

ROADHOUSE BLUES

By: Irv & Betty Easterday, Rt #2, Box 100, Boonsboro, Md. 21713

Record: Roper 166 (Flip of String Of Pearls) Slow record for comfort.

Position: Intro - Loose SCP. Dance - BJO

Footwork: Opposite, directions for M (except where noted)

Sequence: INTRO, A, A, B, C, INTERLUDE, B, INTERLUDE, A, C, ENDING.

(INTRO)(COUNT 12 STRONG BEATS)HOLD; HOLD; HOLD; HOLD;

- 1-4 In loose SCP with M's R hnd on W's upper L arm fc LOD ct 12 strong beats;;;;
RONDE, LIFT, XIF, -; SD/CL, SD, XIF, SWIVEL/FLICK BK; FWD/CL, FC, ROLL RF, 2; SD, DRAW, -, ST/ST;
 5- In loose SCP ronde L CW, lift slightly on R & cont ronde, XLIF of R(WXRIF), -;
 6- Fc ptr sd R/cl L, sd R, XLIF of R(WXRIF) ptrs look RLOD, swiv LF to loose SCP LOD/
 flick R bk (W flick L bk);
 7- Fwd R/L, fc ptr on R in loose CP, release all hndhds roll RF R, L prog LOD to fc M
 fcg wall no hnds jnd;
 8- Sd L, draw R to L, -, cl R/cl L(W cl L) ptrs both have R ft free;

PART A

(SAME FTWK) (SOMBRERO RKS)RK FWD, REC, RK SD, REC; RK FWD, REC, APT SD/CL, SD; RK APT, REC, FWD/
 CL, FWD; RK FWD, REC, APT SD/CL, SD(W BK, BK);

- 1-2 Bjo M fc DWL ptr have R arms arnd ptrs waist both rk fwd R, rec bk L, rk sd R, rec
 L; Rk fwd R, rec bk L, release arm hlds move apt DCR(W DWL)bk R/cl L, bk R;
 3-4 Rk apt L, rec fwd R, return to Sombrero Hld fwd L/R, L; Rk fwd R, rec L, release arm
 hld apt DCR R/L, R(W apt DWL R, L) to end L-OP fcg ptrs OPP FTWK;
(CHG PLACES R TO L)RK APT, REC, SD/CL, SD; FWD/CL, FC(W RF TWL), RK APT, REC; FWD/CL, FWD, TCH,
 STEP; FWD/CL, FWD, TCH, STEP;
 5-6 In L-OP fc ptr DWL rk apt L, rec R, sd L/cl R, sd L(W fwd twd M); Fwd R/L, trn LF 1/2 on R
 (W trn RF under jnd hds) to end L-OP fc ptr & COH, rk apt L, rec R;
 7- Blend L-OP fc LOD fwd L/cl R, fwd L, trn fc ptr moment Bfly tch R fwd, step R;
 8- Repeat action of Meas 7;
FWD/CL, FWD, ROLL LF, 2; SD/CL, SD, (CHG PLACES L TO R)RK APT, REC; SD/CL, TRN RF(W LF TWL),
 FWD/CL, FWD; RK APT, REC, RK APT, REC;
 9-11 Blend L-OP fcg LOD fwd L/cl R, fwd L, roll LF R, L prog LOD to end L-OP M fcg ptr &
 COH; Sd R/cl L, sd R, rk apt L, rec R; Sd L/cl R, fwd L to fc LOD(W trn LF under jnd
 hds to chg sides), fwd R twd wall/cl L, fwd R to Bfly Wall;
 12- In Bfly hds held low between ptrs rk apt L, rec R, rk apt L, rec R; 1st time only
 Meas 12 M rk apt L, rec R, rk apt L, step R/step L for Transition.

PART B

(CUCARACHAS)RK SD, REC, PLACE/2, 3; RK SD, REC, PLACE/2, 3; (ROLL OFF ARM)RK APT, REC, SD/CL, SD
 (W TRN LF SKTRS DWR); WHEEL RF, 2, 3, 4;

