

SOMEONE LIKE YOU

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SEQUENCE: INTRO - A - B - C - A modified - B modified - TAG ADV. WALTZ

INTRODUCTION

Meas:

- 1 - 4 WAIT; SHADOW WHISK; CHASSE (W TRANS) TO BJO; MANUV:
1 - In shadow fcg DW left hands jnd both with left foot free looking to LOD;
2 - Fwd L, sd R, XLIB of R rising on toes;
1,2&3; 3 - Thru R LOD, sd L/cl R to L, sd & fwd L (W thru R LOD, trng RF sd L DW, bk R DW) to C/Bjo;
4 - Fwd R DW start RF trn, sd L DW, cl R in CP fcg RLOD;

PART A

- 1 - 4 OPEN IMPETUS; WEAVE SIX;; MANUV:
1 - Bk L LOD, cl R for heel trn, rising with right sd extended (W fwd R start RF trn, sd L DW, rising & brushing R to L) fwd L DC in VSCP;
2 - Fwd R, fwd L start LF trn, sd R DC (W fwd L trng LF, sd & bk R DC still trng, sd & fwd L) in slight contra;
3 - Cont weave Bk L in C/Bjo, bk R in CP trng LF, sd & fwd L DW (W fwd R, L, trng LF sd & bk R DW) in C/Bjo;
4 - Repeat Meas 4 of Intro;
- 5 - 8 PIVOT 3; SIDE; CHANGE OF SWAY TO A LUNGE LINE; HOLD, BACK, BACK:
5 - Bk L LOD start Cpl RF pivot, R, L;
6 - Cont RF trn sd R toe ptg DC leave L ptg to RLOD right sd extended, (W sd L rising trn to RDW with head to R, cl R no wgt on toes), hold;
7 - No wgt change start to sway to L (W fce M & Wall lower on L & sway to R ptg R toe to RLOD matching M's line) both looking to RLOD, no wgt change start change of sway to R still fcg COH both trng heads to look LOD, lower slightly on R (W L) body stretched on a diag from toes ptd RLOD to head LOD;
8 - Hold pos, rise on R trng to CP RDC small steps bk L, R on toes in CP;
- 9 - 12 CLOSED TELEMARK; FWD, FWD/LOCK, FWD; MANUV; PIVOT 3:
9 - Fwd L RDC start LF trn, sd R RDC cont trn rising (W heel trn), fwd L DW in C/Bjo;
1,2&3; 10 - Fwd R, fwd L/Lk RIB of L, fwd L;
11 - Repeat Meas 4 of Intro;
12 - Bk L start RF cpl pivot, R, L to fce RDW;
- 13- 16 BACK/LOCK, BACK, LOCK; BACK CURVING THREE STEP; TRAVELLING CONTRA CHECK; SYNCOPATED CURVING LOCKS TO CP:
1&,2,3 13- Blend to contra R sd extended & slightly bk Bk R DC/Lk LIF, Bk R, Lk LIF (W trn head to R on locks);
14- Blending to CP bk R, rising & curving LF bk L, R end fcg DW;
1,2,3&; 15- Lowering fwd L in strong contra pos, cl R rising & trng W to SCP DW, fwd L in SCP/thru R on toes;
1&,2,3; 16- Sd & fwd L (W trng on L to CP sd & bk R)/Lk RIB (W LkLIF) curving LF, still on toes slight contra fwd L, Lk RIB (W LkLIF) to CP DC;

PART C

- 1 - 4 THRU, APT, PT; SIDE, DRAW, CLOSE TO BFLY; THRU, FWD/LK, FWD; CHAIR, REC, TRN TO BFLY SCAR;
 - 1 - Thru R LOD in SCP, apart L in OP Fcg Pos WALL, point R twd Ptr;
 - 2 - Sd R RDW(W sd L RDC), draw L to R, cl R on toes to BFLY looking LOD;
- 1,2&,3; 3 - Thru R LOD, fwd L/Lk RIB(W Lk LIB), fwd L;
- 4 - Thru R LOD lowering body stretched fwd, rec L, trng RF sd & fwd R (W bk L)RLD;

