
 12 Step twd LOD L comm 1 full LF solo trn, cont LF trn on R (W trn 1/2 LF on L, tch R to L)end M fac PTR & WALL NO HDS JND, CLAP, CLAP blend to BFLY to REPEAT B; (NOTE: Next time thru PART D ENDING follows)

**ENDING**

**1-3 ROLL LF,2,3,TCH; ROLL RF,2,3,TCH; HOLD,HOLD,CORTE,HOLD;**

- 1-3 Release BFLY free solo roll LOD LF (W RF) L,R,L,tch R to end fac WALL in momentary BFLY; release BFLY free solo roll RLDD RF (W LF) R,L,R,tch L to CP M fac WALL; hold, hold, slowly dip back L twd COH lowering M's L & W's R hds to M's L hip,hold til music fades; (NOTE: Don't hurry ending--use all the music!)

Choreographers' note: THIS JIVE ROUTINE WAS FIRST INTRODUCED IN 1978. THE DANCE HAS NOT BEEN CHANGED AT ALL. THE CUE SHEET HAS BEEN UPDATED TO COINCIDE WITH ACCEPTED ROUND-ALAB TERMINOLOGY.