

# SOMEBODY'S THINKING OF YOU

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**POSITION:** INTRO-CP M fog wall; DANCE-CP M fog LOD. Opp ftwk; Directions for M  
**MEASURES** **INTRODUCTION**

- 1-4 (CP WALL)WAIT; SIDE,TCH,SIDE,TCH; SIDE,PICKUP,FWD,FWD; (CP LOD)RK FWD,-,REC CHK,-;  
 1-2..In CP M fog wall wait 1 meas; Side L,tch R to L,side R,tch L to R;  
 3...Side L,fwd R(W pickup on L to CP M fog LOD),fwd L,fwd R;  
 4...Slow rock fwd L(W rock bwd R),slow recover & check bwd R,-;
- DANCE**
- 1-4 (CP LOD)FWD TWO-STEP; FWD TWO-STEP; L TRN,-,SIDE,CLOSE; L TRN,-,SIDE,CLOSE;  
 1-2..In CP do 2 fwd two-steps twd LOD L,R,L,-; R,L,R,-;  
 3...Step fwd L trng LF twd COH,-,side R,close L;  
 4...Step bwd R continue trng LF twd wall,-,side L,close R to BJO M fog LOD;
- 5-8 (Bjo LOD)ROCK,-,RECOV,-; BWD TWO-STEP; ROCK,-,RECOV,-; THRU TWO-STEP;  
 5...In Bjo M fog LOD rock fwd L(W bk R),-,recover bk R(W fwd L),-;  
 6...One bwd two-step L,R,L to RLOD(W fwd two-step R,L,R),-;  
 7...Still in Bjo rock bwd R(W fwd L),-,turning to SCP recover fwd L,-;  
 8...In SCP one thru two-step R,L,R(W L,R,L),-;
- 9-12 (SCis)SIDE,CLOSE,CROSS,-; SIDE,CLOSE,CROSS,-; (Bjo)FWD,LK,FWD,LK; WALK,-,FACE,-;  
 9...Starting fog wall step swd L LOD,cl R to L,M XLIF(W XRIB)to SCAR fog RLOD,-;  
 10...Swd R RLOD,close L to R,M XRIF(W XLIB) to BJO fog LOD,-;
- NOTE:** Do not progress on Scissors
- 11...In Bjo fcg LOD fwd L,lock RIB,fwd L,lock RIB(W bk R,lk LIF,bk R,lk LIF);  
 12...Fwd LOD L,-,turn to face wall fwd R to LOOSE-CP,-;
- 13-16 (Loose-CP)ROCK,-,RECOV,CROSS; ROCK,-,RECOV,CROSS; (Limp)SIDE,BEHIND,SIDE,BEHIND;  
WALK,-,PICKUP,-;  
 13...Loose -CP fcg wall rk swd L twd LOD,-,rec on R twd RLOD,XLIF twd RLOD(W XIF);  
 14...Rk swd R twd RLOD,-,rec on L twd LOD,XRIF twd LOD(W X IF);  
 15...CP M fcg wall a slight limping action twd LOD step swd L,behind R,swd L,  
 behind R(W swd R,behind L);  
 16...Walk fwd L to SCP,-,fwd R(W fwd R,-,pickup on L)to CP M fog LOD,-;
- 17-20 (CP LOD)FWD TWO-STEP; FWD TWO-STEP; L TRN,-,SIDE,CLOSE; L TRN,-,SIDE,CLOSE;  
 17-20. Repeat action of Meas 1-4; ; ; ;
- 21-24 (Bjo LOD)ROCK,-,RECOV,-; BWD TWO-STEP; ROCK,-,RECOV,-; THRU TWO-STEP(CP Wall);  
 21-24. Repeat action of Meas 5-8 ending CP M fog wall; ; ; ;
- 25-28 (Whisk)FWD,-,SIDE(to SCP),HOOK; (Wing)FWD,-,DRAW,TCH(W across to SCar);  
(Open Telamark to SCP Wall)L TRN,-,TRN,FWD; CHK FWD,-,BK,CL(W rollXIF to Bfly);  
 25...CP wall fwd L,-,swd R trng to SCP diag fcg LOD & COH hook LIB of R(W hook  
 RIB);  
 26...Small step fwd LOD R,-,draw L to R,tch as M leads W across in front to SCAR  
 (W steps L,-,R,L);  
 27...In SCar step fwd LOD on L,-,M swd R twd LOD trng ¼ LF slightly arnd W &  
 leave leg extended trng LF on ball of R ft to SCP fcg wall,fwd L(W steps  
 bk R,-,close L to R trng on heels,fwd R in SCP twd wall);  
 28...Fog wall in SCP M steps small step fwd checking on R,-,bk L,close R as he  
 rolls W across in front of him(W steps L,-,R,L);
- 29-32 (L-CP)CROSS,-,SIDE,CL; (OP)CROSS,-,SIDE,CL; VINE,2,3,4; PIVOT,2,TWIRL,2;  
 29...Breaking to L-CP(M's L & W's R hands jnd)XLIF(W XRIF)twd RLOD,-,swd R twd  
 RLOD,close L to R;  
 30...Chg hands(M's R W's L)to OP fcg LOD XRIF(W XLIF),-,swd L LOD,cl R to L;  
 31...Blend to CP vine swd L,behind R,swd L,thru R;  
 32...Do a ¾ RF pivot L,R to end fcg LOD,walk L,R(as W twirls RF IF twd LOD R,L);

**SEQUENCE:** INTRO - DANCE - DANCE - ENDING

### ENDING

- 1-4 (CP LOD)FWD TWO-STEP; FWD TWO-STEP; RK FWD,-,REC,-; RK BWD,-,FACE OUT,-;  
 1-2..In CP do 2 fwd two-steps twd LOD L,R,L,-; R,L,R,-;  
 3...Rock fwd L,-,recover bk R,-;  
 4...Rock bwd L,-,fwd R twd wall,-;
- 5-8 TURNING TWO-STEP; TURNING TWO-STEP; TWIRL VINE,-,2,-; 3,-,PL,-;  
 5-6..(CP Wall) Do 2 RF trng two-steps L,R,L,-; R,L,R to end M fog wall,-;  
 7-8..Twirl vine 3 slow steps & Aak;;