

**SHE'S NOT YOU**

Dance by: Jerry and Bonnie Callen, R.R.# 5, Guelph, On., N1H 6J2  
Record: Collectables DEP1-10011-A(4511) Elvis Presley  
Dance: Foxtrot Release Date: April 1993  
Level: IV + 1 (Check and Weave)  
Footwork: Opposite except where noted  
Sequence: AA BA CB A(Mod) END

A

In CP LOD wait 3 Pickup Notes

1 - 4 THREE STEP; MANUV; RF FOXTROT TURN;;

1-2 Fwd L,-,fwd R, fwd L; fwd R manuv CP/RLOD,-,sd L, cl R;  
3-4 Bk L trn RF,-,sd R LOD, cl L; fwd R cont trn,-, sd L, cl  
R to WALL;

5 - 8 WHISK; HALF NATURAL TURN; SPIN TURN; FEATHER FINISH:

5-6 Fwd L,-,fwd & sd rise on R, XLIB (W XRIB); fwd R trn  
RF,-, sd L twd LOD/WALL, bk R twd LOD (W bk L comm RF  
trn,-, tch R to L trn on L heel transfer wt to LOD);  
7-8 Bk L piv 1/2 RF,-, fwd rise on R, sd & bk L; bk R trn  
LF,-, sd & fwd L, XRIF CONTRA-BJO/LOD;

B

1 - 4 LEFT TURNING BOX;;;:

1-2 Fwd L trn LF,-, sd R, cl L; bk R cont trn,-, sd L, cl R;  
3-4 Fwd L trn LF,-, sd R, cl L; bk R cont trn,-, sd L, cl R  
to LOD;

5 - 8 REVERSE TURN 3; CHECK AND WEAWE;; CHANGE OF DIRECTION:

5-6 Fwd L comm LF trn,-, sd R twd COH/LOD, bk L twd WALL/LOD  
end CP/COH/RLOD (W bk R comm LF heel trn,-,cl L to R,fwd  
L); ck bk R,-, rec fwd L starting LF trn, sd and bk R;  
7-8 Bk L to CONTRA-BJO, bk R cont LF trn, sd and fwd L, fwd  
R to CONTRA-BJO/DLW; fwd L,-, fwd R trn LF to fc LOD,  
draw L to R and brush;

C

1 - 4 DIAMOND TURN;;;:

1-2 Fwd L trng on diag,-, cont LF trn sd R, bk L to BJO; bk  
R,-, cont trn LF sd L, fwd R;  
3-4 Fwd L,-, cont trn LF sd R, bk L; bk R,-, cont trn LF sd  
L, fwd R to CP/LOD;

**5 - 8 TELEMARK TO SCP; NAT HOVER FALLAWAY; SLIP PIVOT; PICKUP;**

- 5-6 Fwd L starting LF trn,-, sd R cont LF trn, sd & fwd L (W bk R starting LF trn,-, cl L to R cont LF trn, sd & fwd R) to SCP/DLW; fwd R starting RF trn,-, fwd L on toe trng to R with slow rise, rec bk on R (W fwd L,-, fwd R on toe bet M's ft trng RF with slow rise, rec bk on L) to SCP/DRW;
- 7-8 Bk L,-,bk R trng LF keeping L leg ext, fwd L (W bk R starting LF piv,-, fwd L cont LF trn placing L near M's R, bk R) to CONTRA-BOD/LOD; fwd small R,-, fwd L, fwd R blending to CP/LOD;

A(Mod)

**1 - 4 THREE STEP; MANUV; RF FOXTROT TURN;:**

- 1-2 Fwd L,-,fwd R, fwd L; fwd R manuv CP/RL0D,-,sd L, cl R;
- 3-4 Bk L trn RF,-,sd R LOD, cl L; fwd R cont trn,-, sd L, cl R to WALL;

**5 - 8 WHISK; HALF NATURAL TURN; OVERSPIN SPIN TURN; BOX FINISH;**

- 5-6 Fwd L,-,fwd & sd rise on R, XLIB (W XRIB); fwd R trn ~~RF,-, sd L trng LOD/WALL, bk R trng LOD (W bk L cont RF~~ trn,-, tch R to L trn on L heel transfer wt to LOD);
- 7-8 Bk L piv 1/2 RF,-, fwd rise on R cont trn, sd & bk L to DLW; bk R,-, sd L, cl R to CP/DLW;

END

**1 - 4 WHISK; WING; TELEMARK TC SCP; CHAIR;**

- 1-2 Fwd L,-,fwd & sd rise on R, XLIB; fwd R,-, draw L to R, tch L trng upper body LF (W fwd L beg to cross in front of M trng LF,-, fwd R, fwd L) to SCAR/DLC;
- 3-4 Fwd L starting LF trn,-, sd R cont LF trn, sd & fwd L (W bk R starting LF trn,-, cl L to R cont LF trn, sd & fwd R) to SCP/LOD; ck thru R lunge ext upper body slightly fwd and L;