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PALOMINO RECORDS, INC.

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Release Date: 7-96

RUBY, RUBY JIVE

Choreographers: Dolores & Sam Procopio, 316 Seitz Road, Reading, Pa., 19601
(610) 374-6584

SPEED: 45 RPM

Record: MCA2755 (Ruby Baby - by Billy "Crash" Craddock) TIME: 2:37
or ABC12036 (Flip of "Walk When Love Walks")

Footwork: Opposite (W's in Parentheses)

Rhythm: Two step/Jive

Phase: III

Sequence: INTRO A-A-B-A-C-Ending

INTRO: WAIT; WAIT; APT PT;; TOG TCH; TO BFLY;

1-2 BFLY/WALL Wait;;

3-4 APT L,-; TOG R,-;

PART A

1 - - 4 VINE 8;-; AWAY KICK, FC TCH, TWICE;;

1-2 Sd L, XRIB, Sd L, XRIF; sd L, XRIB, Sd L, XRIF;

3-4 Stp L, kick R LOD, fc on R, tch L to R; Stp L, kick R LOD, fc on R, tch L to R;

5--8 CIRCLE AWAY 2 TWO STEPS;; STRUT TOG 4 & JOIN LEAD HANDS;;

5-6 Trn away from Ptr M LF (W RF) fwd L, cl R, fwd L,-; fwd R, cl L, fwd R,-;

7-8 TOG L, R, L,R to Fc Ptr (join lead hands);;

9-12 BOX APART & TOG;; TAMARA TWO STEP; CHANGE SIDES;

9-10 Sd L, cl R, Bk L,-; Sd R, cl L, Fwd R,-; (W sd R, cl L, Bk R; Sd L,cl R, Fwd L) To Tamara

11-12 Fwd L, cl R, fwd L,-; fwd R, cl L, Fwd R,-;

[M's L W's R joined high to form a window, W's L behind her back, M places his R hand on her L hand. Drop M's L & W's R; Raise M's R & W's L to opposite side Tamara position, M's L hand behind his back, W places her R hand on M's L]

13-16 TAMARA TWO STEP; CHANGE SIDES TWO STEP TO BOLERO; WHEEL TO FC;;

13-14 Repeat meas. 11 & 12 to Bolero,.

15-16 wheel 6 to fc;; Fwd L,R,L,-; R,L,R,-; (W fwd R,L,R,-; L,R,L,-)

PART B

1-4 CHASSE L & R; CHANGE PLS R TO L - , CHANGE PLS L TO R;;;

CP Wall sd L/cl R, sd L, sd R/cl L, sd R; rk bk L to Scp, rec R to fc, CP sd L/cl R, sd L trng 1/4, (W R/L,R starting RF turn); Sd & fwd R/cl L, sd R, (L/R,L turning sharply under joined lead hands), Rk Bk L, Rec R; Chase Fwd L/R, L (W turns sharply Lf under joined lead hands R/L,R) Blending to CP Wall Chasse R/L,R (W L/R,L);

5-8 RF TRNG FALLAWAY - , RF TRNG FALLAWAY;;; RK REC, RUN 2;

Rk bk L rec R-, trn 1/4 RF L/R, L-; trn 1/4 RF R/L, R-, Blending to semi fcg RLOD-, rk bk L, rec R; trn 1/4 RF L/R, L-, trn 1/4 RF R/L, R; rk bk L rec R, fwd L,R;

9-10 TWO FWD TRIPLES; SWIVEL WALK 4 TO FC;

Fwd L/R/L, R/L/R; Fwd L,R,L,R placing one foot directly in front of the other;

11-12 CHASSE L & R; RK, REC, RUN 2 TO BFLY;

CP Wall sd L/cl R, sd L, sd R/cl L, sd R; rk bk L to semi, rec R, fwd L,R to Bfly;

PART C

1-4 SKATE L & R; SD TWO STEP; SKATE R & L; SD TWO STEP TO BFLY

Sd L,-, Sd R,-; sd L, cl R, sd L,-; Sd R,-, Sd L,-; sd L, cl R, sd L,-;

5-8 HITCH APT TO BANJO; WHEEL 1/2; HITCH APT TO BANJO; WHEEL 1/2;

Bk L, cl R, Fwd L,-; Banjo wheel fwd R,L,R,-; repeat meas. 5 & 6 to fc wall;;

9-12 SKATE L & R; SD TWO STEP; SKATE R & L; SD TWO STEP TO BFLY;

Repeat measures 1-4;;;

ENDING

HITCH APT, SCISSORS THRU; TWIRL 2; APT PT.

Bk L, cl R, fwd L,-; sd R, cl L, XRIF,-; fwd L,-, fwd R,-; bk L,-; pt R,-;