

Record: Decca 31659 - Pearly Shells - Burl Ives
 Position: CP fcg LOD for Intro - SCP for Dance
 Footwork: Opp, (take small steps to create Hawaiian movements)

M 3

INTRODUCTION

- 1-4 3 PICK UP NOTES; WAIT; WAIT; FWD TWO-STEP; FWD TWO-STEP;
 In CP wait 3 pick up notes & 2 Meas: do two fwd two-steps in
 LOD trng to fc ptr on last two-step L,R,L,-; R,L,R, to Bfly
 M's bk COH,-;
- 5-8 SID,CL,SID,PT; SID,CL,SID,PT; APT,-,PT,-; TOG,-,TCH(to SCP),-;
 In Bfly M's bk COH step sid L, cl R, step sid L, pt R toe
 twd RLOD; step sid in RLOD on R, cl L, step sid R, pt L toe
 twd LOD; step apart twd COH on L (to twd wall),-, pt R twd ptr,-;
 step tog to SCP on R,-, tch L to R, -;

PART A

- 1-4 FWD TWO-STEP; FWD TWO-STEP; AWAY TWO-STEP; TOGTWO-STEP;
 In SCP do fwd two-steps(2) in LOD L,R,L,-; R,L,R,-; release
 SCP do a small circle two-steps away (M LF, WRF) L,R,L,-;
 continue circle coming bk to ptr R,L,R to end fcg ptr M's bk
 COH with M's L&W's R hnds jnd & held high,-;
- 5-8 (Tamara) TWO-STEP TOG(to Bjo); ARND TWO-STEP(to Face); (Tamara)
 TWO-STEP TOG (to Bjo); ARND TWO-STEP(to CP);
 Tamara (W places L hnd behind bk at waist so palm is out & near
 R hip) ptrs two-step tog to Bjo & M places R hnd in W's L hnd
 keeping M's L & W's R held high; release M's L & W's R hnds
 keeping jnd hnds low & do a two-step M trng RF (W LF) to fc ptr;
 REPEAT TAMARA; M now places his L hnd behind bk at waist with palm
 out & near R hip as ptrs two-step tog to Bjo (W places R hnd in
 M's L keeping M's R & W's L hnd high); release M's R & W's L hnds
 do a two-step M trng LF (W RF) to fc ptr in CP M's bk COH;
- 9-12 (Box) SID,CL,FWD,-; SID,CL,BK,-; (Rev Box)SID,CL,BK,-; SID,CL, FWD,-;
 Step sid L, cl R, step fwd L,-; step sid R, cl L, step bwd R, -;
 step sid L, cl R, step bwd L,-; step sid R, cl L, step fwd R,-;
- 13-16 (Scissors)SID, CL, CROSS,-; SID,CL,CROSS,-; TRN TWO-STEP; TRN TWO-
 STEP In CP step sid L, cl R, XLIF of R (W XIB),-; step sid R, cl
 L, XRIF of L (W XIB),-; do 2 RF trng two-steps to end in CP M's bk
 COH;

PART B

- 1-4 VINE,2,3,4; 5,6,7,8(to SC); WALK,-,2,-; 3,-,4,-; (In CP do an 8
 step grapevine in LOD E,R,L,R; L,R,L,R to SCP; walk fwd LOD 4 slo
 steps L,-,R,-; L,-,R,-; to end in CP M's bk COH.
- 5-8 REPEAT Action of Meas 1-4 of Part B except to end in SCP ready
 to repeat Part A;

BRIDGE

- 1-4 SID,CL,SID,PT; SID,CL,SID, PT; CHASE TWO-STEP; CHASE TWO-STEP;
 In Bfly repeat action of Meas 5-6 of Intro; release hnds M trns
 1/2LF to do 2 two-steps twd COH with W chasing the M; both trn to
 fc the wall (M LF, W RF)
- 5-8 CHASE TWO-STEP; CHASE TWO-STEP; SID,CL,SID,PT; SID,CL, SID,PT;
 Continue the chase out twd the wall with two-step L,R,L,-; R,L,R
 (W trns 1/2LF to fc ptr) take Bfly M's bk COH,-; repeat action of
 Meas 5-6 to end in CP to repeat Part B;

Seq: INTRO-A-B-A-BRIDGE-B-A-ENDING

ENDING: FWD TWO-STEP; FWD TWO-STEP; WALK,-,2,-; 3,-,RK BK PT

In SCP do 2 fwd two-steps; walk 3 slo steps in LOD L,-,R,-;
 L,-, rk bwd in RLOD on R, pt L twd LOD;