

HI-HAT Round Dance Records

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"SHIEK OF ARABY" (Re-Release)

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HI-HAT # 978 (Footwork Opposite, Directions for M except where noted.) Joe Leahy Band
INTRO

(1)(Open-Facing) WAIT; (2) WAIT; (3) A PART, -, POINT, -; (4) TOG (to Bfly), -, TOUCH, -;

1-2 In Open-Facing pos M fcg wall wait 2 measures;

3-4 Do a standard Intro and end in Bfly pos with M facing wall;

(5) ROLL, -, 2, -; (6) 3, -, 4 (to SCP), -; (7) ROCK FWD, -, RECOV, -; (8) ROCK BK, -, RE COV, -;

5-6 Release Bfly & solo roll LOD 4 slo steps (M L-fc & W R-fc) L, -, R, -; L, -, R and end in SCP facing LOD, -;

7-8 Rock fwd LOD slo L, -, Recover on R, -; Rock bwd slo L, -, recover on R, -;

PART A

(1) FWD TWO-STEP; (2) FWD TWO-STEP; (3) FWD, -, FC(CP), -; (4) (Chasse) SD, CL, SD, CL;

1-2 In SCP do 2 fwd two-steps LOD L, R, L, -; R, L, R, -;

3 Fwd LOD slo L, -, fwd slo R & turn to face partner in CP M fcg wall, -;

4 In CP step swd L, close R, swd L, close R;

(5) SD, -, THRU, -; (6) PIV, -, 2, -; (7) 3 (to SCar), -, BK, BK; (8) BK(turn), -, SD, CL(CP);

5 Swd LOD slo L, -, thru LOD slo R (both XIF) to SCP facing LOD, -;

6-7 Blend to CP & in 2 meas do a slo R-fc cpl pivot in 3 steps L, -, R, -; L & end in SCar pos M facing R LOD, -, then bwd LOD 2 quick steps R, L;

8 Bwd LOD slo R both turning 1/4 L-fc, -, to end in CP M fcg wall, -, side LOD quick L, close R;

(9) FWD, -, SD, CL(SCP); (10) THRU (pkup), -, SD, CL; (11) TURN L, -, SD, CL; (12) TURN L, -, SD, CL;

9 Slo L fwd twd wall, -, swd R LOD quick R, close L & turn to face LOD in SCP;

10 Thru twd LOD slo R picking up W to CP, -, swd COH quick L, close R;

11 Fwd LOD slo L turning 1/4 L-fc, -, swd diag twd LOD & COH quick R, close L & end in CP with M facing R LOD;

12 Bwd LOD slo R turning 1/4 L-fc, -, swd LOD quick L, close R & end CP-Wall;

(13) TURN L (check in Bjo), -, REC, -; (14) BK(turn), -, MANUV, -; (15) BK-PIVOT, -, TWO, -;

(16) TWIRL, -, TWO (to SCP), -;

13 Swd LOD slo L turning 1/4 L-fc (both turn L) to check in Bjo pos M fcg LOD, -, recover bwd R LOD slo R, -;

14 Bjo pos step bwd R LOD slo L & turn 1/4 R-fc to face wall, -, diag fwd R LOD & wall slo R maneuvering to CP with M facing R LOD, -;

15 In CP bwd twd LOD & so a slo R-fc cpl pivot L, -, R & face LOD in CP, -;

16 Fwd LOD 2 slo steps L, -, R (W twirl R-fc under lead hands) & end in SCP-LOD;

REPEAT ALL OF PART A BEFORE GOING TO PART B (check sequence)

2nd time thru in Meas 16 twirl W to Bjo pos with M fcg LOD.

PART B

(1) (Fishtail) FWD, -, CHECK, -; (2) CROSS, SD, FWD, LK; (3) (Scis) SD, CL, CROSS, SD; (4)

WALK FWD, -, TWO, -; (Note: 2 slo; 8 quick;; 2 slo;)

1-2 Bjo fwd LOD slo L, -, fwd slo R to check fwd progress, -; Cross L in bk of R, slightly swd twd wall on R, fwd LOD on L, lock R in bk of L (W XIF on R, swd L, bwd R, lock L in front of R);

3 Slightly swd twd COH on L, close R, stepping bwd cross L in bk of R (W XIF), sd R;

4 Still in Bjo pos walk fwd LOD 2 slow steps L, -, R, -;

5-8... Repeat meas 1 thru 4 of Part B (turn 1/4 R-fc to CP facing wall on last step);

(9) (1/2 Box) SD, CL, FWD, -; (10) ROLL, -, 2 (SCP), -; (11) BK, LK, BK, -; (12) DIP BK, -, REC, -;

9 In CP M fcg wall swd LOD on L, close R, fwd twd wall on L, -;

10 Roll swd R LOD 2 slo steps R, -, L (M R-fc & W L-fc) & end in SCP fcg LOD, -;

11 Bwd R LOD on R, lock L in front of R, bwd R (W bk L, lock R, bk L), -;

12 In SCP dip bwd R LOD slo L, -, recover fwd slo R, -;

(13) FWD, -, PKUP, -; (14) FWD TWO-STEP; (15) TURN R, -, SD, CL; (16) PIVOT, -, 2 (Bjo), -;

13-14 Fwd slo L, -, R pickup W to CP-LOD, -; Fwd LOD L, R, L, -;

15-16 Fwd R & turn 1/4 R-fc to fc wall, -, side LOD quick L, close R; Cpl pivot L, -, R to face LOD in Bjo pos, -;

REPEAT ALL OF B BEFORE DOING ENDING

Ending: (1) (W twirl) FWD, -, 2, -; (2) 3, -, FACE, SD; (3) CLOSE, -, APT; (4) PT, -, -, -;

1-2 (W twirl under lead hands) M walks fwd 3 slo steps L, -, R, -; L to momentary SCP, -, fwd quick R to fc partner & take CP with M fcg wall, quick side L;

3-4 Quick close R, hold 2 cts, -, apart quick L twd COH joining M's R hand & W's R; Quick point R twd partner & hold as music ends, -, -, -;

SEQUENCE: Intro, A, A, B, B, Ending