



Composen--Eddie & Audrey Palmquist, San Gabriel, California

Record--TELEMARK # 4767 (SLOW RECORD SLIGHTLY)

MEASURES-----**INTRODUCTION**-----

1---4 **WALT: WAIT: APART, POINT, TOGETHER (CP face LOD), TOUCH,;**
1-2.... In OP facing trailing hands joined M facing diag wall & LOD wait 2 measures;;
3-4.... Step apart L, point R,; Step together (CP) R,; tch L to R facing LOD,;

-----**DANCE - PART A**-----

1---4 (CP) **FWD, 2, 3;** (Natural Turn) **MANUV, SIDE, BK** (Lady Heel Turn); (Impetus Turn) **BK TURN, CLOSE, BK;**
(Feather Finish) **BK, SIDE, FWD** (Mod Bjo);
SQQ 1..... CP facing LOD fwd L, fwd R, fwd L;
SQQ 2..... (3 of Natural Turn) Maneuver fwd R commence RF turn, side L diag LOD & Wall, R bk twd LOD (W L bk twd LOD commence RF turn, bring R to L "no wgt" turn RF on L heel to face LOD transfer wgt to R, fwd LOD L between M's feet);
SQQ 3..... (Impetus Turn) M bk L LOD commence RF turn, bring R to L no wgt turn RF on L heel transfer wgt to R continue RF turn on ball of R, step side & slightly bk on L diag COH & LOD end CP facing diag Wall & LOD (W fwd R between M's feet commence RF turn, continue RF turn step side L diag wall & LOD, continue RF turn brush R to L step fwd R in CP); **NOTE: REMAIN IN CP MEAS 1, 2, 3**
SQQ 4..... (Feather Finish) CP facing diag Wall & LOD bk R COH & RLOD commence LF turn, side & slightly fwd L diag COH & LOD, R fwd twd COH & LOD to Mod Bjo face diag COH & LOD (W L fwd COH & RLOD, R side twd LOD & COH, L bk twd LOD & COH to Mod Bjo);
5---8 (Double Reverse Spin) **TURN AROUND SPIN;** (Change of Direction) **TURN (LF), SIDE, DRAW;**
(Contra Check & Switch) **CHECK FWD, REC TURN, STEP;** (Feather Finish) **FWD, FWD TO MOD BJO;**
SQ&Q 5..... (Double Reverse Spin 3/4) Mod Bjo M facing diag COH & LOD M fwd L commence LF spin, side R COH & LOD continue LF spin on R bring L to R no wgt, continue spin on R to face LOD & Wall (W bk R bring L to R no wgt heel turn on R to face wall & LOD, transfer wgt to ball of L continue LF turn to face COH & LOD at Q/on & at side & bk R twd wall & LOD, ct 3 continue LF turn on R with strong body turn allowing L to cross snug in front on front of R transfer wgt to L) end CP M facing Wall & LOD;
NOTE: Double Reverse Spin is a continuous LF turn in CP. W must keep head turned to Left throughout.
SS 6..... (Change Of Direction) CP M facing diag Wall & LOD M fwd L commence LF turn, side R twd Wall & LOD draw L to R no wgt end CP M facing COH & LOD,;
