

OUR LAST DANCE

RECORD; PARROT 40019 By Engelbert Humperdink
STARTING POS: Intro; Bfly/ Wall Dance; CP/Wall
COMPOSERS:

ROUNDALAB PHASE: IV + 2

INTRO

- 1 - 4 WAIT;; (TWRIL)VINE; THRU,FC,CLO;
1 - 2 Wait 2 meas;;
3 - 4 Vine LOD L,R,L(W RF Twirl R,L,R);Thru R,FC L,Clo R;

PART A

- 1 - 4 DIP,-,-;MANU,SID,CLO;IMPETUS TO SCP;PICKUP TO RSCP/LOD;
1 - 2 In CP dip bk L,-,-; Manu R,L,R to fc RLOD;
3 Impetus turn to SCP bk L(start RF turn,clo R to L(heel turn),
fwd L to SCP/DC;
4 Pickup W to RSCP Stepping R,L,R;
5 - 8 THRU TWINKLE TO SCP/RLOD;THRU TWINKLE TO CP/COH;(TWIRL)VINE 3;
THRU,FC,CLO;
5 - 6 Stepping L,R,L ~~twinkle~~ to SCP fc RLOD;Twinkle R,L,R TO CP/COH;
7 - 8 Vine Side L,R(XIB)Sid L(W RF Twirl;Thru R, fc L,clo R;
9 -16 REPEAT MEAS 1-7 ABOVE MEAS 8 CHANGE TO PICKUP TO CP/DC;;;;;;;

PART B

- 1 - 4 DIAMOND TURN;;;;;
1 - 4 TURNING LF stp fwd L, sid R, bk L;Bk R, sid L, fwd R;&
Repeat to end CP/DC(One complete turn over 4 meas);;
5 - 8 TELEMARK TO SCP;CURVED FEATHER(CHK);IMPETUS TO SCP;START IN &
OUT RUNS;
5 - 6 Stp fwd L, fwd & sid Rwith strong LF turn,brush L to R/fwd L
TO SCP turning 3/4 LF to SCP/DW(W bk R, clo L(Heel turn),
fwd R,);Fwd R curving RF, fwd L cont curve,fwd L checking
progress(W fwd L,sid & SLIGHTLY BK,R,bk L) to BJO/DRW;
7 - 8 | Repeat action described in meas 3 part a;(IN & OUT RUNS)
-Starting RF turn to BJO/RLOD stp fwd R, sid & bk L,bk R
(W fwd L,R(stp between ptr feet,fwd L);
9 -12 (CONT IN & OUT RUNS):WEAVE TO BJO;;MANU;
9 Cont. RF turn stepping bk L, sid & fwd R(stp between ptr feet);
fwd L to SCP/DC;
10-11 (WEAVE) Fwd R(start pickup),fwd L, turningLF,sid & bk to
BJO/RLOD;Bk L,bk R cont LF turn side & fwd L in Bjo to fc DW;
12 Manu stepping R,L,R to fc RLOD in CP;

PART B (cont)

13-16 SPIN TURN; BOX FINISH; 2 LEFT FACE TURNS;;

13-14 Stp bk L spin RF to fc LOD, fwd R with rising action, rec bk L (W fwd R, bk L, brush R to L/fwd R) to CP/DW; Stp bk R, SID L, clo R turning LF 1/4 turn to CP/DC;
15-16 Two LF turning waltzes stepping L,R,L; R,L,R to CP/WALL;

INTERLUDE

1 - 2 (TWIRL) VINE; THRU, FACE, CLOSE;

1 - 2 Repeat INTRO meas 3 & 4;;

PART C

1 - 4 DRIFT APT 3; WRAP 3; WHEEL 3; UNWRAP 3;

1 - 4 Drift apt L,R,L to Bfly/Wall; Retaining hand holds wrap W to M R side stepping R,L,R to end in wrap pos fc RLOD; Wheel RF L,R,L to fc LOD; Unwrap to bfly/Scar M fc RLOD R,L,R;

5-8 TWINKLE TO BFLY/BJO; TWINKLE TO FC; CANTER X 2;;

5 - 8 Twinkle L,R,L to BFLY/BJO (M fc LOD); twinkle R,L,R to bfly (M fc Wall); Canter side, draw, clo; side, draw, clo;

9 -12 BAL L, 2, 3; R, 2, 3; ROLL, 2, 3; THRU, FC, CLOSE;

9 -12 BAL SID L, RXIB, Place L; Sid R, L XIB, Place R; Roll LF LOD to Bfly/Wall stepping L,R,L; Thru R, sid L, clo R;

13-16 BAL L, 2, 3; R, 2, 3; (TWIRL) VINE; PICKUP TO CP/LOD;

13-14 Repeat 9-10 meas 12, part C;;
15-16 Repeat meas 15-16 of part A;;

END

1 - 5 ((TWIRL) VINE 3; THRU, FC, CLO (TO CP); CANTER; 1/2 BOX; BK TO HINGE LINE & HOLD;

1 - 2 Repeat INTRO meas 3 & 4;;

3 - 5 (canter) SIDE, DRAW, CLO; Fwd L, sid R, clo L; Bk R, sid L, hold (FC LOD) W fwd L, sid R, L XIB/extend R TO END IN HINGE LINE: HOLD;

SEQUENCE: A, B, INTERLUDE, A, B, C, B, ENDING.

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