

PLEASE SAY SI SI

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 RECORD: Columbia 38-08066 "Spanish Eyes"
 PHASE RATING: Bolero Unphased
 FOOTWORK: Opposite Except Where Noted *39-40 Rm*
 SEQUENCE: Intro, A, B, C, C, A, B, C, Tag *Add Treble*
 RELEASE DATE: June 1993 (revised Sep 1993) *Remove Bass*



INTRO

1-4 WAIT; AIDA; AIDA LINE & HIP ROCKS; SPOT TRN;
 1 In left op fcg pos man fcg wall M's R W's L ft free wait;
 SQQ 2 (Aida) Sd R to mod LOP slight V shape twd ptrn, -, thru L,
 trng LF sd R chg to trail hds joined;
 SQQ 3 (Aida Line & Hip Rks) Cont trng LF bk L in aida line, -,
 hip rk fwd R, rec bk L;
 SQQ 4 (Spot Trn) Rec fwd R trng RF fc ptrn (W trn LF), -, XLIF
 release hds trn RF (W trn LF), fwd R fc ptrn join lead hds;

PART A

1-16 UNDERARM TRN; OP BREAK; NAT TOP; LUNGE BREAK; LADY CURL SHADOW
 WALKS;; LADY OUT TO FC; OP BREAK; CARESS & BREAK; RT PASS; FWD
 BREAK; LEFT PASS; OP BREAK; CARESS & BREAK; DBL UNDERARM TRN TO
 CP; HIP LIFT;
 SQQ 1 (Underarm Trn) Sd L, -, slight trn RF bk R, fwd L fc wall
 (W sd R, -, XLIF trn RF under joined lead hds, fwd R twd
 RLOD fc ptrn);
 SQQ 2 (Op Break) Sd R, -, rk apt L (W rk apt R), rec fwd R;
 SQQ 3 (Nat Top) Sd & fwd L to CP comm RF trn, -, XRIB cont RF
 trn (W fwd L), sd L cont trn (W fwd R);
 SQQ 4 (Lunge Break) Beh R fc wall release hold with R hd, -,
 lower on R extend L sd & bk, comm rise on R (W sd & bk L,
 -, bk R in sit line, rec fwd L);
 SQQ 5-6 (Ldy Curl Shdw Walks) Sd L (W sd & fwd R curl LF under
 SQQ joined lead hds to wrap pos DW), -, fwd R, fwd L; Fwd R,
 -, fwd L, fwd R;
 SQQ 7 (Ldy Out to Fc) Fwd L, -, fwd R release hold with R hd (W
 fwd L unwrapping LF), fwd L fc LOD (W cont trn bk R fc ptrn
 & RLOD);
 SQQ 8 (Op Break) Sd R, -, rk apt L (W rk apt R), rec fwd R;
 &SQQ 9 (Caress & Break) Clo L/in pl R, -, rk apt L, rec fwd R (W
 fwd R up to man/clo L bring L hd up to R sd of M's fc in
 caress action, -, rk apt R, rec fwd L);
 SQQ 10 (Rt Pass) Sd & fwd L slight RF trn, -, XRIB cont trn, sd &
 fwd L fc RLOD (W fwd R, -, fwd L trn LF under joined lead
 hds, bk R fcg ptrn & LOD);
 SQQ 11 (Fwd Break) Sd & fwd R, -, fwd L like contra ck,
 rec bk R lowering joined lead hds;
 SQQ 12 (Left Pass) Sd & fwd L trng RF with R sd stretch, -,
 trng LF sml slip bk R to fc LOD, fwd L (W fwd R with L sd
 stretch trng RF into L arm, -, trng LF fwd L cont trn fc
 RLOD, bk R) now LOFP man fc LOD;
 SQQ 13 (Open Break) Repeat meas 8;
 &SQQ 14 (Caress & Break) Repeat meas 9;
 SQQ 15 (Dbl Underarm to CP) Sd L, -, XRIF trn LF under joined lead
 hds (XLIF trn RF), fwd L twd wall fc ptrn blend CP;
 SQQ 16 (Hip Lift) Sd R straighten leg with R hip extended sd bring
 L ft next to R no wt, -, lift L hip to sd, lower L hip;