SQQ 7..... (Contra Check & Switch) CP facing diag COH & LOD M fwd L in front of R in between W's feet with all 4 feet in straight line slight upper body turn RF leave R leg extended & check, (W bk R strong step in line with L allowing enough room between feet so M's L can go between her feet check on R keep R heel off floor L foot extended fwd head turned well to L), M recover bk on R pulling L near R, turn RF transfer wgt to L end CP facing Wall & LOD);
SQQ 8..... (Feather Finish) Fwd R twd Wall & LOD, fwd L commence to blend to Mod Bjo, fwd R in Mod Bjo face LOD & Wall;
9---12 (Bjo Wall & LOD) (Reverse Turn) **FWD L (Turn LF), SIDE, BK** (W Heel Turn); (Check & Weave) **CHECK BK, REC, SIDE;**
BK (Mod Bjo), BK TURN (LF), SIDE, FWD (Mod Bjo); **FWD, 2, 3** (CP Face LOD);
SQQ 9..... (3 of Reverse Turn) Mod Bjo face Wall & LOD blending to CP fwd L commence LF turn, side & slightly bk R twd LOD & Wall, bk L twd Wall & LOD (W bk R commence LF turn, turn on R heel to face LOD & Wall transfer wgt to L, fwd R between M's feet) end CP M facing RLOD & COH;
SQQ 10..... (Check & Commence Weave) M check bk R twd wall & LOD turning LF to face RLOD (W check fwd L), recover L twd RLOD turn slightly LF preparing to bring W to Mod Bjo, side & bk R blending to Mod Bjo facing Wall & RLOD;
QQQQ 11..... (Continue Weave) BK L twd COH & LOD in Mod Bjo, bk R, side L twd LOD & Wall, fwd R twd Wall & LOD in Mod Bjo (last 2 steps are FEATHER FINISH);
SQQ 12..... Fwd L, (blend to CP) curving to face LOD fwd R, fwd L (CP face LOD);
13-16 (Natural Turn) **MANUV, SIDE, BK** (W Heel Turn); (Open Impetus Turn) **BK (M heel turn), CLOSE, FWD (SCP);**
~~Promenade Weave FWD, FWD TURN (LF), SIDE, BK (Mod Bjo), BK (M heel turn), SIDE, FWD (Mod Bjo) face Wall & LOD;~~
SQQ 13..... (Natural Turn) Maneuver (same as Meas 2 Part A);
SQQ 14..... (Open Impetus Turn) CP face RLOD bk L twd LOD commence RF turn, bring R to L no wgt turn on L heel transfer wgt to R, side & fwd L twd COH & LOD blend to SCP (W R between M's feet commence RF turn, continue turn RF side L diag Wall & LOD, continue RF turn brush R to L step side & fwd R twd LOD & COH in SCP);
SQQ 15..... (Promenade Weave) SCP facing COH & LOD fwd R, fwd L commence LF turn, side & slightly bk R twd COH & LOD (W fwd L, side R twd COH & RLOD XIF of M "ptrs facing", side L twd LOD);
QQQQ 16..... (Complete Weave) CP facing diag COH & RLOD bk L twd LOD blend Mod Bjo, bk R LOD commence LF turn, side L twd LOD & Wall, fwd R blend Mod Bjo facing LOD & Wall (W blend to Mod Bjo fwd R twd LOD, fwd L commence LF turn, side R twd LOD & Wall, bk L in Mod Bjo);

