

HI-HAT

O. Box 69833, Los Angeles, Calif. 90069
Printed in U. S. A.

Dance Records

Phone: 656 7826
(Area Code 213)

"ROSES FOR ELIZABETH"

Dance by Pat & Bill Bliss, 817 S. E. 7th St., Ft. Lauderdale, Florida 33301

Record: HI-HAT 887

Joe Leahy Band

Footwork: Opposite in all parts except Part B, Directions for M except as noted.

INTRO: (1) WAIT; (2) WAIT; (3) APART, -, POINT, -; (4) TOG (to SCP), -, TOUCH, -;

1-2 In Open-Facing pos with M facing wall wait 2 meas;

3-4 Apart on L, -, point R, -; Tog on R & blend to SCP, -, touch L, -;

PART A

(1)(SCP) FWD TWO-STEP; (3)FWD TWO-STEP; (3)VINE, 2, 3, 4; (4)(Scis) SD, CL, CROSS, -;

1-2 In SCP do 2 fwd two-steps LOD & blend to CP with M facing wall;

3 Vine LOD swd L behind R (both XIB), swd L, in front R (both XIF);

4 Swd LOD on L, close R, cross front on L(WXIB) to SCar M facing diag RLOD & wall, -;

(5)(Twisty) VINE, 2, 3, 4; (6)(Scis) SD, CL, CROSS, -; (7)(Bjo) WHEEL, 2, 3, -; (8) 4, 5, 6, -;

5 Twisty Vine RLOD swd R, behind L (WXIF), swd R, front L (WXIB);

6 Swd RLOD on R, close L, cross R in front (WXIB) to Bjo M face diag LOD & wall, -;

7-8 In Bjo pos and both moving fwd wheel 3/4 R-fc L, R, L, -; R, L, R and blend to end in SCar pos with M facing LOD, -;

(9)(SCar) FWD, 2, (lift) TURN (to Bjo), -; (10) BACK, 2, 3, -; (11) BACK, 2, (lift) TURN (to SCar), -;

(12) FWD, 2, 3, -;

9 In SCar pos fwd LOD L, R, lift on L while turning individually 1/2 L-fc to end in Bjo pos with M facing RLOD, -;

10 In Bjo pos M moves bwd LOD R, L, R, -;

11 Bwd L, R, lift on L & turn individually 1/2 R-fc to SCar pos with M facing LOD, -;

12 In SCar pos move fwd LOD R, L, R, -;

(13)(Hitch) FWD, CL, BK, -; (14) BK, CL, FWD, -; (15) WHEEL (1/2 L), 2, 3, -; (16) (trans) TURN, 2, 3, - (W TURN, 2, 3, 4);

13 In SCar pos hitch fwd LOD L, close R, bwd L, -;

14 Hitch bwd R, close L, fwd R, -;

15 Both moving fwd wheel 1/2 L-fc L, R, L, -;

16 (Transition) M makes a 1/2 L-fc turn R, L, R, - (W turns R-fc L, R, L, R) ending in Vars. pos both facing LOD with wt on R feet for identical footwork in Part B;

PART B

(17)(Vars) FWD TWO-STEP; (18) FWD TWO-STEP; (19) (Shadow) VINE, 2, 3, 4; (20) (Scis) SD, CL, CROSS (to L-Vars), -;

17 In Vars pos (both have wt on on R for ident footwk) start on L & two-step fwd LOD;

18 Start on R & two-step LOD blending to Shadow pos both facing wall (M behd W);

19 Vine LOD swd L, behind R (both XIB), swd L, in front on R (both XIF);

20 Scissors swd LOD on L, close R, cross L (both XIF) to L-Vars both facing RLOD, -;

(21)(RLOD) FWD TWO-STEP; (22) FWD TWO-STEP; (23) (Shadow) VINE, 2, 3, 4; (24) ROCK, -, RECOV (turn 1/4 L), -;

21-22 In L-Vars pos start on R & do 2 fwd two-steps RLOD ending in Shadow pos fc wall;

23 In Shadow pos vine RLOD swd R, behind L (both XIB), swd R, front L (both XIF);

24 Rock swd RLOD on R, -, recover on L turning 1/4 L-fc to Vars pos facing LOD, -;

(25) (LOD) FWD, 2, (lift) TURN; (26) (L-Vars) BACK, 2, 3, -; (27) BACK, 2, (lift) TURN, -; (28) (LOD) FWD, 2, 3, -;

25 In Vars pos fwd LOD on R, fwd L, lift on R while both turn 1/2 R-fc to L-Vars both facing RLOD, -;

26 In L-Vars pos step bwd LOD L, R, L, -;

27 Bwd R, L, lift on R & both turn 1/2 L to Vars pos both facing LOD, -;

28 Vars pos fwd LOD L, R, L, -;

(29) CROSS, STEP, STEP, -; (30) CROSS, STEP, STEP, -; (31) (trans) TURN, CLOSE, SIDE, CLOSE (W TURN, 2, 3, -); (32) (Bfly) SIDE, -, TOUCH, -;

29 Vars pos facing LOD both cross R in front of L, step in place L, R, -;

30 Both cross L in front of R, step in place R, L, -;

31 (Transition) M makes a 1/4 R-fc turn on R, close L swd R, close L (W turns 3/4 R-fc R, L, R), - to end in Bfly pos with M facing wall;

32 In Bfly pos (now in opposite footwork) swd RLOD on R, -, touch L, -;

INTERLUDE

(1) (Bfly) FWD, LOCK, FWD, -; (2) REV-TWIRL, 2, 3, -; (3) FWD, LOCK, FWD, -; (4) REV-TWIRL, 2, 3, -; (5) APART, -, POINT, -; TOG, -, TOUCH, -;

1 In Bfly pos facing wall and slightly diag LOD step LOD on L, lock R behind L, fwd L, -; (Styling note: Keep lead hands low & trailing hands high)

2 M Vines RLOD R, cross L behd, swd R (W twirls L-face under M's R hand L, R, L), -;

3-4 Repeat the action of Meas 1 & 2 of Interlude;

5-6 Repeat the action of Meas 3 & 4 of Intro;

DANCE GOES THRU TWICE (A-B-Interlude-A-B-Interlude-Ending)

ENDING

(1) TWIRL-VINE, 2, 3, -; POINT (acknowledge), -,-, -;

1 From Bfly pos M vines LOD swd L, cross behind R, swd & slightly away from part on L (W twirls LOD R-fc under lead hands R, L, R), -;

2 Change hands to M's R & W's L & point R ft twd part (W point L) & acknowledge, -,-, -;