

PASO QUATRO

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 Winter: 5505 E. Baywood, Mesa, Az. 85206 602-981-0830
 Record: Roper 249-A El Manton de Manilla
 Rhythm: Paso Doble - includes ALL Roundalab Phase IV Basics
 Footwork: Opposite
 Position: OPEN PRESS LINE LOD
 Sequence: Intro, A, Inter #1, B, Inter #2, A, Inter #1, B(1-13), Tag
 * : Denotes 6-beat measure
 Release: April, 1990

INTRO

- 1-5 OPEN PRESS LINE LOD WAIT 2;; * APPEL, ROLL 3 TO FC,,, CLAP TWICE;;
 ROLL REV 4 TO CP; SUR PLACE 4;
 1-2 Open LOD free hnds high insd feet extended w/slight pressure on toes;;
 * 3 Firmly close R to L, roll L, R, L to fc ptrn & wall, clap, clap;
 (See Page 2 for APPEL.)
 4-5 Roll RLOD R,L,R,L CP wall; In pl R,L,R,L; (See Pg 2 for SUR PLACE.)

A

- 1-8 PROMENADE LINK; * FWD BASIC,,, TURN, CLOSE; ECART; PROMENADE CLOSE;
 SEPARATION;; ELEVATIONS UP; ELEVATIONS DOWN;
 1 Appel R, sd L SCP, thru R trng sharply LF CP LOD, cl L;
 * 2 Appel R, fwd L, R, L, fwd R trng sharply RF, cl L CP wall;
 3 Appel R, fwd L, sd R, XLIB like a flat whisk;
 4 Thru R trng sharply RF to CP, cl L, sd R twd RLOD, cl L;
 5 Appel R, fwd L, cl R release and raise trailing hnds, in pl L;
 (W Appel L, bk R, bk L, bk R on toes)
 6 In place R, L, R, L on toes to end CP wall;
 (W 4 small steps fwd on toes L, R, L, R)
 7 Small firm steps on toes look RLOD sd R, cl L, sd R, cl L;
 8 Lower & continue RLOD sd R, cl L, sd R, cl L looking LOD;
 9-16 ATTACK; CHASSE RIGHT; ECART; PICK-UP COH;
 ATTACK; CHASSE RIGHT; ECART; PICK-UP WALL;
 9 Appel R, fwd L trng sharply $\frac{1}{2}$ LF, sd R, cl L CP LOD;
 10 Knees slightly bent move twd wall on toes sd R, cl L, sd R, cl L;
 11 Appel R, fwd L, sd R, XLIB both look COH;
 12 Fwd R, L, in pl R leading W in front to CP, in pl L;
 13-16 Repeat ms 9 to fc RLOD; ms 10 to move twd COH; ms 11 to fc wall;
 ms 12 to CP wall;

INTER #1

- 1-4 FORWARD BASIC; BACK BASIC; CHASSE LEFT 8;;
 1 Appel R, fwd L, R, L on toes;
 2 Bk R, L, R, L; (No Appel to start Back Basic.)
 3-4 Appel R, sd L, cl R, sd L, cl R, sd L, cl R, sd L;

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B

- 1-8 SEPARATION TO SIDECAR;; WHEEL LEFT 8 TO CP WALL;;
ECART; THE CAPE;; SUR PLACE 4;
1-2 See ms 5 & 6 Part A except end SCAR;;
3-4 Wheel LF 8 sm fwd steps on toes R,L,R,L; R,L,R,L to end CP wall;
5 Appel R, fwd L, sd R, XLIB;
6-7 Thru R, sd L trng sharply $\frac{1}{4}$ RF, in place R,L; R,L,R,L;
NOTE: M moves body to assist W in her turns.
(W thru L SCP, sd R trng LF, recover to RSCP, thru R;
Sd L trng RF, recover R SCP, fwd L twd ptr, cl R CP M fc wall;)
8 In place R, L, R, L;
- 9-16 SEPARATION TO BANJO;; WHEEL RIGHT 8 TO CP WALL;;
ECART; THE CAPE;; SUR PLACE 4;
9-10 Repeat ms 1 & 2 Part B except end BJO;;
11-12 Repeat ms 3 & 4 Part B except wheel RF;;
13 Repeat ms 5 Part B; . . . NOTE: 2nd time thru go to TAG.
14-15 Repeat ms 6 & 7 Part B;;
16 Repeat ms 8 Part B;

INTER #2

- APPELS TO THE SQUARE;;; * SUR PLACE 6;
1 Appel R, sd & fwd L SCP, fwd R, fwd L;
2 Appel R, sd & fwd L apart to COH (W to wall), fwd R, fwd L;
3 Appel R, sd & fwd L solo to RLOD, fwd R, fwd L;
4 Appel R, sd & fwd L twd Ptr, fwd R, fwd L to CP wall;
* 5 In place R, L, R, L, R, L;

TAG

- 1-3 THE CAPE TO OPEN;; PRESS LINE, HOLD, -/CLAP, CLAP;
1-2 Thru R, sd L trng sharply $\frac{1}{4}$ RF, in pl R, L;
In place R, L, thru R SCP, cl L to OPEN LOD;
(W thru L SCP, sd R trng LF, recover L to RSCP, thru R;
Sd L trng RF, recover R SCP, thru L, cl R to OPEN LOD;)
3 Inside feet fwd M's R W's L in press line, hold, hold/CLAP, CLAP;

NOTES FOR ENJOYING PASO DOBLE RHYTHM:

Stand erect & proud.

Man is the Matador -- lady the Cape.

CLOSED POSITION: A LOOSE closed position made more comfortable if the M's right hand is placed on top of the W's left arm.

APPEL: A firm flat step with a lowering action.

PRESS LINE: A step forward with NO WEIGHT, just slight pressure on toes.

SUR PLACE: Steps taken in place on toes, knees slightly bent.

PROMENADE LINK: Like a pick-up.

ECART: Like a flat whisk.

CHASSE: Alternate side and closing steps on toes, knees slightly bent.

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