-----**PART - B**-----

1---4 **WHISK, 2, 3;** (Feather) **THRU, FWD, TURN BJO;** **TELEMARK, 2, 3;** (Natural Turn) **FWD (M across), SIDE, BK** (Face COH);
SQQ 1..... (Whisk) CP facing diag Wall & LOD fwd L, side & fwd R, loosely XLIB of R (W XIB) blending to SCP;
SQQ 2..... (Feather) SCP facing diag COH & LOD fwd R, fwd L, fwd R to Mod Bjo facing diag COH & LOD (W fwd L LOD & COH, side R LOD & COH, bk L LOD & COH to Mod Bjo);
SQQ 3..... (Open Telemark) Mod Bjo fwd L twd COH & LOD commence LF turn, side R twd COH & LOD turn LF leave L extended, side L twd wall in SCP (W bk R commence to turn LF, bring L to R no wgt & turn on R heel then transfer wgt to L, side R twd Wall blend to SCP);
SQQ 4..... (Open Natural Turn) SCP facing Wall M fwd R commence RF turn XIF of W, side & bk L twd RLOD & Wall to CP, bk R twd wall prepare to blend to Mod Bjo (W fwd L twd wall, fwd R, fwd L prepare to blend to Mod Bjo);
5---8 (Outside Swivel) **BK HOOK TURN, FWD, (W step swivel to SCP, Fwd, -);** (Promenade Weave) **FWD TURN LF, SIDE, BK (Blend Mod Bjo), BK;**
SIDE, FWD (Mod Bjo) LE PIVOT 2 (W Heel Turn) (CP Face wall); (Oversway) **SIDE, SWAY,;**
SS 5..... (Outside swivel) Mod Bjo M face COH bk L draw R XIF of L no wgt turn 1/8 RF, (W fwd R twd wall bring L to R no wgt turn RF on ball of R to SCP, SCP facing COH & LOD fwd R (W fwd L),;
QQQQ 6-7..... (Promenade Weave & Reverse Pivot) SCP face COH & LOD fwd L commence LF turn, side & slightly bk twd COH & LOD, blend Mod Bjo bk L twd LOD (W side R twd RLOD & COH XIF of M ptrs facing, side L twd LOD, blend Mod Bjo fwd R LOD), bk R LOD commence LF turn; Side L twd LOD & Wall, fwd R twd Wall & LOD in Mod Bjo, fwd pivoting LF in 2 steps to CP M face wall L, R (W bk R heel turn, close L to R);
SS 8..... (Oversway) CP M face wall slide L side twd LOD, wgt on L relax L knee keep R leg extended & R knee veered inward twd ptr, sway or tilt slightly twd RLOD M turns head to look at W. Wgt is well centered over L leg (W slide R twd LOD, relax R knee & keep L leg extended & knee veered in twd ptr. W's head turned to Left);
9---16 (Open Hover) **REC, BRUSH, FWD (SCP);** (Feather) **THRU, FWD, TO MOD BJO; FWD (Blend CP), FWD, FWD;**
(Natural Weave) **FWD TURN (W heel turn) SIDE, BK; BK (Mod Bjo), BK, SIDE, FWD (Mod Bjo);** **WHISK;**
(Followay Reverse) **SCP THRU, SCP TURN LF, SIDE;** (Slip Pivot) **BK, (Feather Finish) SIDE, FWD (Mod Bjo);**
9..... (Open Hover) From Oversway in Meas 8 M recover side R twd RLOD & COH, rising brush L to R, step fwd L in SCP face Wall & LOD (W recover side L twd COH & RLOD, rise brush R to L, blend to SCP side & fwd R);
SQQ 10..... (Feather) SCP fwd R twd LOD & Wall, fwd L, twd R blend to Mod Bjo (W fwd L, side R twd wall & LOD, bk L to Mod Bjo);
SQQ 11..... Mod Bjo fwd L, (blend to CP), fwd R, L curving to face LOD;
SQQ 12-13..... (Natural Weave) CP face LOD fwd R commence RF turn, side & slightly bk L twd LOD & Wall, bk R twd COH & LOD (W L bk twd LOD commence RF turn, bring R to L no wgt & turn RF on L heel transfer wgt to R, fwd L prepare to blend to Bjo); bk L in Mod Bjo, bk R commence LF turn, side L twd Wall & LOD, fwd R twd wall & LOD in Mod Bjo (W fwd R in Mod Bjo, fwd L commence LF turn, side R twd LOD & Wall, bk L in Mod Bjo);
SQQ 14..... (Whisk) Mod Bjo fwd L twd Wall & LOD, side & fwd R, loosely XLIB of R (W XIB) end SCP facing COH & LOD;
SQQ 15..... (Followay Reverse) SCP fwd R twd COH & LOD, remain in SCP turning LF step fwd L commence LF turn, side R twd LOD still in SCP face RLOD;
QQQQ 16..... (W slip pivot) SCP face RLOD bk L twd LOD, bk R twd LOD commence LF turn to CP (W SCP face RLOD bk R twd LOD, pivot LF 1/2 on R leave L in front of R, then step on L between M's feet end CP M face RLOD & Wall), (Feather Finish) side L twd LOD & Wall, fwd R to Mod Bjo;

SEQUENCE: A - B - A - B - A-----

ENDING: Last time thru Part A M check fwd on R in Mod Bjo (last step of Feather Finish) (W check bk on L) & hold "picture figure" for ending.

INTERNATIONAL HEAD CUES

PART A: THREE STEP; NATURAL TURN; IMPETUS TURN; FEATHER; DOUBLE REVERSE SPIN; CHANGE OF DIRECTION;
PART B: CONTRA CHECK & SWITCH; FEATHER; REVERSE TURN; CHECK & WEAVE; THREE STEP; NATURAL TURN; OPEN IMPETUS; PROM WEAWE; WHISK; FEATHER; OPEN TELEMARK; OPEN NATURAL TURN; OUTSIDE SWIVEL; PROMENADE WEAWE; REVERSE PIVOT TO OVERSWAY; OPEN HOVER; FEATHER; THREE STEP; NATURAL WEAWE; WHISK; REVERSE FOLLOWAY WITH FEATHER FINISH;