

THE SHADOWS OF PARIS

(INSTRUMENTAL)

1976

Composers--Nam & Louise Pewsey

Altadena, California

Position--OP facing on diag for INTRO - CP M facing LOD for Dance.
Footwork--Opposite throughout, directions for M

MEASURES ----- INTRODUCTION -----

1---4 WAIT; WAIT; APART, POINT, -; TOGETHER (CP), TCH, -;
1-4.... Standard Introduction to CP M facing LOD.

----- PART - A -----

1---4 (LF) WALTZ TURN; (LF) WALTZ TURN(CP M facing Wall); WHISK; WING;
1-2.... CP M facing LOD 2 LF waltz turns to face wall in CP;;
3.....(Whisk) Fwd L twd wall, side R diag wall & RLOD, XLIB of R (W XIB) SCP facing LOD;
4.....(Wing) M step fwd on R, & draw L to R, hold while turning to face diag COH & LOD (W step LOD on L twd COH, on R XIF of M, step RLOD on L to SCar);
5---8 TELEMARK (To SCP); MANUV; SPIN TURN; BK, SIDE, CLOSE (CP Face LOD);
5.....(Open Telemark SCP)(SCar POS COH LOD) Fwd L heel to toe start LF turn, continue turn side R twd COH RLOD on toe leave L leg extended, side & fwd L twd wall LOD on toe blend narrow V SCP (W bk R COH LOD commence LF turn, bring L to R no wgt turning on R heel transfer wgt to L CP, side & fwd R twd wall LOD SCP);
6.....(Maneuver) Fwd R, side L LOD & Wall, close R to L CP RLOD;
7.....(Spin Turn) Bk L pivot RF, fwd R heel continue RF pivot rise up on toe (CP wall & LOD) leave L leg extended, recover side & bk on L toe COH & RLOD (W fwd R between M's feet heel to toe pivot RF, side L on toe LOD & Wall continue RF turn, slide R toe on floor & tch to L & step fwd on R toe between M's feet);
8.....Bk R COH & RLOD, side L COH, close R to L (CP facing LOD);
9--16 REPEAT MEAS 1-8 of PART A -- end CP facing LOD

----- PART - B -----

1---4 DRAG HESITATION (Bjo); BK, BK/LOCK, BK; IMPETUS, TO, SCP; WEAVE, 2, 3;
1.....(Drag Hesitation) CP facing LOD fwd L turning into COH, side R twd LOD, drag L to R no wgt change end modified Bjo facing RLOD;
2.....Bjo with bk to LOD bk L, quick bk R/lock L (XIF of M), bk R (W XIB);
3.....(Impetus to SCP)(Contra Bjo facing RLOD) Bk L pivot RF, close R to L rise on toes, side & fwd L to SCP LOD (W fwd R around M heel to toe pivot RF, L side wall continue turn, continue turn tch R to L then step side & fwd R LOD SCP);
4.....(Weave)(SCP LOD & COH) Thru R commence LF turn, fwd L turn LF, side R COH LOD in CP (W thru L, side & bk R twd RLOD & COH face M in CP, side L);
5---8 CONTINUE WEAVE 4, 5, 6; MANUV; SPIN TURN; BK, SIDE, CLOSE (CP Facing LOD);
5.....Continue the weave blend Contra Bjo Bk L twd COH & LOD, bk R LOD & COH blend CP commence LF turn, side L wall & LOD Contra Bjo;
6.....(Maneuver) Fwd R, side L LOD & Wall, close R to L CP RLOD;
7.....(Spin Turn) Bk L pivot RF, fwd R heel continue RF pivot rise up to toe (CP Wall & LOD) leave L leg extended, recover side & bk on L toe COH & RLOD (W fwd R between M's feet heel to toe pivot RF, side L on toe LOD & Wall continue RF turn, slide R toe on floor & tch to L & step fwd on R toe between M's feet);
8.....Bk R COH & RLOD, side L COH, close R to L (CP facing LOD);
9--16 REPEAT MEAS 1-8 of PART B -- end CP facing LOD.

SEQUENCE: A - A - B - B - A - A - B - B - ENDING-----

END: DO MEAS 1-3 OF PART A THEN STEP THRU TWD LOD THEN SIDE, CLOSE, STEP APART & ACKNOWLEDGE.