

" STRANGE MUSIC "

Composers: Carlos & Nancy Esqueda, 36647 Ruschin Drive, Newark, CA 94560 (510) 792-3759
Record: REXL Records (Flip side The Mountains of Mourne) JULY 30, 1992
Sequence: A B Interlude A B(9-16) Ending
Phase: VI Foxtrot Speed: 44
Shown: URDC San Antonio, TX 1992

INTRO

WAIT; ROLL 3 LOD; WHIPLASH; RONDE TO OUTSIDE SWIVEL;

- 1 (Wait) Bfly fc wall lead arms pointing low trailing arms pointing high both looking LOD M's L Lady's R foot free;
- SQQ 2 (Roll LOD) Fwd L release lead hands start LF (RF) trn bring trailing hands down & up CW (CCW) release trailing hands & fc RDC (RDW),-, bk R LOD 1/4 LF (RF) trn fc RDW (RDC), bk & sd L LOD fc ptr blend to loose SCP;
- SS 3 (Whiplash) Relax L knee thru R LOD,-, flare L CW (CCW) to point LOD stretch left sd trng 1/8 LF bringing Lady to fc keep L leg pointing LOD,-;
- SQQ&Q 4 (Ronde to Outside Swivel) Ronde L CCW (CW) well under body no wgt,-, bk L (R) RLOD/slip bk small step R (sd L RLOD), bk L (Thru R & Swivel RF SCP) rising keep R pointing LOD trng RF stretch right sd SCP DC;

PART "A"

PROMENADE WEAVE;; THREE STEP; HOVER CROSS;; OPEN TELEMARK; BIG TOP; CURVING 3;

- SQQ 1-2 (Prom Weave) Thru R DC (Thru L comm LF pkup),-, fwd L trng LF, sd R LOD cont trn; bk L (Fwd QQQQ R in BJO), bk R, sd & bk L DW, fwd R DW BJO;
- SQQ 3 (Three Step) Fwd L DW blend to CP,-, fwd R, fwd L;
- SQQ 4-5 (Hover Cross) Fwd R DW comm RF trn,-, cont trn sd L DW fcg RDW, strong RF trn on L sd R QQQQ DC; fwd L across R on toe with right sd stretch to SCAR, rec R, sd & fwd L, fwd R BJO (Bk L comm RF trn,-, [heel trn] close R no wgt cont trn & chg wt to R, sd L CP; bk R on toe with left sd stretch SCAR, rec L, small sd R, bk L BJO);
- SQQ 6 (Open Telemark) Fwd L,-, fwd & sd R (Heel trn), sd & fwd L end SCP DW;
- SQQ 7 (Big Top) Thru R twd DW strong step,-, rising sharply to ball of R leaving L leg trailing spin LF 3/8 trng to CP backing RLOD place L behind R so L knee touches back of R knee, slip R bk pivot LF 3/8 to CP fcg LOD (Thru L strong step,-, rising thru L leg step fwd & around partner R closing head & rising straight up over R spin LF on ball of R brush L to R, fwd L small step pivot LF on ball of L);
- SQQ 8 (Curving 3) Fwd L LOD,-, fwd R comm LF trn COH, fwd L cont LF trn on toes fc RDC (Trn head right between 263);

OUTSIDE CHECK; BACK FEATHER; FEATHER FINISH; HOVER TELEMARK; PREPARATION TURN; SAME FOOT LUNGE; RECOVER, LADY DEVELOPE & SWIVEL TO HINGE; HOVER TO SCP;

- SQQ 9 (Outside Check) Bk R DW,-, sd & fwd L, check fwd R RDW BJO;
- SQQ 10 (Back Feather) Bk L DC,-, bk R with right sd lead, bk L BJO;
- SQQ 11 (Feather Finish) Bk R trn LF,-, sd & fwd L (Sd & bk R), fwd R BJO;
- SQQ 12 (Hover Telemark) Fwd L DW to CP,-, fwd R DW rising & trng Lady to SCP, fwd L DW;
- SQQ 13 (Preparation Turn) Thru R DW,-, bk L pivot 1/3 RF to fc COH, tch R to L no wgt (Thru L DW,-, fwd R, sd & fwd L 1/4 RF trn fc RDW);
- SS 14 (Same Foot Lunge) Relax L knee & stretch right sd sd R no wgt,-, take wgt on R sway twd LOD look at Lady (Relax L knee & reach bk with R toe well under body, sway twd LOD and look well to left),-;
- SQQ 15 (Recover Lady Develope & Swivel) Sharp trn SCP fc RLOD,-, rec L bringing Lady to Develope keep R pointing LOD no wgt trn Lady LF to swivel (Open head SCP,-, rec L bring R up to left knee & extend R RLOD toes pointing down, swivel LF on L point R thru between M's feet keep shoulders parallel), Hold;
- SQQ 16 (Hover to SCP) Hold,-, take wgt on R 1/4 RF trn bring Lady to right sd with hover action open Lady to SCP LOD keep trn RF, fwd L LOD (Take wgt on R comm RF trn,-, sd L wall around M's R sd with hover action, fwd R SCP);

