

"PENSANDQ EN TI IV"

Presented by
George & Pam Hurd

Choreographers: Carlos & Nancy Esqueda, 2360 Leisure World, Mesa, AZ 85706-5409

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Specialty Pressing (Flip Walz With Us) Available from Choreographers

Phase: IV+2 Foxtrot (Dble Rev Spin & Nat Weave) Speed 43

Sequence: A B A B A (1-6) End February 1999



INTRO
CP Fo DW Lead Foot Free

- 1-4 **WALK; FEATHER:**
1 (Walk);
2 (Walk) Fwd L, ed R, XLIS of R;
3 (Feather) Thru R DC, fvd & ed L, fvd R DC BJO (Thru L trng LF, ed & bk R, bk L BJO);

PART "A"

- 1-8 **OPEN TELEMARK; FEATHER; HOVER TELEMARK; NATURAL WEAVE;**
THREE STEP; CROSS PIVOT SCAR; OPEN REVERSE TURN;
1 (Open Telemark) Fvd L commence LF trn, cont LF trn ed & fvd R (heel trn), ed & fvd L DW SCP;
2 (Feather) Thru R, fvd & ed L, fvd R DW BJO (Thru L trng LF, ed & bk R, bk L BJO);
3 (Hover Telemark) Fvd L, fvd R rising with hovering action stretch right side trng RF 1/8, fvd L DW SCP;
4-5 (Natural Weave SOO OOOO) Thru R commence LF trn, cont trn ad L, bk R; bk L BJO, bk R to CP commence LF trn, ed & fvd L, fvd R DW BJO;
6 (Three Step) Fvd L blend CP, fvd R, fvd L;
7 (Cross Pivot Scar) Fvd R, ed L DW around Lady (Lady fvd R), trng RF fvd R DC SCAR;
8 (Open Reverse Turn) Fvd L, trn LF ed & bk R, bk L DC BJO;

- 9-16 **BK & SEMI CHASER; SLOW SIDE LOCK; DALE REVERSE SPIN;**
REVERSE WAVE; OPEN IMPETUS; IN & OUT RUNS;
9 (BK & Semi Chassees SO4Q) BK R DC, trn LF ed & fvd L/cl R to L, fvd L DC SCP;
10 (Slow Side Lock) Thru R, ed & fvd L, XLIS fo DC;
11 (Double Reverse Spin SOO (SO4Q)) Fvd L commence LF trn, ed R DC cont LF spin fo DC, tch L to R (BK R, cl L to R heel trn/ed & bk R, XLIF of R CP);
12-13 (Reverse Wave) Fvd L trn LF, ed R cont trn (heel trn), bk L twd MAIL, bk R cont trn, bk L, bk R DW;
14 (Open Impetus) Commence RF trn bk L DW, cl R to L (heel trn) cont trn, fvd L LOO SCP (Fvd R between man's feet, pivot 1/2 RF ed & fvd L around man brush R to L, fvd R SCP);
15-16 (In & Out Runs) Thru R trn RF, ed & bk L DW CP, bk R BJO; bk L trn RF, fvd R between lady's feet, fvd L LOO SCP;

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- PART "B"**
SEMI CHASER; CHAIR SLIP CP; DIAMOND TURN;
1 (Semi Chassees SO4Q) Thru R DW, ed & fvd L/cl R to L, fvd L DW SCP;
2 (Chair Slip CP) Thru R lowering with checking action, rec L, rising small step bk R blending to CP DC;
3-6 (Diamond Turn) Fvd L DC commence LF trn, ed & bk R, bk L DW BJO; bk R commence LF trn, ed L MAIL, fvd R DW BJO; fvd L commence LF trn, ed & bk R, bk L DC BJO; bk R commence LF trn, ed L, fvd R DC BJO;
7-8 (Reverse Turn) Fvd L, trng LF ed R (heel trn), cont trn bk L; bk R cont trn, ed & fvd L DW, fvd R DW BJO;

- 9-16 **WALK; SEMI CHASER; FROM WEAVE; SLOW CROSS SWIVEL BJO;**
FWD LADY DEVELOPE; BACK HOVER TELEMARK; FEATHER;
9 (Walk) Fvd L, ed R, XLIS of R;
10 (Semi Chassees SO4Q) Thru R DC, ed & fvd L/cl R to L, fvd L DC SCP;
11-12 (From Weave SOO OOOO) Thru R trn Lady LF to CP, fvd L trn LF, ed & bk R; bk L DW BJO, bk R CP, ed & fvd L, fvd R DW BJO;
13 (Slow Cross Swivel BJO SS) Fvd L swivel LF fo RDC BJO, point R DC no wpt;
14 (Fwd Lady Develop SS [SOO]) Fvd R BJO with checking action, hold, (BK L, raise R to left knee toe down, extend R fvd parallel to floor);
15 (BK Hover Telemark) BK L, ed & fvd R hovering action trng RF to SCP, fvd L DC (fvd R, trn RF ed & fvd L hovering action trng to SCP, fvd R);
16 (Feather) Thru R, fvd & ed L, fvd R DC BJO (Thru L trng LF, ed & bk R, bk L BJO);

REPEAT PART "A" & "B"
PART "A" (1-6)

- 1-6 **OPEN TELEMARK; FEATHER; HOVER TELEMARK; NATURAL WEAVE;**
THREE STEP;
1 (Open Telemark) Fvd L commence LF trn, cont LF trn ed & fvd R (heel trn), ed & fvd L DW SCP;
2 (Feather) Thru R, fvd & ed L, fvd R DW BJO (Thru L trng LF, ed & bk R, bk L BJO);
3 (Hover Telemark) Fvd L, fvd R rising with hovering action stretch right side trng RF 1/8, fvd L DW SCP;
4-5 (Natural Weave SOO OOOO) Thru R commence RF trn, cont trn ad L, bk R; bk L BJO, bk R to CP commence LF trn, ed & fvd L, fvd R DW BJO;
6 (Three Step) Fvd L blend CP, fvd R, fvd L;

ENDING

- 1-2 **FEATHER; FWD RIGHT LUNGE;**
1 (Feather) Fvd R DW, fvd L, fvd R BJO;
2 (Fwd Right Lunge SS) Fvd L DW, flex left knee fvd & ed R DW as weight is taken on R flex right knee and make slight body trn to left and look at partner;

