

SAMANTHA

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RECORD: Special Press CDN007 Flip - El Bandoneon Tango (Roberts)
SEQUENCE: INTRO - A - B - C - B - C - END 45 rpm
PHASE: VI Waltz (5+2 with varied use of timing & figure combinations)
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INTRODUCTION

1 - 4 BFLY DRW WAIT;; X CHECK (LADY DEVELOPE); BOX FINISH;

- 1&2 - Wait in BFLY fcg DRW L ptd LOD;;
- 3 - XLIF(XRIB) DRW in BFLY SCAR,-,-(raise L knee, straighten L horizontally DLC);
- 4 - Bk R DLC trng LF, sd L, cl R fce DLW in CP;

PART A

1 - 4 FWD WALTZ; MANUV; BK HOVER T/M SCP; P/U SLOW LOCK;

- 1 - Fwd L DLW in CP, sd R, cl L;
- 2 - Standard Phase II Figure;
- 3 - Bk L LOD trng RF, fwd R LOD between W's feet to CP rising(sd L across M), fwd L to SCP DLC;
- 4 - Thru R DLC(thru L trng LF), fwd L, lk RIB in slight BJO;

5 - 8 QK LK & WEAVE LEFT WHISK & TWIST TURN;;; RUDOLPH RONDE & SLIP;

- 1&23 5 - Fwd L/lk RIB(LIF)blending to CP, fwd L DLC trng LF,sd & bk R LOD to C/BJO;
- 6 - Bk L LOD in BJO, bk R blending to CP, trng LF sd & fwd L DLW to C/BJO;
- (12&3) 7 - Stretching L sd XRIB flat DLW head to R(stay square with M XLIB on toes), trng RF on both feet, transfer wgt to L (fwd R/L,R trng M) end CP DLW;
- 8 - With R sd lead fwd R between W's feet lowering/ sharply trn body RF causing W to ronde her R CW to SCP, bk L(R) well under body RDC, rising trn LF on L(trn LF on R)to CP slip R,bk small step lowering end CP DLC;

9 - 12 OPEN TELEMARK; OPEN NATURAL; SYNC OUTSIDE SPIN; OUTSIDE SPIN;

- 9 - Standard Phase IV Figure;
- 10 - Thru R DLW trng RF, sd L, bk R(Thru L, fwd R. Fwd L) to C/BJO fcg DRC;
- 1&23 11 - L toe to R instep trng body RF(fwd R in BJO DLW keeping shoulders square with M)/ fwd R in BJO LOD(cl L on toes), sd & bk L DLW(fwd R between M's feet) to CP fcg RLOD, bk R in C/BJO;
- 12 - L toe to R instep trng body RF(fwd R in BJO DLW keeping shoulders square with M), fwd R in BJO LOD(cl L on toes), sd & bk L DLW(fwd R between M's feet) to CP fcg RDW;

13 - 16 LEFT TURNING LOCK; MANUVER; HES CHANGE; DOUBLE REVERSE;

- 1&23 13 - Bk R DLC R shoulder leading/lk LIF(RIB) in BJO, bk R trng LF, sd & fwd L DLW in C/BJO;
- 14 - Standard Phase II Figure;
- 15 - Bk L LOD trng RF, small sd R LOD, draw L to R end CP DLC;
- (12&3) 16 - Fwd L DLC trng LF, sd R DLC cont trn, tch L(bk R, cl L heel trn/sd & fwd R, trng LF XLIF)CP DLC;

PART B

1 - 4 OPEN T/MARK; WHIPLASH; CL & OVERSWAY; HOLD WHISK;

- 1 - Standard Phase IV Figure;
- 2 - Thru R lowering, ronde L fwd CW(R fwd CCW), pt L DLW;
- 3 - Rising to toes cl L in CP WALL, lower on L sway & both look LOD, gradually trng W square change sway to R stretching L sd head to R;
- hold 23 4 - Continue over sway, eliminate sway trng body to CP WALL recov sd R RLOD, XLIB(XRIB) to SCP;

5 - 8 THRU CHASSE BJO; MANUVER; SPIN TURN; BOX FINISH;

- 12&3 5 - Standard Phase III Figure;
- 6 - Standard Phase II Figure;
- 7 - Standard Phase IV Figure;
- 8 - Standard Phase III Figure;

- 9 - 12 OPEN T/MARK; WHIPLASH; CL & OVERSWAY; HOLD WHISK;**
Repeat measures 1 - 4 of Part B;;;
- 13 - 16 THRU CHASSE BJO; MANUVER; SPIN TURN; BOX FINISH;**
Repeat measures 5 - 8 of Part B;;;

PART C

- 1 - 4 REV TURN; O/S CHECK; O/S SWIVEL & PROM SWAY; HOLD & BK CHASSE;**
- 1 - Fwd L DLC trng LF, sd R DLC, cl L in CP fcg RLOD;
 - 2 - Bk R, sd & fwd L DRW, fwd R DRW to BJO checking;
 - 3 - Bk L (fwd R swivel RF) to SCP WALL, thru R WALL, sd & fwd L commence sway to WALL;
- hold 23 4 - Continue sway, recov R to C/BJO(recov L)/cl L, bk R DLC;
- 5 - 8 WEAVE ENDING TO SCP; CURVE FEATH CHK; O/S SPIN; RIGHT LUNGE;**
- 5 - Bk L in BJO, bk R to CP, sd & fwd L to SCP DLW;
 - 6 - Thru R DLW, sd & fwd L WALL(trng LF sd & bk R), fwd R RLOD in BJO;
 - 7 - L toe to R instep trng body RF(fwd R in BJO DLW keeping shoulders square with M), fwd R in BJO LOD(cl L on toes), sd & bk L DLW(fwd R between M's feet) continue trn;
 - 8 - Lowering on L fwd R DLC right sd leading, slowly trn head to R & extend lunge,-;
- 9 - 12 HIGH S/F LUNGE; RONDE CL(RUN AROUND);; CONTRA CHK RECOV SCP;**
- 9 - Recov L rising head still to R, cl R, pt L RLOD commence sway & head change to L
DO NOT LOWER (recov R,-, pt L thru commence sway change with M);
- 10 & 11 - Transfer wgt to L, ronde R CCW commence one foot LF trn 1 3/8 revolutions,-;
-,-, cl R(fwd L trng head L shoulders almost square to M 1&2&3&4&5&6) to CP fcg RDW;
- 12 - Lowering on R fwd L with R sd fwd trn hips LF slightly with body stretched fwd look over W's L shldr, recov R trng LF, sd & fwd L DLW in SCP;
- 13 - 16 THRU & CHASSE BJO; MANUVER; OPEN IMPETUS; CHAIR & SLIP CP;**
- 12&3 13 - Standard Phase III Figure;
- 14 - Standard Phase II Figure;
- 15 - Standard Phase III Figure;
- 16 - Thru R DLC lowering upper body stretched well fwd, recov L rising(recov R trng LF)to CP, small step bk R lowering to fce DLC;

ENDING

- 1 - 3 OPEN TELEMARK; THRU TO A SLOW OVERSWAY;;**
- 1 - Standard Phase IV Figure;
 - 2 & 3 - Thru R,-, sd & fwd L(W sd & fwd R)SCP DLW stretching R side both look DLW trn W square,-, gradually lower on L stretch L side & trn head to R(W stretch R side & trn head to L,-;