

SMOKE GETS IN YOUR EYES

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Record: Special Pressing/Instrumental (Contact choreographers)
[Note: Increase treble and decrease bass slightly]
Sequence: INTRO A B C A (meas 1-13) ENDING
Phase Rating: Foxtrot Phase VI Speed: 42 RPM's

INTRO

1 - 4 WAIT; WAIT; BOUNCE REV FALLAWAY & SLIP; CG OF DIR;

- 1-2. In CP DLC wait 2 meas;;
3. Fwd L body trn LF strong rise, -/sd R DLC body fc DRC sharp lowering, bk L in fallaway pos bkng DLC with strong rise, -/body trn LF slip action bk R bkng DLC CP sharp lower pivot LF to fc DLW;
4. Fwd DLW L, -, fwd DLW R with rt shoulder leading and trn LF, draw L to R ending CP DLC;

PART A

1 - 4 TELEFEATHER;; THREE STEP; NAT PREPARATION;

- 1-2. Fwd L comm LF trn, -, fwd & sd R trn LF, bk L part wt (W bk R, -, cl L heel trn, fwd R LOD); On & ct trn body LF/transfer full wt to L trng LF, sd & bk R trn LF, cont LF trn sd & fwd L to BJO DLW, fwd R in BJO DLW (On & ct W fwd L past M trng LF/sd & fwd R spin LF, almost cl L cont LF trn, cont trn sd & bk R DLW, bk L in BJO);
3. Fwd L blend to CP, -, fwd R, fwd L;
4. Fwd R comm RF trn, -, sd & bk L piv RF fc COH, tch R no wt (W bk L comm RF trn, -, fwd R between M's feet piv RF fc DRW, cl L);

5 - 8 SAME FT LUNGE; REC TO HINGE; NAT PIVOT TWIST TRN;;

5. Relax L knee & reach sd & slightly fwd R with L sway, -, transfer wt to R sway R look to R, sway L & rotate upper body to R look to L keeping R sd extended (W relax L knee & reach bk with R toe well under body, -, transfer wt to R strong body trn to L look L, rotate upper body to R look R slight sway to R with L sd extended);
6. Rec on L keep R extended, -, relax L knee slightly trng upper body LF, hold (W rec on L swvl LF on ball of L to fc DLW, -, relax L knee and pnt R fwd, -);
7-8. Hold wt on L while trng body RF to CP DLC (W rec fwd R to CP), -, pivot RF R, L (W cl R to L) to BJO fcg DRW; XRIB of L commence RF twist trn/cont trn on toe of R & heel of L, cont trn, cont trn taking wt to R rise to toe, sd & bk L to CP fcg RDW (W unwind M fwd L, R, L rising to toe brush R to L, fwd R between M's feet);

9 - 12 FEATHER FIN; REV WAVE; CK & WEAVER;;

9. Bk R DLC comm LF trn, -, sd L DLW cont LF trn, fwd R DLW to BJO;
10. Fwd L DLW comm LF trn, -, sd LOD R cont trn (W heel trn), bk DLW L in CP;
11-12. Ck bk R in CP, -, rec L, sd & bk R DLC; Bk L DLC in BJO, bk R trn LF blend to CP, sd & fwd L DLW, fwd R DLW in BJO;

13-16 THREE STEP; INTERRUPTED CONTINUOUS HVR X;;;

13. Fwd L blend to CP, -, fwd R, fwd L;
14-16. Fwd R comm RF trn, -, cont trn fwd & sd L (W heel trn), sd & fwd R to SCAR DLC; Ck fwd L, rec R, fwd L, cl R (W sd L to CP); Bk L (W fwd R outsd ptr), bk R (W fwd L to CP), sd & fwd L DLC (W sd & bk R), fwd R outsd ptr (W bk L) to BJO DLC;

PART B

- 1 - 4 REV TRN; OK FEATHER TO TOP SPIN; OUTSD CK; OP IMPETUS;**
 SQQ 1. Fwd L trng LF, -,sd & bk R cont.trn (W heel trn), bk L to CP RLOD;
 2. Bk R trng LF, sd & fwd L DLW, fwd R DLW to BJO cking fwd motion
 QQQQ comm to swvl 3/8 LF on R ft, bk L to fc COH;
 SQQ 3. Bk Wall R blending to CP comm to trn LF, -,sd & fwd DRC L cont LF
 trn to BJO, fwd R DRC in BJO checking fwd motion;
 SQQ 4. Bk L, -,trn RF on heel transfer wgt to R cont RF trn, sd & fwd L LOD
 SQQ to SCP (W fwd R outsd M, -,sd L Wall around M's R sd, fwd R LOD to
 SCP);
- 5 - 8 THRU TO OK OVERSWAY; FALLAWAY RONDE & SLIP; DBL REV SPLIT RONDE;;**
 SQQ 5. Thru LOD R, -,sd & fwd LOD L with strong upwd stretch, soften knee
 & rotate upper body LF;
 SQQ 6. Rec R/ronde L CCW (W ronde R CW) opening heads to SCP LOD, -,bk L
 SQQ RLOD in SCP, slip R bk (W trng LF to CP fwd L) to CP DLC;
 M SQQ 7-8. Fwd L commence LF trn, -,sd R, spin LF on R to CP DLW bringing L
 SQQ alongsd R with no wt (W bk R trn LF, -,heel trn on R bringing L to
 W SQ&Q R then transfer wt to L fc DLW/cont to trn step sd & bk R DLW,
 SQ&Q cont trn LF on R tch L to R with no wt); Lowering on R ronde L leg
 out & bk trng LF, -,XLIB of R cont LF trn, sd R to end CP DRC
 (W lower on R ronde L leg out & bk trng LF, -,XLIB of R cont LF
 trn/sd R trn LF, XLIF of R);
- 9 -12 CONTRA CK & SWITCH; NAT WEAVE WITH LOCK & SWAY CG;;**
 SQQ 9. Lowering on R ck fwd L with R shoulder lead, -,rec R trng upper
 body RF, bk L pivoting RF to CP LOD;
 SQQ 10-12. Fwd R trn RF, -,sd L to fc DRW (W heel trn), bk R with R shoulder
 SQQ lead; XLIF of R (W XRIB of L) high on toes with sway to L, -,change
 S--Q sway to R, maintain sway and take a small step sd & bk R; Bk L DLC
 QQQQ in BJO, sd & bk R to CP comm to trn LF, sd & fwd L cont LF trn,
 fwd R to BJO DLW;
- 13-16 THREE STEP; NAT TRN; CL IMPETUS; FEATHER FIN;**
 SQQ 13. Fwd L blend to CP, -,fwd R, fwd L;
 SQQ 14. Fwd R trn RF, -,sd & fwd L trng RF (W heel trn), bk R to CP RLOD;
 SQQ 15. Bk L trng RF, -,bring R to L with heel trn take wgt on R cont RF
 SQQ trn, sd & bk L to CP DLW;
 SQQ 16. Bk R, -,sd & fwd L, fwd R to BJO DLC;

