

Someone Is Standing Outside

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 Record: Someone Is Standing Outside (Flip of Fallen) REXL Records, slow slightly for comfort if desired.
 Sequence: Introduction A B Interlude A B Ending
 Phase: VI
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Introduction

1 - 4 Wait in Closed Facing Position Facing RLOD; Hover Telemark to Semi and RLOD; Promenade Lock; Right Lunge;

- 1 Wait in Closed Position facing RLOD with Man's L and Woman's R foot free;
- 2 [Hover Telemark (123)] Forward L, side and forward R, forward L in SCP \ RLOD;
- 3 [Promenade Lock (12&3)] Thru R, forward L / R XIB of L, Forward L right side leading;
- 4 [Right Lunge (1--)] Lowering into L knee lunge side and forward R towards DCR, change sway to R, hold;

Part A

1 - 8 Open Impetus; Weave 3; Back, Right Chasse; Traveling Contra Check; Open Natural; Outside Swivel, Lilt Pivot; Back, Chasse Roll; Back to Hinge;

- 1 - 2 [Open Impetus; Weave 3] Standard Figures. Commence in CP backing LOD. End in CBJO backing DW.
- 3 [Back, Right Chasse (12&3)] Back L in CBJO, side R pointing LOD / close L to R, side R to end in CP facing LOD with slight left sway; [W: may open head to right]
- 4 [Traveling Contra Check (123)] Forward L bringing left side forward and sway to right, close R to L then rise, turning to SCP facing DW side and forward L;
 [W: Side and back R turning so that R foot points DC and change sway to left closing head, close L to R then rise, turning to SCP side and forward R;]
- 5 [Open Natural (123)] Thru R, turning RF to CP backing DW side and back L, back R preparing to step back in CBJO;
- 6 [Outside Swivel & Lilt Pivot (123)] Blending the RF turn from the previous measure step back L in CBJO leaving the R forward and lead partner to swivel RF to SCP facing RLOD, thru R rising strongly, forward and slightly side L then lower to end in CP backing COH;
- 7 [Chasse Roll (12&3)] Back R commence LF turn, side L pointing towards DC / close R to L to face DCR, forward L wide step turning LF on ball of foot to end in CP backing COH;
- 21 [Hinge (12h)] Lowering into L knee step back R towards COH, turning LF to face LOD side L rising, continue body turn LF to face DC and lower into L knee and swaying slightly R;
 [W: (123) Lowering into R knee step forward R towards COH, side and forward R swiveling LF to stay in front of Man, hook or close L near R and lower bending both knees and sway slightly to L;]

9 - 17 Recover Transition, Hover to SCP; Open Natural; Running Outside Spin; Back to Rising Lock; Open Telemark; Whiplash; Back Whisk to face DC; Pickup Lock; Reverse Fallaway Slip Pivot;

- 22 [Recover Transition Hover (h23)] Turning body RF lead Woman to recover, side and forward R between partner's feet and continue RF body turn to face WALL, side and forward L to end in SCP facing DW;
 [W: (123) Recover forward L turning body RF to stay in front of Man, side and back L rising and brush R to L, turning to SCP side and forward R;]
- 10 [Open Natural (123)] Repeat action of Measure 5 from Part A.

- 11 [Running Outside Spin (1&23)] L back small step toe turned in commence strong RF turn / fwd R around partner commencing to rise and continue RF turn, side L blending to CP and rising, side and back R toward DC preparing to step in CBJO;
- 12 [Rising Lock (123&)] Back L in CBJO, blending to CP back R commence LF turn, side L pointing DC rising / close R to L [W: L XIF of R] to end in CP \ DC;
- 13 [Open Telemark] Standard Figure. Commence in CP facing DC. End in SCP facing DW.
- 14 [Whiplash (1hh)] Thru R checking but allow L leg to swing forward and point forward, slowly change sway to slight right sway and prepare to step back in CBJO;
[W: Thru L checking but allow R leg to swing forward and point forward, swiveling on L slowly turn LF to CBJO and close head as you swivel and with slight sway to L;]
- 15 [Back Whisk (123)] Back L in CBJO, back R to face LOD, turning to SCP facing DC L XIB of R [W: R XIB of L];
- 16 [Pickup Lock (123)] Thru R, side and forward L towards DC, close R to L [W: L XIF of R] to end in CP facing DC;
- 17 [Reverse Fallaway Slip Pivot (1&23)] Forward L towards DC commence LF turn / side R, back L in Fallaway Position still moving DC continue LF turn, turning LF back and slightly side R pivot LF to end in CP facing LOD;
[W: Back R commence LF turn / back L towards DC and turning to Fallaway Position keep head to left, back R in Fallaway continue LF turn, turning LF forward L and pivot to end in CP backing LOD;]

