

S N A P Y O U R F I N G E R S

Dance: Milo & Carol Molitoris, 109 S. 3rd St, Gunnison, Co. 303-641-3901
Record: RCA 51697R "Snap Your Fingers" by Ronnie Milsap
Rhythm/Speed/Date: Twostep/Jive, 45 RPM, 9 July 1987
Footwork: Opposite, directions for man except where noted
Level: Roundalab Phase IV
Sequence: Intro, A, A, B, Interlude, B, C, End

Measures

Introduction

1-4

WAIT; WAIT; APT,-PT,-; TOG CP WALL, TCH,-;
In OP fcg wait 2 measures;; step apt from ptrn L,-,
point r,-; tog twd ptrn R to CP WALL,-tch L,-;

Part A

1-6

BOX;; REV BOX;; DIP BK, MANUVER; PIVOT 2;
Note: first step of BOX begins with the word 'Snap'.
In CP WALL sd L, cl R, fwd L,-; sd R, cl L, bk R,-; sd
L, cl R, bk L,-; sd R, cl L, fwd R CP WALL,-; dip bk
COH L, rec/fwd R trng RF 1/4 to CP RLOD,-; sd & bk L
commencing RF pivot, fwd & sd R trng RF to CP WALL,-;
7-10 TWO RF TURNS (BFLY);; VINE 3; TWIRL 3 (VARS);

7-10

In CP WALL sd L, cl R, trng RF sd & bk L,-; continue
trng RF sd R, cl L, fwd R to BFLY,-; sd L, XRIB, sd
L,-; XRIF, fwd L, fwd R,- (W twirl RF XLIF, fwd R, fwd
L,- to VARS LOD);

11-14

RF FWD REC; BK TWO STEP; RK BK REC; FWD TWO STEP;(OP)
In VARS LOD rk fwd L, rec R, tch L,-; bk L, cl R, bk
L,-; rk bk R, rec L, tch R,-; fwd R, cl L, fwd R blend
to OP LOD no hands joined,-;

15-16

WALK/SNAP 4;;
In OP LOD no hands joined walk fwd L, R, L, R, snap
fingers on half beat to match snap on record turn to
fc ptrn on last step, last snap of fingers occurs
after turn to fc ptrn

Part B (Jive)

1-4

SD CLS; FALLAWAY RK; R-TRNG FALLAWAY; R-TRNG FALLAWAY;
Fcg ptrn/wall sd L, cl R, blend to SCP LOD,-; sd L, cl
R/in place L, sd R, cl L/in place R, rk bk L, rec R,
tch L CP WALL,-; sd L, cl R trng RF sd & bk L,
continue RF turn sd R, cl L, sd & fwd R to SCP RLOD,
rk bk L, rec R, tch L CP WALL,-; repeat measure 3 to
CP WALL,-;

5-6

RIGHT TO LEFT; LEFT TO RIGHT;(SCP LOD)
In CP WALL M in place L/R,L, in place R/L,R (W turn RF
under joined lead hands R/L,R L/R,L to fc ptrn RDLW),
rk apt L, rec R, tch L,-; M in place L/R,L in place
R/L,R (W turn LF under joined lead hands R/L,R L/R,L
to fc ptrn COH), rk apt L, rec R, tch L SCP LOD,-;

Interlude

1-4

TWO FWD TWO STEPS;; RK FWD REC; BK TWO STEP;
In SCP LOD fwd L, cl R, fwd L,-; fwd R, cl L, fwd R,-;
rk fwd L, rec R, tch L,-; bk RLOD L, cl R, bk L,-;

5-8

RK BK REC; FWD TWO STEP; WALK/SNAP 4;;
In SCP LOD rk bk R, rec L, tch R,-; fwd R, cl L, fwd
R,-; repeat measures 15-16 part A;;

Measures

Part C (Jive)

1-4

WALK 2; FALLAWAY ROCK; THROWAWAY; LINK (CP LOD);
In SCP LOD fwd L, fwd R to CP WALL,-; sd L, cl R/in
place L, sd R, cl L/in place R, rk bk L, rec R CP
WALL,-; M L,R,L R,L,R in place (W R,L,R fc M CP LOD,
bk RLOD L,R,L lead hands remained joined), rk bk L,
rec R, tch L,-; in LOP M fc LOD M in place L,R,L
R,L,R (W fwd RLOD R,L,R, L,R,L blend to CP LOD), rk bk
L, rec R, tch L CP LOD,-;

5-6

LF-TRNG FALLAWAY; LF-TRNG FALLAWAY;
In CP LOD sd L, cl R/trng LF, sd & bk L, continue LF
turn sd R, cl L, sd & fwd R to SCP RLOD, rk bk L, rec
R, tch L,-; repeat measure 5 to CP WALL;

END

1-6

BOX;; REV BOX;; DIP BK, MANUVER; PIVOT 2;

Repeat measures 1-6 part A; ; ; ; ;

7-10

TWO TURNING TWO STEPS;; LIMP 4, WALK 2 (OP);;

Meas 7-8: repeat measures 7-8 part A to BFLY;;

Meas 9-10: sd L, XRIB, sd L, XRIB, fwd L LOD, fwd R
blend to OP LOD;;

11-13

WALK/SNAP 4;; APT, PT, SNAP;

Meas 11-12: repeat measures 15-16 part A;;

Meas 13: step apt L, point R, snap fingers,-;

Note: APT PT is done with no hands joined, snap
fingers of both hands with last beat of music