

## SEA CRUISE JIVE

Choreographers: Milo & Carol Molitoris PO Box 596 Susanville, CA 96130 916-257-5507

Record: Original Sound-Oldies But Goodies #OBG 4524 "Sea Cruise" by Frankie Ford

Footwork: Opposite, directions for man (*woman in parentheses*) Released: 1 Dec 93

Phase & Rhythm: Roundlab Phase 5 Jive, 42-43 RPM

Sequence: Introduction, A, B, A, B, A, B Modified, A 9-16, End

### INTRODUCTION

Measures

- 1-4 **CP WALL CHASSE L/R; FALLAWAY ROCK-JIVE WALKS;;;**  
CP Wall wait opening ocean sounds-at the "fog horn" start dance sd L/cls R, sd L, sd R/cls L, sd R.; rk bk L to SCP, rec R fc, sd L/cls R, sd L.; sd R/cls L, sd R, rk bk L, rec R SCP.; fwd L/cls R, fwd L, fwd R/cls L, fwd R.;
- 5-10 **4 POINT STEPS;; THROWAWAY; AMERICAN SPIN-LINK ROCK SCP;;;**  
SCP fwd pt L, stp L, fwd pt R, stp R.; fwd pt L, stp L, fwd pt R, stp R.; sd L/cls R, sd L(*W pickup R/L, R trng fc RLOD in frnt of M*), sd fwd R/cls L, sd R; rk apt L, rec R, in place L/R, L.; in place R/L, R.(*W spn rt one trn fc M L/R, L*) rk apt L, rec R.; tog L/R,L trng to fc wall, sd R/cls L, sd R SCP.;

### PART A

- 1-5 **FALLAWAY ROCK-CHG R/L;;; LINK; WHIP TURN SCP LOD;**  
Rk bk L to SCP, rec R fc, sd L/cls R, sd L.; sd R/cls L, sd R, rk bk L, rec R; sd L/cls R, sd L, sd fwd R/cls L, sd R (*W trn rt under lead hnds to fc RLOD*); fc lod rk apt L, rec R, fwd L/cls R, fwd L CP.; XRIB trn Rt, sd L trn to SCP, sd R/cls L, sd R.;
- 6-8 **RK REC, KICK BALL CHG TWICE-FALLAWAY THROWAWAY;;;**  
Rk bk L to SCP, rec R, kick L, ball/chg R, kick L ball/chg R, rk bk L, rec R.; sd L/cls R, sd L (*W pickup R/L, R trng fc RLOD in frnt of M*), sd R/cls L, sd R.;
- 9-12 **CHICKEN WALKS;; MODIFIED THROWAWAY-2 SLOW 4 QUICKS;;**  
Fcg Lod lead hands joined bk L, bk R; bk L, R, L, R, with pulling action (*W fwd R,L,R,L while raising lft hand up along side body ending straight up over shoulder*); in place L,R begin leading W to lft side and trng 1/4 lfc (*W fwd R, L, to fcg RLOD in frnt of man*); in place L,R,L trng to fc Rlod, sd R with gentle tug on lead hands to help turn W (*W fwd R,L,R, swvl L to fc man*);
- 13-16 **CHICKEN WALKS;; LINK; WHIP TRN SCP LOD;**  
Repeat Chicken Walks.; rk apt L, rec R, fwd L/cls R, fwd L CP.; XRIB trn Rt, sd L trn to SCP, sd R/cls L, sd R.;  
**NOTE: Part A 9-16 when repeated at end of Sequence will start facing RLOD**

### PART B

- 1-5 **FLOCKS TO BREAKS;;;;;**  
Scp rk bk L, rec R, pt L, stp L; pt R, stp R, pt L, stp L; kick R, stp sd R, kick thru L, stp sd L; kick thru R, stp sd R, kick thru L, stp sd L; stp fwd R,-, ball L/chg R;
- 6-8 **THROWAWAY-KICK BALL CHG-LINK ROCK SCP;;;**  
Sd L/cls R, sd L, (*W pickup R/L, R trng fc RLOD in frnt of M*), sd L/cls R, sd L.; kick L, ball/chg R, rk apt L, rec R.; tog L/R,L trng to fc wall, sd R/cls L, sd R.;
- B MODIFIED**
- 1-5 **FLOCKS TO BREAKS;;;;;**  
Repeat Flicks to Breaks Part B;;;;;
- 6-8 **THROWAWAY-KICK BALL CHG-CHANGE HANDS BHD BACK FC RLOD;;;**  
Repeat Throwaway Part B; kick L, ball/chg R, rk apt L, rec R.; fwd L/cls R, fwd L trng lft lead W bhd bk take her rt hand with rt hand(*W rk apt R, rec L, fwd R/cls L, fwd R trng rt fc bhd M's back*), sd L/cls R, sd L cont lft trn taking W's rt hand in left hand, (*W cont rt fc trn L/R,L to fc M*);

### END

- 1-5 **FALLAWAY ROCK-JIVE WALKS;;; 2 POINT STEPS; THROWAWAY;**  
Rk bk L to SCP, rec R fc, sd L/cls R, sd L.; sd R/cls L, sd R, rk bk L, rec R SCP.; fwd L/cls R, fwd L, fwd R/cls L, fwd R.; Scp Lod fwd pt L, stp L, fwd pt R, stp R.; Sd L/cls R, sd L, (*W pickup R/L, R trng fc RLOD in frnt of M*), sd fwd R/cls L, sd R.;
- 6-8 **AMERICAN SPIN-ROCK REC PT & HOLD;;;**  
Rk apt L, rec R, in place L/R, L.; R/L, R.(*W spn rt one trn fc M L/R, L*), rk apt L, rec R.; pt L COH extend arms to sides tilting to COH,-