Part B

1 - 8 Double Reverse Spin; Transition Split Ronde and Slip; Contra Check, Recover, Switch; Double Ronde; Twist Turn to SCP; Weave to SCP; ; Chasse;

- 1 [Double Reverse Spin] Standard Figure. Commence in CP facing LOD. End in CP facing LOD.
- 2 [Transition Slip Ronde (123)] Lowering strongly into R push L leg fwd then ronde L CCW, still low step L XIB of R then rise on L and rotating strongly LF, allow W her extra step / cont LF turn slip R back small step to end in CP facing DW;
[W: (&12&3) Small step onto R allowing feet to uncross / lowering strongly into R push L leg fwd then ronde L CCW, still low step L XIB of R then rise on L and rotating strongly LF, continue LF turn side R small step / fwd L small step slip pivot to end in CP backing DW;]
- 3 [Contra Check and Switch (123)] Lowering well into R knee forward L checking, recover back R, turning RF side and back L to end in CP facing RLOD;
[W: Lowering well into L knee back R checking with heel off floor, recover forward L, turning RF side and forward R to end in CP backing RLOD;]
- 4 - 5 [Double Ronde and Twist Turn (123; 123)] Forward R between W's feet / ronde L CW, forward and around W L, R XIB of L partial weight momentarily in CP facing DC; Unwind RF on heel of L and ball of R, transfer weight to R now facing DW and rising, side and forward L in SCP facing DC;
[W: Back L a WIDE step / ronde R CW, R XIB of L, turning RF uncross L and step side L momentarily in CP facing DWR; Turning body RF forward R outside partner in CBJO, forward and around M L rising and turning to CP brush R to L, side and forward R towards DC in SCP;]
- 6 - 8 [Weave to SCP; ; Chasse] Standard Figures. Commence Weave in SCP facing DC. End Weave in SCP facing DW. End Chasse in CBJO facing DW.

9 - 19 Manuever; Spin Turn; Box Finish DC; Drag Hesitation; Back Lock; Open Impetus; Thru, Face, Close to Butterfly; Open Vine 3; Thru, Face, Close; Solo Roll 3; Thru, Face, Close;

- 9 - 11 [Manuever; Spin Turn; Box Finish] Standard Figures. End in CP facing DC.
- 12 - 15 [Drag Hesitation; Back Lock; Open Impetus; Thru, Face, Close] Standard Figures. End Open Impetus in loose SCP facing LOD. End in Butterfly facing WALL.
- 16 [Open Vine (123)] Side L releasing trailing hands and turning to face RLOD, back R, releasing turning to face LOD forward L and join trailing hands;

- 17 [Thru, Face, Close (123)] Thru R, side L to face partner and WALL joining lead hands, close R to L to end in Butterfly WALL;
- 18 [Solo Roll 3 (123)] Turning to LOD forward L commence LF roll [W: RF roll], continue LF roll R, L to face LOD;
- 19 [Thru, Face, Close (123)] Repeat action of measure 16 from Part B.

20 - 24 Apart; Together; Hinge; Recover Transition to Closed Hover; Box Finish DC;

- 19 [Apart (1hh)] Opening to face LOD and releasing all hands side L away from partner bringing both hands down and leftwards [W: down and rightwards] and look down, -, -;
- 20 [Together (1hh)] Turning to face partner and WALL forward R raising hands to place R arm loosely around Woman and using L hand to gently caress Woman's face (nearly touching, but not quite if you so desire), -, -;
- 21 [Hinge (12h)] Lower slightly into R knee, turning LF to face LOD side L rising, continue body turn LF to face DC and lower into L knee and swaying slightly R;
[W: (123) Lower slightly into L knee, side and forward R swiveling LF to stay in front of Man, hook or close L near R and lower bending both knees and sway slightly to L;]
- 22 [Recover Transition Hover to Closed (h23)] Turning body RF lead Woman to recover, side and forward R between partner's feet and continue RF body turn to face WALL, recover back L in CP backing COH;
[W: (123) Recover forward L turning body RF to stay in front of Man, side and back L rising and brush R to L, recover forward R in CP facing COH;]
- 23 [Box Finish (123)] Back R, turning LF side L, close R to L to end in CP facing DC;