PART "B"

RIPPLE CHASSEE; CHAIR & SLIP CP; REVERSE TURNS;; DIAMOND TURN HALF CK;; OUTSIDE SPIN; RIGHT TURNING LOCK SCP;

- SQ&Q 1 (Ripple Chassee) Thru R,-, sd & fwd L/close K to L trng head to R, sd & fwd L trn head SCP;
 SQQ 2 (Chair & Slip CP) Relax L thru R with lunge action,-, rec L, back R trn LF 1/4 blending to CP fc DC;
 SQQ 3-4 (Reverse Turns) Fwd L LF turn,-, sd & bk R (Heel trn), cont trn bk L LOD CP; Bk R cont LF turn,-, sd & fwd L DW, fwd R BJO DW;
 SQQ 5-6 (Diamond Turn 1/2) Fwd L trn LF,-, sd & bk R, bk L BJO RDW; Bk R trn LF,-, sd & fwd L, check fwd R BJO RDC;
 SQQ 7 (Outside Spin) Bk L small step body trng K (Fwd R in BJO keeping shoulders sq with M),-, fwd R in BJO LOD (Close L on toes), sd & bk L LOD (Fwd R between M's feet) end in CP fc RDW;
 Q&SQ 8 (Right Turning Lock) Bk R LOD with right sd lead/XLIF (XR1B), bk R comm RF trn bring Lady to SCP hovering on R,-, sd & fwd L SCP DC;

QUICK OPEN REVERSE; FEATHER FINISH; THREE STEP; NATURAL TURN; CLOSED IMPETUS; FEATHER FINISH; DOUBLE REVERSE SPIN; CHANGE OF DIRECTION;

- SQ&Q 9 (Quick Open Reverse) Thru R DC,-, fwd L to CP/trng LF sd R LOD, bk L DW in BJO;
 SQQ 10 (Feather Finish) Bk R trn LF,-, sd & fwd L, fwd R BJO;
 SQQ 11 (Three Step) Fwd L CP DW,-, fwd R, fwd L CP DW;
 SQQ 12 (Natural Turn) Fwd R trn RF,-, sd & fwd L trn RF (Heel trn), bk R;
 SQQ 13 (Closed Impetus) Bk L trn RF,-, bring R to L with heel trn take wgt on R cont RF trn, sd & bk L to CP fc DW;
 SQQ 14 (Feather Finish) Bk R,-, sd & fwd L, fwd R BJO;
 SQQ 15 (Double Reverse) Fwd L trn LF,-, fwd & sd R around Lady comm LF spin on ball of R foot (SQ&Q) drawing L to R, cont LF spin with no wgt on L fc DW (Bk R comm LF trn,-, close L to R heel trn on R/fwd & sd R around M trn LF, lock LIF of R fc DC);
 SQQ 16 (Chg of Direction) Fwd L DW,-, fwd & sd R DW with right side lead trn LF, draw L to R fc DC;

INTERLUDE

DOUBLE REVERSE; CHECKED REVERSE; NATURAL TURN; OPEN IMPETUS;

- SQQ 1 (Double Reverse) Same as meas. 15 Part B
 SQQ 2 (Checked Reverse) Fwd L LOD,-, fwd R on toe trng LF checking fwd action, trn RF rec bk on L fc DW (Bk R, close L to R rise to toes trn LF checking bk motion, trng RF slip R fwd CP);
 SQQ 3 (Natural Turn) Fwd R trn RF,-, sd & bk L, bk R CP RL0D;
 SQQ 4 (Open Impetus) Bk L,-, trn RF on heel transfer wgt to R trn RF, sd & fwd L SCP DC (Fwd R between M's feet,-, sd L wall around M's R sd with hovering action, fwd R SCP);

ENDING

REVERSE WAVE;; BACK FEATHER; BACK & CHASSEE SCP; THRU TO PROMENADE SWAY; & CHANGE TO THROWAWAY;

- SQQ 1-2 (Reverse Wave) Fwd L DC trn LF,-, sd & bk R wall (Heel turn), bk L wall; Comm LF trn bk R LOD,-, bk L, bk R CP LOD;
 SQQ 3 (Back Feather) Bk L LOD trn RF,-, bk R with R sd lead, bk L LOD (Fwd R outside partner BJO);
 SQ&Q 4 (Back & Chassee SCP) Bk R LOD CP,-, sd & fwd L DW/cl R to L trn LF, sd L LOD SCP;
 SS 5 (Thru to Prom Sway) Thru R SCP LOD,-, sd L with L sd stretch chg sway LOD trn to CP fc wall keep R pointing RL0D,-;
 SS 6 (Change to Throwaway) Trn LF relax L,-, (Trn LF on R trn head L) cont trn fc DW head to R & hold line as Lady draws L bk past R extending L DW,-;