

SAM'S SONG

(Slow to 44)

Position: Wrapped pos. facing LOD, wt on inside feet, looking at partner

Footwork: Opposite except as noted.

Sequence: Dance routine twice



INTRODUCTION

WAIT 3 NOTES; W ROLL RF TO OP/LOD; W ROLL LF TO CP (1, 2/&3); HINGE; RECOVER;

Wrapped pos fcg LOD wait 3 notes; W roll rf to op (lod) R, L, R; W roll lf to cp L, R/L, R (M chg wt to L); (Hinge) M body trn 1/8 lf, head to R (W XLIB of R Head to L); (Recover) M body trn rf 1/4 wt on L CP/DW (W rec onto R);

DANCE

MANUVER; OPEN IMPETUS (SCP); QUICK WEAVE; SLIP PIVOT/CLOSED TELEMAR;

- 1 (Manuver) M fwd R trn rf, side L (DW) cont rf trn, cl R to L (cp/rlod);
- 2 (Open Impetus) M bk L start rf trn, cl R to L (Heel trn), fwd L SCP/DC;
- 3 (Quick Weave) M fwd R scp, fwd L trn lf/sd & bk R, bk L (lod in C/B); (W fwd L start lf trn, sd & bk R CP (Head to L)/sd & fwd L, fwd R O/S M C/B);
- 4 (Slip Pvt/Cl Tele) M pvt lf on L draw R past L tk'g wt on R cp/lod/fwd L trn lf, sd R (DC) (1st 2 steps of Telemark), bk L (lod) w/slight L sway controll'g wt transfer to L; (W pvt lf on R slip L fwd cp/bk R trn lf, cl L to R (Heel trn), fwd R (Head to R));

THROWAWAY OVERSWAY; LINK TO SCP; HAIRPIN; SWIVEL WHISK;

- 5 (Throwaway Oversway) M trn lf (dw) keep rt leg extended, trn head to R relax R f/arm, hold; (W swivel lf on R trn head to L, draw L past R & extend L (DW) keep L hip well up twd M, hold);
- 6 (Link to Scp) M draw R to L keep head to R, cl R to L rising w/head to R, fwd L scp/dw: (W fan L cw, cl L to R rising, fwd R scp);
- 7 (Hairpin) M fwd R trn rf, sd L to wall cont rf trn, fwd R (dwr) O/S W w/check'g motion (C/B trng head to R); (W fwd L, sd R to wall, XLIB of R trn'g head to L);
- 8 (Swivel Whisk) M bk L small step tak R side well bk & keep'g pressure on O/S edge of R (no wt), hold, hold; (W fwd R O/S M trn rf, sd L (DW) around M cont rf trn, XRIB of L head to R (Whisk pos));

CHALLENGE LINE & SLIP PIVOT; OPEN TELEMAR SCP; CHASSE TO C/B; MANUVER;

- 9 (Challenge Line/Slip Pvt) M fwd R DC trn rf, sd L/dc on toes fcg (dw) w/L sway, swivel lf on L draw R past L & tak'g wt on R CP (DC); (W fwd L, sd R small step on toes cp head well to R, swivel lf on R slip L fwd trn head to L CP);
- 10 (Telemark) M fwd L trn lf, sd R (DC) cont lf trn, fwd L SCP (DW); (W bk R trn lf, cl L to R (Heel Trn), fwd R SCP (DW));
- 11 (Chasse) M fwd R, sd L/cl R to L, sd & fwd L C/B (DW); (W fwd L trn head to L after tak'g wt, sd R/cl L to R, sd & bk R);
- 12 (Manuver) REPEAT MEASURE #1;

SPIN & TWIST TO SCP ; ; WEAVE ; ;

- 13 & (Spin & Twist) M bk L pvt'g rf, fwd R (lod) cont rf pvt, sd & bk L fcg (DWR); XRIB of L, start rf twist
- 14 trn on heel of L & ball of R, cont twist trn to fc (DW)/transfer wt to R & ris'g on & ct, fwd L SCP (DC); (W fwd R pvt'g rf, bk L cont rf pvt (LOD), cl R to L; Fwd arnd M L, R/sd L (DWR) ris'g, brush R to L fwd R scp (DC);
- 15 & (Weave) M fwd R, fwd L CP start lf trn, bk R (LOD); Bk L (LOD/COH) C/B, bk R to cp trn lf, sd & fwd L;
- 16