- 1-2 Release hndhld keep hnds low rk sd L, rec R, pl L/R, L; Rk sd R, rec L, pl R/L, R;
 3-4 Shake R/R hnds rk apt L, rec R, sd L/cl R, sd L(W trn LF 1/2) to end Sktrs R/R hnds at W's
 R hip ptrs L arms ext'd to sd W hldg on top of M's L forearm; wheel 3/4 RF fwd R,
 L, R, L to end Sktrs ptrs fc DWL;
BK/CL, BK(W SPIN RF), RK APT, REC; KICK, BALL/CHG, KICK, BALL/CHG; (SCOOT TOG)FWD, CL/FWD, CL/
 FWD, CL/FWD; (BFLY)KNEE, SD, -, RK XIB/REC;
 5-6 Release Sktrs bk twd COH R/L, R(W free spin RF twd Wall)end ptrs 6' apt, rk apt L,
 rec R; Kick L fwd (W R fwd), stp L/R, kick L fwd (W R fwd), stp L/R;
 7-8 Fwd twd ptr L, cl R/fwd L, cl R/fwd L, cl R/fwd L (W fwd) to Bfly cts 1a2a3a4; Bend
 R knee pt twd LOD(W pt LOD), sd R RLOD, -, rk apt XLIB of R(W XRIB)/rec R;
(VINE & RK)SD, XIB, SD/TRN, CLAP; RK SD, REC, RK SD/TRN, -; SD, XIB, SD/TRN, CLAP; RK SD, REC, RK
 SD/TRN, -;
 9-10 Bfly Vine LOD sd L, XRIB(WXLIB), sd L trn RF to alight Bk-to-Bk release hnds, clap;
 11-12 Repeat action of Meas 9-10 Part B;

Continued

PART C

(CHG PLACES R TO L)SD/CL,SD,FWD/CL,FWD(W RF TWL); RK APT,REC,(CHG PLACES L TO R)

SD/CL,TRN RF(W IF TWL); FWD/CL,FWD,RK APT,REC;

1-3 Release M's R & W's L hnds sd L/cl R, sd L trn LF $\frac{1}{2}$, fwd R/cl L, fwd R(W RF Twl under jnd hnds) to end L-OP fc ptr & LOD; Rk apt L, rec R, sd L/cl R, sd L trng RF(W LF Twl under jnd hnds) to end L-OP fc ptr & wall; Fwd R/cl L, fwd R, rk apt L, rec R to end Bfly M fcg wall;

(AM,SPIN)PLACE/2,3,PLACE/2,3(W RF SPIN); RK APT,REC,SD/TRN LF,SD; SD/TRN,SD,RK APT,REC;

(AM,SPN)PLACE/2,3,PLACE/2,3;

4-7 Maintain 2 hndhds thru-out Meas 4-7 chasses in pl L/R,L,R/L,R lead W twd M on 1st chasses(W spin RF under jnd M's L & W's R hnds) to end like a Tamara M fc wall; Rk apt L, rec R, chasses in pl trng LF $\frac{1}{2}$ L/R,L raising M's L & W's R hnds from front-to-bk over M's head(W slide behind M Bk-to-Bk W fcg RLOD); Chasses in pl trng LF $\frac{1}{2}$ R/L,R raising M's R & W's L jnd hnds from Bk to front over M's head (W cont slide behind M's bk trng LF $\frac{1}{2}$ to fc M with hnds held like a Tamara)M now fcg COH, rk apt L, rec R; Lead W close to M chasses almost in pl L/R,L; Chasses in pl R/L,R(W spin RF under M's R & W's L jnd hnds) to end Bfly M fcg COH;

RK APT,REC,(LOD)FWD/CL,FWD; FWD,FWD(W RF TWL),SD,APT; RONDE/SWIVEL,XIB,(CHG SDS)SD,CL

(W TCH TRANS);

8- In L-OP fc COH rk apt L, rec R, bland L-OP ptrs fc LOD fwd L/cl R, fwd L;

9- Fwd R, fwd L(W fwd L, fwd R Twl RF 3/4), to mom Bfly sd R LOD, apt L twd wall(W COH) with slight hooking action;

10- Ronda R CW at same time swivel to fc LOD RF $\frac{1}{2}$ on L ft, XRIB of L(W XLIB), release all hndhds slide behind W sd L twd COH(W sd R to wall), to SKTRS fcg LOD, cl R(W tch L) ptrs both have L foot free;

(BOOGIE WALKS)DIAG FWD,-,DIAG FWD,-; DIAG FWD,-,FWD(W FWD,CL),-;

11-12 In Sktrs LOD fwd DLC L(W step DCL crossing her L over M's R ft),-,step fwd DWL R crossing over W's L ft (W step DWL R),-; Step fwd DLC L (W step DCL crossing her L over M's R ft),-,step fwd LOD R(W step DWL R),-(W-cl L to R)bland to loose SCP LOD;

INTERLUDE

RONDE,LIFT,XIF,-; SD/CL,SD,XIF,SWIVEL/FLICK BK; FWD/CL,FC,ROLL RF,2; SD,DRAW,-,CL;

1-4 Repeat action of Meas 5-6 of INTRO except Meas 8 both ptrs cl on last beat;;;;

NOTE: When INTERLUDE Precedes PART A - REPEAT INTRO EXACTLY.

ENDING

RONDE,LIFT,XIF,-; SD/CL,SD,XIF,SWIVEL/FLICK BK; THRU;

1-2 Repeat action of Meas 5-6 of INTRO;; Step thru LOD R(W thru L)look at ptr;

NOTE: MEAS 4-7 PART C May be done without hnd holds - ptrs just pass right shoulders sliding Bk-to-Bk then trng LF to end M fcg COH;;;;