PART C

- 1 - 4 OK OP TELEMARK; THRU,SD,BEHIND,-; ROLL TRANSITION; VINE 4;**
 QQS 1. Fwd L comm to trn LF, sd R cont LF trn (W heel trn), sd & fwd L to
 SCP LOD, -;
 QQS 2. Thru LOD R, sd LOD L, XRIB of L (both XIB) to loose CP Wall, -;
 M QQS 3. Roll LF LOD L,R,L (W roll 1 1/2 RF twd LOD R,L,R,L) to Shadow pos
 W QQQQ both fcg Wall and slightly LOD with L hnds joined and R hnds
 extended to sd), -;
 QQQQ 4. With identical footwork both travel LOD XRIF of L, sd L, XRIB of
 L, sd L;
- 5 - 8 THRU TO SWAY LINE; REC (W SPIN TO WRAP); SLOW ROCKS; W ROLL OUT & EXPLODE;**
 QQS 5. XRIF of L (both XIF), sd LOD L, lower into L leg and sway upper
 body LF to fc DLW leaving R extended bk & sd, -;

6. Slight rise thru L leg while straightening from sway and releasing
M -S-- hnd hold, step sd R to fc Wall, draw L partially twd R,-; (W rec
W SQQ stepping bk & sd on R commencing to spin RF to fc ptr & COH,-,step
in place L cont RF spin to fc Wall, cl R to L) to end both fcg
Wall with W IF of M;
7. Blending to a Wrapped pos fcg Wall with W IF of M both rk sd LOD L
SS with slight upper body sway LF,-,rk sd RLOD R with slight upper
body sway RF,-;
8. M rk sd LOD L with slight upper body sway LF releasing M's R & W's
M SS L hnds,- (W roll LF LOD L,R to end both fcg Wall with M's L & W's
W QQS R hnds joined), small lunge apt R RLOD (W lunge apt L LOD) with
upper body trnc slightly twd ptr while circling R hnd CW across
front of body and out to sd leaving M's L & W's R hnds joined
(W circle L hnd CCW across front of body and out to sd),-;
- 9 -12 ROLL ACROSS; CROSS CK,REC,SD (W PNT),-; CROSS CK,REC,SD,-; W TRN TO
BJO,-;**
9. Cg sds by rolling LF behind W twd LOD L,R,L (W roll RF IF of M
QQS R,L,R) to end both fcg Wall with no hnds joined,-;
10. XRIF of L twd DLW with cking motion with both arms extended to sd,
QQS rec L, step sd R RLOD (W XLIF of R twd DRW with cking motion, rec
R, pnt sd L LOD while looking L at ptr) joining M's R & W's L
hnds,-;
11. With identical footwork both XLIF of R with cking motion while
QQS stretching upper body twd DRW and both looking DRW, rec R, bk & sd
L LOD,-;
12. Step bk R DLC, sd LOD L trng LF to fc DLW releasing hnds, fwd DLW
M QQS R (W bk R DLC, sd LOD L commence trng LF to fc LOD, cont LF trn
W QQQQ stepping sd LOD R, cont LF trn step bk L to fc DRC) blending to
BJO DLW,-; [Note: This has a Feather Finish feel for the M, and a
Slip and Feather feeling for the W]
- 13-16 HVR TELEMARK; NAT WEAVE;; CG OF DIR;**
13. Fwd L DLW to CP,-,fwd & sd R rising & trng W to SCP, fwd L DLW to
SQQ SCP;
- 14-15.Thru R trng RF IF of W,-,cont RF trn sd L (W fwd R), bk R; Bk L
SQQ to BJO, sd & bk R to CP comm to trn LF, sd & fwd L cont LF trn,
QQQQ fwd R to BJO DLW;
16. Fwd DLW L to CP,-,fwd DLW R with rt shoulder leading and trn LF,
SQQ draw L to R ending CP DLC;

ENDING

- 1 - 3 NAT HVR CROSS TO SLOW THROWAWAY OVERSWAY;;:**
- 1-3.Fwd R comm RF trn,-,cont trn fwd & sd L (W heel trn), sd & fwd R
SQQ to SCAR; Toe ck fwd L in SCAR, rec R lose sway comm to trn LF to
QQS fc COH, sd RLOD L to CP COH keep R extended,-; Trn LF on L relax L
S knee and looking at W (W swvl LF on R drawing L past R & extend L
bk well under body no wt keeping L sd well in to M),-,-,-;