MANUVER; RUNNING SPIN; OUTSIDE CHANGE TO SCP; RIPPLE CHASSE;

- 17 (Manuver) REPEAT MEASURE 1;
- 18 (Running Spin) M bk L pvt'g rf, fwd R cont rf pvt/bk L (DC), bk R w/right side leading;
- 19 (Outside Change) M bk L (C/B DC), bk R CP, sd & fwd L SCP (DW);
- 20 (Ripple Chasse) M fwd R (DW) trn head to R w/R sway CP, sd L/cl R to L hold'g sway, sd & fwd L SCP

OPEN NATURAL TURN; OUTSIDE SPIN; DEVELOPE; DEVELOPE;

- 21 (Open Natural Trn) M fwd R (DW) trn rf, sd & bk L (CP), bk R (DW) w/R sd lead'g; (W fwd L, R, L);
- 22 (Outside Spin) M place toe of L to R heel trn rf, fwd R (wall) arnd W cont rf trn, sd L (fc DC/CP); (W fwd arnd M trn rf, cl L to R cont rf trn on toes, fwd R CP);
- 23 (Develope) Fwd R w/slight rf trn hips well fwd, hold, hold; (W bk L DC swivell'g rf fc DCR, draw R toe up along L leg to knee keep'g toe down, raise R describ'g arc & bring'g toe to L - no wt); (Develope) M sway slightly to L XLIB of R teach twd wall place O/S edge of L under R shoulder, roll onto L trn head to R, hold; (W sway to R XRIB of L teach'g twd wall, place R under body swivelling LF (rlod), draw L along R leg to knee describ'g arc as in ct 3 measure 23);

SAM'S SONG (CONTINUED)

LINK TO SCP; PROGRESSIVE WING; DOUBLE REVERSE; DOUBLE REVERSE;

- 25 (Link to scp)M slip R fwd with R sway keep head to R, draw L to R-no wt, fwd L SCP(DC) no sway; (W XLIB of R w/L sway, draw R to L no wt, fwd R SCP/DC);
- 26 (Progressive Wing)M fwd R (DC), side L small step, XRIB of L trn lf (DC) head to R; (W fwd arnd M L, R, L; trn head to L after 1st step with strong rt side lead);
- 27 (Double Reverse) M fwd L(DC) start lf trn, sd R(DC) cont lf trn, cont lf trn on R keep'g pressure on toe of L without chg'g wt (lod); (W bk R start lf trn, cl L to R cont lf trn (heel trn)/sd R arnd M cont lf trn, XLIF of R);
- 28 (Double Reverse) REPEAT MEASURE 27 to FACE WALL;

CONTRA CHECK WITH SWAY CHANGE; RECOVER, CHALLENGE LINE, SLIP PVT; RT CHASSE; BK HOVER TELEMAR;

- 29 (Contra Ck & Sway Chg)M lower'g well into rt with L sway diag fwd & rt with L keep'g head to L, hold, trn head & body rt with both sides stretched; (W lowering into L with head R diag bk & L with R, hold, trn body & head L);
- 30 (Recover, Challenge Line/Slip Pvt)M rec onto R, sd L (DW) on toe w/head well to L & left poise, slip pvt CP(LOD) (Counts 2&3 are same action as counts 2&3 Measure 9);
- 31 (Rt Chasse)M fwd L trn lf to fc CGH, sd R (lod)/cl L to R, sd & slightly bk R;
- 32 (Back Hover Telemark)M bk L C/B trn rf, sd R twd wall, ris'g on R in hover action fwd L SCP(DC); (W fwd R O/S M C/B start rf trn, sd L twd wall, ris'g on L fwd R SCP);

WEAVE; ;

33&34 (Weave) REPEAT MEASURE 15 & 16 ; ;

REPEAT DANCE

Second time through dance complete measure 34 in SCP

TAG

M fwd R SCP(LOD), fwd L hovering, rec R tak'g W's R hand with M's left; (W fwd L trng 1/8 lf, sd R hovering, recover L (Butterfly pos); M XLIB OF R raising L hand, sd & bk R small step, pt L LOD in wrapped pos looking at partner; (W fwd R swivelling LF under raised lead hands to wrapped pos, bk L, point R LOD looking at partner:)

ABBREVIATIONS

DW	Diagonal Wall & Lod	DC	Diagonal Center & LOD
DWR	Diagonal Wall & Rlod	DCR	Diagonal Center & RLOD
O/S	Out side	C/B	Contra Body (CBM/P)
w/	with		