

QUE SERA SERA

Choreographers: Milo & Carol Molitoris PO Box 596 Susanville, CA 96130 916-257-5507

Record: Roper 273-B "Que Sera Sera"

Footwork: Opposite, directions for man (*woman in parentheses*) Released: 11 June 94

Phase & Rhythm: Roundlab Phase 3+2 (Diamond Trns, Weave) Waltz 41-42 RPM

Sequence: Introduction, A, B, Inter, A, B, Inter, End

INTRODUCTION

Measures

- 1-4 OP FCG WAIT 2 ;; APT PT; TOG, TCH BFLY;
OP FCG wait 2 meas;; step apt L, pt R,-; tog R, tch L,-;
- 5-8 ROLL 3; THRU SD CLS; WHISK; PU, SD CLS;
M roll lfc L, R, L to SCP LOD; thru R, sd L, cls R CPW; fwd L, fwd/sd R rising, lk LIBR; thru R (*W pickup LOD*), sd L, cls R,;

PART A

- 1-4 2 LEFT TRNS CP WALL;; WHISK; WING SCAR;
Fwd L, sd R trng lfc, cls L; bk R cont trng lfc, sd L, cls R; fwd L, fwd/sd R, lk LIBR; fwd R, tch L, rotating lfc to DLC, (*W fwd L,R,L ccw to SCAR*),;
- 5-8 TELEMARK SCP; HOVER FALLAWAY; SLIP PIVOT BJO; MANUVER;
Fwd L trng lfc, sd R arnd W, fwd L trng to SCP WALL, (*W bk R trng lfc, bk L heels tog cont trng, fwd R*); fwd R, fwd L rising, rec R,; bk L, bk R trng lfc, fwd L bjo DLW (*W bk R pvt lfc, fwd L cont trng lfc, bk R BJO*); fwd R rfc arnd W CP RLOD, sd L, cls R,;
- 9-12 SPIN TURN; BOX FNESH SCAR; CRS HVR BJO; CRS HVR SCAR;
Bk L pvt rfc LOD, fwd R rising, rec sd/bk L,; bk R, sd L trng DLC, cls R blnd SCAR DLW,; XLIF, sd R rising, rec L BJO,; XRIF, sd L rising, rec R SCAR,;
- 13-16 CRS HVR BJO; MANUVER; SPIN TRN; BOX FINSH;
XLIF, sd R rising, rec L BJO,; fwd R rfc arnd W CP RLOD, sd L, cls R,; bk L pvt rfc LOD, fwd R rising, rec sd/bk L,; bk R, sd L trng DLC, cls R,;

PART B

- 1-4 DIAMOND TURNS BJO;:::
Fwd L trng lfc, sd R, bk L BJO DRLC; bk R, sd L, fwd R trng lfc DRLW; fwd L, sd R, bk L trng DLW,; bk R, sd L, fwd R trng DLC,;
- 5-8 TELEMARK SCP; THRU SD CLS; HOVER; BEGIN WEAWE BJO;
Fwd L trng lfc, sd R arnd W, fwd L trng to SCP WALL, (*W bk R trng lfc, bk L heels tog cont trng, fwd R*); thru R, sd L, cls R CPW; fwd L, sd/fwd R rising, rec L SCP LOD,; small fwd R, fwd L trng lfc BJO DRLC, bk R, (*W fwd L infnt of M, sd/bk R trng lfc, fwd L BJO*);
- 12-16 BK, BK/LK/BK; FINISH WEAWE BJO; FWD, FWD/LK/FWD; MANUVER;
Bk L, bk R/lk LIF, bk R; bk L, sd/bk R trng DLW, fwd L,; fwd R, fwd L/lk RIB, fwd L,; fwd R rfc arnd W CP RLOD, sd L, cls R,;
- 17-18 SPIN TRN; BOX FNESH;
Bk L pvt rfc LOD, fwd R rising, rec sd/bk L,; bk R, sd L trng DLC, cls R,;
- 19-36 REPEAT MEAS 1-18;::::::::::

INTERLUDE

- 1-4 TELEMARK SCP; THRU SD CLS; WHISK; PU, SD CLS;
Repeat meas 5 & 6 Part B,; repeat meas 7 & 8 of Intro,;

END

- 1-4 2 LEFT TRNS BFLY;; SOLO TURNS CP WALL;;
Repeat meas 1&2 of Part A to BFLY,; fwd L trng lfc, sd R trng lfc, cls L,; bk R trng lfc, sd L trng lfc, cls R,;
- 5-6 DIP & TWIST; HOLD;
Bk L compress lft knee, M rotate upper body lfc,-; hold position till music fades