Interlude

1 - 4 Check Reverse Turn; Syncopated Twisty Vine 4; Checked Natural Turn Hold; Right Lunge;

- 1 [Checked Reverse Turn (123)] Forward L rising commence LF turn, side and around partner R to face COH checking and swaying slightly R, recover back L turning RF to face DW in CP;
[W: Back R rising, close L to R heel turn small amount and rise to toes at end of turn swaying slightly L, recover forward R;]
- 2 [Twisty Vine 4 (1&23)] Forward R between partner's feet / side L turning to Contra Sidecar, back R, side L turning to CBJO facing DW;
- 3 [Checked Natural (12h)] Forward R outside partner rising and commence RF turn, side L to face nearly RLOD checking and sway slightly L, hold;
[W: Back L in CBJO rising, allow R to pass L and step side R small step toes and turn head to R, hold;]
- 4 [Right Lunge (1hh)] Repeat action from measure 4 of the Introduction.

Ending

1 - 21 Checked Reverse Turn; Manuver; Tipple Chasse Pivot; Overturned Spin Turn; Natural Turning Lock to SCP; Weave 3; Tipple Chasse Pivot; Spin Turn; Box Finish DC; Checked Reverse Turn; Checked Natural Turn; Checked Reverse Turn; Manuver; Open Impetus; Thru, Face, Close; Apart; Together; Man Transition; Runaround 6; ; Swivel to Face and Look.

- 1 [Checked Reverse Turn (123)] Repeat action of Measure 1 from the Interlude;
- 2 [Manuver (123)] Forward R between partner's feet commence RF turn, side L, close R to L to end in CP backing LOD;
- 3 [Tipple Chasse Pivot (12&3)] Back L commence RF turn, side R pointing DC / close L to R to face LOD, pivot forward R between partner's feet to end in CP backing LOD;

- 4 [Spin Turn (123)] Back L pivot RF 1/2, forward R down LOD between partner's feet rising continue RF turn, side and back L across the line to end in CP backing LOD;
- 5 [Natural Turning Lock (1&23)] Back R with R side leading pointing DCR / turning RF L XIF of R pointing COH [W: R XIB of L], side and forward R between partner's feet pointing DC continue RF turn, side and forward L in SCP facing DC;
- 6 [Weave 3 (123)] Thru R, forward and side L commence LF turn, side and back R preparing to step back in CBJO backing DW;
- 7 [Tipple Chasse Pivot] Repeat action from Measure 3 of Ending but commence in CBJO rather in CP.
- 8 - 9 [Spin Turn; Box Finish] Standard Figures to end in CP facing DC.
- 10 [Checked Reverse Turn (123)] Repeat action from Measure 1 of the Interlude.
- 11 [Checked Natural Turn (123)] Forward R between partner's feet rising and commence RF turn, side L to face nearly RLOD checking, recover back R turning LF to end in CP facing DC;
[W: Back L rising, close R to L heel turn keeping head to left, recover forward L pivoting LF to end in CP backing DC;]
- 12 [Checked Reverse Turn (123)] Repeat action of Measure 1 from the Interlude.
- 13 - 15 Standard Figures. End in Butterfly facing WALL.
- 16 - 17 [Apart; Together] Repeat action from Measures 19 and 20 from Part B.
- 18 [Man Transition (1hh)] On first half of the word "outside" Man closes L to R and adjusts to loose Bolero Banjo DW.-.-;
- 19 - 20 [Runaround (123; 123)] After the word "outside" both run around in loose Bolero Banjo stepping R, L, R; L, R, and on the last step forward L balancing over L foot;
- 21 [Swivel to face (1...)] Both swivel RF over ball of L foot and settle to flat of foot leaving R root pointed forward and allowing arms to slide down and join hands low, then look at partner.