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 RECORD: Special pressing
 SEQUENCE: A, B, A, C, A, B, A, C, ENDING: PHASE V1 (46 RPM)

INTRO

CP DLW, M's L free, L's R free, WT 1 note (the word "Ra")

PART A

- 1-4 Fwd Waltz; Half Ntl Trn; Spin & Twist;
 1-2 Fwd L, diag sd & fwd R, clo L; Fwd R, fwd L commencing RF turn, continue trn clo R to fc RLOD;
 3-4 Bk L pivot RF, fwd R continue turn, sd L toward DW (W close R to L); XRIB of L with only pressure not full weight/ unwind RF chg weight to R, continue turning RF, sd & fwd L to fc LOD in SCP (W fwd L/R around M, fwd L turning RF/brush R to L, fwd R to SCP);
- 5-8 Chasse to Bjo; Half Ntl Trn; Impetus SCP; Wing;
 5-6 Thru R, sd L/close R, sd L to BJO; Repeat measure 2 commencing in Bjo;
 7-8 Bk L, clo R to L for heel turn RF (W around L/brush R to L); fwd L SCP DLC; Thru R, draw L to R no weight turning body LF (W fwd L, fwd R, fwd L moving around M to SDCR);

PART B

- 1-4 Fwd & Rt Chasse; Outside Chge to SCP; Turning Syncopated Whisk;
Start Weave 6;
 1-2 Turn in to fc COH L, sd R/close L, sd R turn to fc DRC; BK L, bk R turning LF, sd & fwd L SCP DW;
 3-4 Thru R turn LF to CP DW/close L to R, sd R, XLIB of R SCP DLC (W fwd L turn LF/close R to L, sd L, XRIB of L);
 Fwd R, fwd L commencing LF turn (W fold in front of M), sd & bk R to fc RDC;
- 5-8 Cont. Weave 6; Half Nat'l Turn; Overturn Spin Turn; Box Back;
 5-6 Bk L in BJO, bk R continuing LF turn in CP, sd & fwd L to BJO DW; Repeat measure 2 of Part A commencing in BJO;
 7-8 Bk L pivot RF, fwd R continuing turn and slowly rising making 7/8 turn to fc DRW, sd & bk L; Bk R, sd L, close R to L to CP DLW;

PART C

- 1-4 Telemark SCP; Open Natural Turn; Outside Spin 4 (timing 1&23); Rumba Cross (variation - timing 1,2,3);
 1-2 Fwd L commencing LF turn, sd R continuing LF turn, sd & fwd L to SCP DW (W bk R, close L to R for heel turn, sd & fwd R); Fwd R commencing RF turn, sd & bk continuing turn to fc RLOD, bk R to BJO fc RLOD & COH (W fwd L, fwd R between M's feet, fwd L);

- 3-4 Bk L close near right foot commencing RF turn/fwd R LOD continuing RF turn, bk L LOD continuing RF turn, fwd R to LOD (W fwd R turning RF/close L to R for heel turn, fwd R to LOD continuing RF turn, bk L toward LOD); Fwd L with left shoulder lead, XRIB of L turning RF, fwd L toward wall turning W to SCP to fc wall (W bk R, XLIF of R, turn RF & fwd R to SCP);
- 5-8 Chair, Recover, Slip; Reverse Pivot To Hinge; Recover With Aerial Swivel; Fwd Pkup, Side, Close;
- 5-6 Chk thru R with forward poise, recover L starting LF turn, slip bk R to fc LOD (W swivel LF on R & step forward into CP); Fwd L toward LOD commencing LF turn, bk R toward LOD continuing LF turn, sd L toward LOD relaxing L knee stretching L side up and turning body LF with R leg extended (W bk R turning LF, close L to R for heel turn/sd & fwd R, continuing LF turn XLIB of R relax L knee & allow R to slide fwd toe pointed keeping L side in toward M - note W's timing 1,2&,3);
- 7-8 Keep weight on L foot & turn body RF stretching R side to fc DLW in 3 counts (W keep weight on R foot and swivel in 3 counts raising L leg behind with bent knee in eros line looking L); Thru R toward LOD, side L, close R to L fc DLW, (W thru L, sd R, close L to R);

NOTE; The second time thru Part C, modify measure 8 to pickup to CP facing DLC!

ENDING

- 1-4 Rev Fallaway & Slip (timing 123&); Dble Reverse; Hold, Contra Chk,; Hold, Rec, Step to SCP;
- 1-2 Fwd L turning LF, sd R DLC, XLIB of R well under body/turning LF slip R past L and place small step back on right toe to CP LOD (W bk R turning LF, sd L DLC, XRIB of L well under body swivel RF/fwd L into CP; Fwd L commencing LF turn, sd R continuing turn, spin LF on R to CP DLW (W bk R commencing LF turn, close L for heel turn/sd & bk R continuing LF turn, XLIF of R):
- 3-4 Hold, Relax R knee fwd L across thighs leading with R shoulder look at W (W flex L knee bk R looking well to L),; Hold, recover bk R, sd L SCP DLC;
- 5-6 Thru Promenade Sway; Chge Sway;
- 5-6 Thru R, sd & fwd L with R side stretch, commence LF upper body turn; Continue change of sway for 3 counts so M's upper body is facing DLC with L side stretch (W looking well to L at end of figure);