

South Padre

Composer: Larry & Pam Wacker, 5320 SE 45th St., Tecumseh, KS 66542 (913) 379-9523
Record: Special Pressing NC88-1A Artist: Janelle Susanne Kibbe
Footwork: Opposite. Directions for man except where noted.
Rhythm: Rumba ROUNDALAB Phase: III Suggested speed: 45
Sequence: Intro—ABC—B—Ending Release Date: April 1993

INTRO

Meas

1—4 WAIT ; DIAGONAL CUCARACHA TWICE W/ARMS ;

1-2 [OP-FCG/WL no hnds joined] Wait 2 meas ; ;

3-4 Sd & bk L, rec R, cl L, - [raise lead hnds out & up in circular motion CW (W CCW) with palms out, trn palms in & start to lower hnds with palm toward fc, cont lower hnd to waist level, -] ;
sd & bk R, rec L, cl R, - [raise trailing hnds out & up CCW (W CW) with palms out, trn palms in & start to lower hnds with palm toward fc, cont lower hnd blending to BFLY/WL, -] ;

PART A

1—4 FULL BASIC ; NEW YORKER ; START CRAB WALKS ;

1-2 Fwd L, rec R, sd L, - ; bk R, rec L, sd R, - ;

3-4 Trn 1/4 RF (W LF) thru L to LOP/RLOD, rec R to BFLY/WL, sd L, - ; thru R, sd L, thru R, - ;

5—8 FINISH CRAB WALKS ; SPOT TRN ; BREAK TO OP/LOD ; PROG WALK ;

5-6 Sd L, thru R, sd L, - ; trng 1/4 LF (W RF) thru R, trng 1/2 LF (W RF) rec L, trng 1/4 LF (W RF) to BFLY/WL sd R, - ;

7-8 Trng 1/4 LF (W RF) bk L to OP/LOD, rec R, fwd L, - ; fwd R, fwd L, fwd R, - ;

9—12 SLIDING DOOR ; 1/2 OF OPEN BOX ; PROG WALK ; SLIDING DOOR ;

9-10 Rk sd L, rec R, XLIFR (W XRIFL) crossing LOD beh W to LOP/LOD, - ; sd R, cl L, fwd R, - ;

11-12 Fwd L, fwd R, fwd L, - ; rk sd R, rec L, XRIFL (W XLIFR) crossing LOD beh W to OP/LOD, - ;

13—16 1/2 OF OPEN BOX ; PROG WALK ; CIRC AWAY & TOG (BFLY/WL) ;

13-14 Sd L, cl R, fwd L, - ; fwd R, fwd L, fwd R, - ;

15-16 Trng 1/2 LF (W RF) circ away fwd L, fwd R, fwd L, - ; trng 1/2 LF (W RF) circ tog fwd R, fwd L, fwd R to BFLY/WL, - ;

PART B

1—4 1/2 BASIC ; WHIP (BFLY/COH) ; OP BREAK ; SPOT TRN ;

1-2 Fwd L, rec R, sd L, - ; bk R trng 1/4 LF, rec L trng 1/4 LF to BFLY/COH, sd R (W fwd L outside M's L sd, fwd R trng 1/2 LF to fc M, sd L), - ;

3-4 Releasing trailing hnds apt L extending trailing hnds straight up with palm toward face & trng palm out when fully extended, rec R lowering trailing hnds to waist level, sd L, - ; trng 1/4 LF (W RF) thru R, trng 1/2 LF (W RF) rec L, trng 1/4 LF (W RF) to BFLY/COH sd R, - ;

5—8 HAND TO HAND TWICE ; (TO LOD) CRAB WALKS ;

5-6 Trng 1/4 LF (W RF) bk L, rec R trng 1/4 RF (W LF), sd L, - ; trng 1/4 RF (W LF) bk R, rec L trng 1/4 LF (W RF), sd R to BFLY/COH, - ;

7-8 Thru L, sd R, thru L, - ; sd R, thru L, sd R, - ;

9—12 HE HOLD SHE AROUND IN 4 (BFLY/WL) ; FENCE LINE ; (TO LOD) CRAB WALKS ;

9-10 Unwind trng RF maintaining weight on R, - , - , - (W circ CW fwd R, fwd L, fwd R trng RF to fc M, sd L to BFLY/WL) ; thru L with soft knee, rec R, sd L, - ;

11-12 Thru R, sd L, thru R, - ; sd L, thru R, sd L, - ;

PART B (cont.)

13—16 HE HOLD SHE AROUND IN 4 (BFLY/COH) : FENCE LINE : 1/2 BASIC : WHIP (BFLY/WL) :

13-14 Unwind trng LF maintaining weight on L, -, -, - (W circ CCW fwd L, fwd R, fwd L trng LF to fc M, sd R to BFLY/COH) ; thru R with soft knee, rec L, sd R, - ;

15-16 Fwd L, rec R, sd L, - ; bk R trng 1/4 LF, rec L trng 1/4 LF to BFLY/WL, sd R (W fwd L outside M's L sd, fwd R trng 1/2 LF to fc M, sd L), - ;

PART C

1—4 CHASE (BFLY/WL) : : :

1-2 Fwd L trng 1/2 RF (W bk R no trn), rec R, fwd L, - ; fwd R trng 1/2 LF (W fwd L trng 1/2 RF), rec L, fwd R, - ;

3-4 Fwd L trng 1/2 RF (W fwd R trng 1/2 LF), rec R, fwd L, - ; fwd R trng 1/2 LF (W fwd L no trn), rec L, fwd R to BFLY/WL, - ;

5—7 FENCE LINE TWICE : : CUCARACHA & TCH :

5-7 Thru L with soft knee, rec R, sd L, - ; thru R with soft knee, rec L, sd R, - ; rk sd L, rec R, tch L, - ;

ENDING

1—4 CHASE 3/4 : : : RK SD, REC, CL/PT. — :

1-2 Fwd L trng 1/2 RF (W bk R no trn), rec R, fwd L, - ; fwd R trng 1/2 LF (W fwd L trng 1/2 RF), rec L, fwd R, - ;

3-4 Fwd L (W fwd R trng 1/2 LF to fc M), rec R, bk L, - ; sd R, rec L, cl R/pt L LOD, - ;