

PARA ESTO

By: Phil & Norma Roberts, 6220 Westlake North Dr., Indianapolis, Ind.
 Para Esto (For This)
 Position: Intro - Open 'V' Pos. Dance - CP Wall.
 Footwork: Opposite, directions for M (except where noted).
 Sequence: INTRO. A, B, A, B (Meas 1-14), TAG.

INTRO: (OP 'V')WAIT; WAIT; SD,CL,SD,CL; SD SWAY,TCH,SD,DRAW(CP WALL);
 1-2 OP 'V' Pos no contact almost shoulder to shoulder M fcg DLW(WDLC)
 wait 2 Meas;;
 3-4 Progress diag apt use short stps swd DLC(W sd DLW)L,cl R,sd L,cl R;
 Sd L & sway upper body slightly L,tch R to L,hold sway pos stp sd
 R DRW(W sd L DRC),draw L to R straighten from sway to fc wall in CP;

PART A

(CP WALL) FULL BOX;; SD,CL,SD(OP LOD),-; FWD,2,3(FC BFLY WALL),-;
 1-2 Sd LOD L,cl R,fwd L to wall,-; Sd RLOD R,cl L,bk R COH,-;
 3-4 Sd LOD L,cl R,sd L trn to OP LOD,-; Fwd R,L,R blending to Bfly,-;
 (1/2 BASIC)FWD,REC,SD,-; BK,TRN L,SD(W WHIP),-; BK,TRN R,FWD(W RF TWL)-; (R-F)
 FWD,2,3,-;
 5-6 Rk fwd to wall L,rec R,bk & slight sd L(W rk bk to wall R,rec L,fwd
 & slight sd R),-; M Rk bk COH R trn LF,rec L cont LF trn to fc COH
 put W's R in M's R hands,sd & bk DLW R fc DRC(W fwd L XIF of M trn
 LF,sd DRC R trn LF,fwd DLW L),-;
 7-8 M Bk DLW L trn RF,rec R cont RF trn fc LOD,fwd L,W fwd DLW Twl 1 &
 3/8 RF under jnd R hands to fc M & RLOD R,L,R),-; R hands jnd fwd
 LOD R,L,R(W bwd L,R,L),-;

FWD,REC,SD,-; BK,REC,FWD(W FAN),-; FWD,REC,CL,-; BK,REC,SD(W LF TRN),-;
 9-10 (Hip Twist)R hnds jnd Rk fwd LOD L,rec R,sd & bk DCR L(W bk R,rec L,
 fwd DRW R to M's R sd Hip TWIST),-; Rk bk RLOD R,rec L,fwd LOD R
 (W twist CW to stp XIF of M twd COH trn LF on L,sd COH R trn LF jn
 M's L & W's R hands,stp bk COH L leave R extended twd wall),-;
 11-12 M fwd LOD L,rec R,cl L(W cl R,fwd to wall L,R),-;Bk RLOD R,rec L trn
 1/8 RF fc DLW,sd DRW R(W fwd L trn LF under M's L & W's R hds,sd &
 bk R cont RF trn sd DRW L),-;

(BFLY DLW)XIB,REC,SD,-; XIB,SD,FWD(BJO),-; WHEEL RF 4; (CP WALL)SD,TCH,
 SD(1/2OP LOD),TCH;

13-14 Lead hds high XLIB R relax R knee remain fcg DLW,rec R straighten R
 knee,sd DLC L(W XRIB L,rec L,sd R),-; Fcg DLW lead hds jnd XRIB L
 twd DLC,sd L,fwd DLW R(W XLIB R,sd R,fwd DRC L)to Bjo,-;
 15-16 Wheel fwd RF L,R,L,R(W R,L,R,L)to CP wall; Sd LOD L,tch R,sd RLOD R
 trn to 1/2-OP LOD,tch L to R;

PART B

(1/2-OP 1/2 BOX)SD,CL,FWD(OP LOD),-; (SERPIENTE)FC,SD,XIB,FAN; BK(TRN),FLEX
 KNEE,PT RLOD,-; BK,SD,THRU(BFLY WALL),-;

1-2 1/2-OP LOD sd COH L,cl R,fwd L to OP LOD,-; Fwd R to fc in Bfly,sd L
 LOD,XRIB L(W XLIB R),fan L CCW(W fan R CW),-;
 3-4 Bk RLOD L & trn RF release M's R & W's L hands,flex R knee R ft up
 to inside of L knee toe pted to floor,straighten R leg to pt RLOD
 (W flex L then pt L RLOD),-;Lead hds jnd bk LOD R trn LF,sd LOD L
 blend Bfly,XRIF L LOD(W XLIF R),-;

(BFLY WALL)SD,REC,THRU(CHK),-; REC,SD,THRU,-; 1/2 BOX(W UNDER); SD,CL,SD,-;

5-6 Bfly wall Rk sd LOD L,rec R,XLIF R RLOD & chk(W XRIF L),-; Rec R,
 sd LOD L,thru LOD R(W thru L),-;

Continued

PARA ESTO
PART B
Continued

7-8 M $\frac{1}{2}$ Box sd LOD L, cl R, fwd L to wall (W RE circle under lead hds R, L, R to end fcg M & COH), -; Blend to Bfly sd RLOD R, cl L, swd R, -;

BK RLOD, REC, SPIRAL RF (W LF), -; THRU (TRN), SD, BK (BK-TO BK), -; (SWITCH FC) SD, REC, THRU, -; (SWIV) SD, THRU, SD, -;

9- M trn sharply LF fc LOD (W RF) both hds jnd & Rk bk RLOD L, rec R trng to fc wall & W (W trn LF), sd LOD L release hd contact M spin RF on ball of L ft let R leg X IF OF L at ankle (W spin LF on ball of R ft let L leg X IF of R at ankle) end M fcg DLC (W fcg DLW), -;

10- Fwd LOD R trng RF to fc wall, sd LOD L jn M's L & W's R hds cont RF trn, bk LOD R to end 'V' Bk-to-Bk M fcg DRC (W fwd L trn LF fc COH, sd LOD R cont trn LF, bk LOD L to end fcg DRW), -;

11-12 Turn sharply LF (W RF) on ball of R ft to Rk sd LOD L, rec R, XLIF R RLOD (W XRIF L) lead hds high, -; Swivel LF on ball of L ft stp sd RLOD R, swiv on ball of R ft XLIF R, swiv LF on ball of L ft sd RLOD R (W opp swiv), -;

SPOT TURN, 2, 3, -; SD, REC, CL, -; SD, CL, SD, CL; SD SWAY, TCH, SD, DRAW (CP WALL), -;

13- Release lead hds fwd RLOD L trng RF (W fwd R trn LF) keep R ft in pl rec on R trng RF to fc W & wall, sd LOD short stp L, -;

14- Rk sd RLOD R, rec L, cl R to L trn 1/8 LF to fc DLW (W cl L trn 1/8 RF fcg DLC) almost shoulder to shoulder as in Intro, -;

15-16 Repeat action of Meas 3-4 of Intro ready to repeat Part A & B thru meas 14 of Part B then modify Meas 15 & 16 for TAG; ;

TAG

SD, CL, SD SWAY, TCH; SD, DRAW, BRUSH/POINT, -;

1-2 Progress diag apart as in INTRO sd DLC L, cl R, sd L, tch R to L sway upper body to L; Sd DRW R jn M's R & W's L hands & straighten from sway, draw L to R, quickly brush L to R/then point L fwd DLC (W pt R fwd DLW), -;