PART B

- 1-16 TRNG BASIC COH; FWD BREAK; X BODY; NEW YORKER; AIDA; AIDA LINE & HIP RKS; SPOT TRN SHAKE HDS; SHDW BREAKS;; SHDW BREAK MAN MANUV; PIVOT 3 FC RLOD; LUNGE & RK TRN FC COH; RT PASS; OP BREAK; BASIC;;
- SQQ 1 (1/2 Trng Basic) Sd L, -, slip piv bk R trn LF, fwd L COH;
- SQQ 2 (Fwd Break) Sd & fwd R, -, fwd L like contra ck, rec bk R lowering joined lead hds;
- SQQ 3 (X Body) Sd & bk L slight trn RF with R sd stretch, -, trng LF sm1 slip bk R to fc wall release hold with R hd, fwd L (W fwd R with L sd stretch, -, fwd L trng LF fc COH release hold with L hd, bk R) now LOFP man fc wall;
- SQQ 4 (New Yorker) Sd R to mod LOP slight V shape twd ptrn, -, cont trn to LOP fwd L, rec bk R trng to fc ptrn;
- SQQ 5 (Aida) Sd L to mod OP slight V shape twd ptrn, -, thru R, trng RF sd L;
- SQQ 6 (Aida Line & Hip Rks) Cont trng RF bk R in aida line, -, hip rk fwd L, rec bk R;
- SQQ 7 (Spot Trn) Rec fwd L trng LF fc ptrn (W trn RF), -, XRIF release hds trn LF (W trn RF), fwd L fc ptrn join R hds;
- SQQ 8-9 (Shdw Breaks) Sd R comm LF trn (W RF), -, cont trn bk L fcg LOD W's L arm beh man, rec fwd R; Comm RF trn (W LF) fwd & sd L, -, cont trn bk R fcg RLOD M's L arm beh W, rec fwd L;
- SQQ 10 (Shdw Break Man Manuv) Comm LF trn (W RF) fwd & sd R, -, cont trn bk L fc LOD W's L arm beh man, fwd R manuv RF IF of W;
- SQQ 11 (Piv 3 fc RLOD) Blend CP piv 1 full trn RF L, -, R, L;
- SQQ 12 (Lunge & Rk Trn) Fcg RLOD in CP rt lunge sd & fwd R, -, rec bk L trng RF, rec fwd R cont RF trn fc COH;
- SQQ 13 (Rt Pass) Sd & bk L slight RF trn, -, XRIB cont trn release hold with R hd, sd & fwd L fc wall (W fwd R, -, fwd L trn LF under joined lead hds, bk R fcg ptrn & COH);
- SQQ 14 (Op Break) Sd R, -, rk apt L (W rk apt R), rec fwd R;
- SQQ 15-16 (Basic) Sd L, -, rk bk R (W rk fwd L), rec fwd L (W rec bk R); Sd R, -, rk fwd L (W rk bk R), rec bk R (W rec fwd L);

PART C

- 1-8 NEW YORKER; AIDA; AIDA LINE & HIP RKS; SPOT TRN 2X;; SHOULDER TO SHOULDER 2X;; BASIC ENDING;
- SQQ 1 (New Yorker) Sd L to mod OP slight V shape twd ptrn, -, cont trn to OP fwd R, rec bk L trng to fc ptrn;
- SQQ 2 (Aida) Sd R to mod LOP slight V shape twd ptrn, -, thru L, trng LF sd R;
- SQQ 3 (Aida Line & Hip Rks) Cont trng LF bk L in aida line, -, hip rk fwd R, rec bk L;
- SQQ 4 (Spot Trn) Rec fwd R trng RF fc ptrn (W trn LF), -, XLIF release hds trn RF (W trn LF), fwd R twd LOD;
- SQQ 5 (Spot Trn) Fwd & sd L shape twd ptrn join lead hds, -, XRIF (W XLIF) release hds trn LF (W RF), fwd L twd RLOD;
- SQQ 6 (Sh to Sh) Fwd & sd R twd RLOD blend BFLY, -, fwd & across L (W across & bk) to BFLY SCAR, rec bk R;
- SQQ 7 (Sh to Sh) Sd L twd LOD, -, fwd & across R (W across & bk) to BFLY BJO, rec bk L fcg ptrn & wall BFLY;
- SQQ 8 (Basic Endg) Sd R, -, rk fwd L (W bk R), bk R (W fwd L);
- TAG: 1-4 UNDERARM TRN; CUDDLE; SLOW HINGE;;
- SQQ 1 (Underarm Trn) Repeat meas 1 of Part A;
- SQQ 2 (1 Cuddle) Sd R blend CP, -, rk sd L (W trn RF 1/2OP bk R), rec R (W rec fwd L trn LF to dbl arm cuddle pos);
- SSSS 3-4 (Slo Hinge) Sd L, -, trn body LF (W bk L), -; Lower slowly;