- 5 - 8 FWD(LADY DEVELOPE); BACK & CHASSE TO BJD; FWD, FWD/LOCK, FWD; MANUV;
 - 5 - Fwd L in C/SCAR body fcg RDW(W bk R), sway L & look at W, -(W bend L knee raise toe to R knee, straighten L leg horizontal with R sway);
- 1,2&,3; 6 - Rec R(W fwd L), trng LF sd & fwd L DW/cl R, fwd L(W trng RF 1/2 solo spin R/L,R)ready to blend to Contra pos DW;
- 1,2&,3; 7 - Fwd R, fwd L/Lk RIB(W Lk LIF), fwd L;
- 8 - Repeat Meas 4 of Intro;

PART A MODIFIED

- 1 -14 REPEAT MEAS 1 TO 14 (ie-to back curving 3 step)TD FACE DC IN CP.

PART B MODIFIED

- 1 -14 REPEAT MEAS 1 TO 14 (ie-Throwaway Oversway).

TAG

- 1 - 2 (15 & 16 Part B Last Time Thru)RISE, DRAW, CLOSE; ACKNOWLEDGE;
- 1 & 2 - Slowly rise on L (W trn RF on R on count 2), -, cl R fcg ptr & WALL; Music is slowing down slowly step apt L pt R twd Ptr in Op Fcg Pos,

PART B

- 1 - 4 TWO DOUBLE REVERSE SPINS;;WHISK;THRU FACE CLOSE;
 1,2&,3; 1 - Fwd L DC start LF trn, sd R DC cont trn, tch L (W bk R, heel turn cl L/sd R cont trn, XLIF) to CP fcg DC;
 2 - Repeat Meas 1 Part B to end DW;
 3 - Fwd L, sd R, XLIB rising on toes trng to SCP LOD;
 4 - Lowering thru R, trng to fce ptr & wall sd L, cl R in CP;
- 5 - 8 CONTRA CHECK RECOVER BACK;;CHASSE TO SCP;MANUV TURN TOUCH;
 5 - Lower on R fwd L twd WALL no wgt trng body DW in strong contra pos with slight L sway head to L (W head to R), start transfer wgt staying down chg head and sway to R (W head to L) feet wil be inline M'S R (W's L) M's L (W's R), complete wgt trnsfer still down with R shldr fwd diag line from toe to head;
 6 - Hold last pos, rising rec on R head to L trng to RDW, bk L;
 1,2&,3 7 - Bk R, trng to SCP DW sd & fwd L on toes /cl R, fwd L;
 8 - Fwd R DW start RF trn, sd L DW (W small fwd R between M's feet), cont trn to fce COH tch R (W trn RF on R cl L fcg RDW with L hip inside of M'S R hip);
- 9 - 12 SAME FOOT LUNGE;HINGE;OPEN IMPETUS;QUICK OPEN REVERSE;
 9 - Relax L knee & reach sd R LOD toe ptg DC with sway to L, trnsfer wgt to R sway R head to R, rotate upper body R to DC stretch R sd sway to L head to L (W relax L knee reach bk with R toe LOD, transfer wgt to R & look over L shldr, stretch L sd & trn head to R);
 10 - Rec to L fcg COH (W rec L trng LF), trng body RDC lower on L keeping R extended to LOD, sway to R head to R (W lower on L ptg R twd LOD, R sd stretch head to L);
 11 - Rising rec R fcg RDC, draw L to R no wgt start RF trn (W fwd R trng RF, sd L DW CP), rising on R (W rise & brush R to L) trng to SCP fwd L DC;
 1,2&,3 12 - Fwd R, L trng LF/sd & slightly bk R body fcg RDC, bk L (W fwd L trng LF, sd & bk R/sd & L, fwd R) in Contra/Bjo;
- 13- 16 THROWAWAY OVERSWAY;;RISE,-,CLOSE/SYNCOATED VINE FIVE;;
 13-14 Bk R LOD blending to CP, trng LF sd L toe ptg DW (W fwd R in VSCP), leave R leg extended trn W to CP fcg DW; Lowering on L (W on R), stretch L sd sway to R head to R (W extend L toe bk to DW head to L stretch R sd), -;
 1,2,3&; 15 - Slowly rise on L (W trn RF on R on count 2) to SCP LOD, -, close R/on toes fwd L in SCP;
 1&,2,3; 16 - Still on toes thru R/sd L, XLIB (W XRIB), sd L;