

ROCK & ROLL WALTZ

COMPOSERS: Men Croft & Elena de Zordo, San Francisco, CA
 RECORD: BeELCO #B-361-A
 FOOTWORK: Opp except where noted
 POSITION: INTRO: OP fcg M fcg wall. DANCE: Bfly pos M fcg Wall
 ROUNDALAB: PHASE II

MEAS:

INTRO

1 - 4 WAIT; WAIT; APRT, POINT, -; TOG(Bfly), TCH, -;
 1-4 In OP fcg M fcg wall wait 2 meas;; stand ackn to Bfly pos M fcg wall;;

PART A

1 - 4 (Bfly)WALTZ AWAY; WALTZ TOG; WALTZ AWAY; WALTZ TOG;
 1-4 From Bfly pos to OP waltz fwd twd LOD L,R,L turning slightly away from ptr, progressing twd LOD turn in R to face ptr & Wall in Bfly pos, swd L twd LOD, close R. repeat meas 1-2;;

5 - 8 (Bfly)SOLO TURN, 2,3; 4,5,6(to Bfly); SIDE, DRAW, TCH; SIDE, DRAW, TCH;
 5-8 Blending to OP fcg LOD & releasing hands step fwd L turning to bk-to-bk pos, swd R twd LOD, close L; bwd R twd LOD turning to face ptr & wall, swd L twd LOD to Bfly pos M fcg wall, close R; swd L twd LOD, draw R to L, & tch; swd R twd RLOD, draw L to R, & tch;

9 - 16 ~~Repeat meas 1-8.~~

PART B

17 - 20 (Bfly)VINE, 2,3; 4,5,6; ISDE, SWING THRU, -; SIDE, SWING THRU, -;
 17-20 Swd L twd LOD, XRIB (W XIB), swd L; XRIF (W XIF), swd L, XRIB (WXIF); swd L twd LOD, swing thru R, -; swd R twd RLOD, swing thru L, -;

21 - 24 Repeat meas 17-20.

25 - 28 (BFLY)VINE TWIRL, PICK UP, END, POINT, -; BK, POINT, -;
 25-28 Swd L twd LOD, XRIB, swd L (as W twirls RF under joined lead hands R,L,R); fwd R picking up W in CP M fcg LOD, fwd L, close R; fwd L, point R fwd, -; bwd R, point L bwd, -;

29--32 (CP)WALTZ TURN L; WALTZ TURN L(Bfly); CANTER; CANTER;
 29-32 2 LF waltz turns twd LOD L,R,L; R,L,R to end in Bfly pos M fcg wall; swd L, draw R to L, & close; swd L, draw R to L, & close;

PART C

33 - 36 (Bfly)BALANCE L; BALANCE R; STEP SWING, -; SPIN MANUV;
 33-36 Swd L twd LOD, XRIB (W XIB), recov L, swd R twd RLOD, XLIB (W XIB), recov R; swd L twd LOD, swing thru R, -; releasing hands step fwd R diag twd LOD & wall maneuvering RF to face RLOD in CP, swd L twd wall, close R (as W spins LF in place L,R,L);

37 - 40 (CP)WALTZ TURN R; WALTZ TURN R(to SCP); FWD WALTZ; FACE(to Bfly), SIDE, CLOSE;
 37-40 2 RF waltz turns twd LOD L,R,L, R,L,R to end in SCP fcg LOD; fwd waltz twd LOD L,R,L; fwd R turning to face ptr & wall, swd L taking Bfly pos M fcg wall, close R;

41 - 48 Repeat meas 33-40

TAG

1 - 4 (Bfly)SIDE, SWING THRU, -; SIDE, SWING THRU, -; CANTER; APT, POINT, -;
 1-4 Swd L twd LOD, swding thru R, -; swd R twd RLOD, swing thru L, -; swd L twd LOD, draw R to L, & close; stand ackn.

SEQUENCE: INTRO - ABC - ABC - TAG

PRODUCED BY;
 KALOX BELCO LOHNGHORN RECORDS, INC.
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RECORDED AT
 THE
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 STUDIO

2 time count 5th measure