

ONE WALTZ WITH YOU

Choreography: Ron & Mary Noble, 1570 N. Kings Valley Hwy Dallas, OR 97338 (503) 623-3782
Nov - Mar 13624 E. 51st Lane Yuma, AZ 85367 (520) 345-0760
Record: Roper JH-404-B (flip 'The Shadows of Paris')
Phase: VI Waltz
Footwork: Opposite, directions for man (lady as noted) Speed 40 rpm
Sequence: Intro, A, B, A, B(1-15), Ending February 2001

- INTRO -

1 - 4 CP LOD M'S R & W'S L FREE WAIT 1; RUDOLPH RONDE; LADY SWIVEL DEVELOPE;

CLOSED WING;

- 1 Closed position LOD M's rt ft and W's lf ft free wait 1 meas;
- 2 Fwd R between W's ft with rt face rotation causing the W to ronde keeping lf ft bk, -, -; (W bk L with a rt leg ronde rt fc to SCP end with rt leg crossing well bhnd lf and under body, -, -;)
- 3 Rec L, point R bhnd and to sd, -; (W rec R, swiveling lf fc ½ developpe L leg, -;)
- 4 Fwd R, draw L to R with lf fc rotation to contra SCAR DLC, -; (W rec L, sd R around M, fwd L to contra SCAR DLC;

- A -

1 - 4 THREE FALLAWAYS;;; OPEN FINISH DLW;

- 1 Fwd L trng lf, sd R, XLIBR to SCP RLOD; (W bk R trng lf, sd L, XRIBL to SCP RLOD;)
- 2 Bk R trng lf to CP, sd and fwd L, XR well bhnd L to RSCP RLOD; (W trng lf fwd L slipping to CP, sd and slightly bk R, XL well bhnd R to RSCP RLOD;)
- 3 Trng lf slip L fwd, sd R, XLIBR to SCP RLOD; (W bk R trng lf, sd L, XRIBL to SCP RLOD;)
- 4 Bk R trng lf fc, sd and fwd L, fwd R outside W to CBMP DLW; (W fwd L trng lf fc, sd and bk R, bk L to CBMP DLW;)

5 - 8 HOVER TELEMARK; OPEN NATURAL; OUTSIDE SPIN; BACK and CHASSE (SCP);

- 5 Fwd L, sd and fwd R trng rt fc rising, sd L to SCP DLW;
- 6 Fwd R starting to trn rt, sd L cont trn, bk R to Banjo DRW;
- 7 Starting a rt fc body trn bk L alongside R, fwd R trng rt, bk L to CP DRW;
- 8 Bk R trng lf fc, sd L/cl R, sd & fwd L to SCP DLW;

9 - 12 NATURAL FALLAWAY WEAVE;; TRAVELING HOVER CROSS;;

- 9-10 Fwd R starting to trn rt, sd L trng rt fc, bk R (SCP DRW); bk L, bk R starting a lf fc trn, sd and fwd L to Contra Banjo DLW; (W fwd L starting to trn rt, fwd and sd R trng rt fc to SCP DRW, bk L to SCP; bk R starting a lf fc trn, sd and fwd L to CP, sd R to Contra Banjo DLW;)
- 11-12 Fwd R starting a rt fc trn, sd L DLW continuing strong rt fc trn, sd R DLW; fwd L across R in CBMP/fwd and sd R to CP, fwd L to CBMP, fwd R to Banjo DLC; (W bk L starting a rt fc trn, cl R to L continue trng rt fc, sd L; bk R to CBMP/bk and sd L to CP, bk R to CBMP, bk L to Banjo DLC;)

13 - 16 TELE-ATTITUDE;; RIGHT LUNGE LINE; HESITATION CHANGE (CP LOD);

- 13-14 Fwd L starting a lf fc trn, sd and fwd R continuing trn, sd and bk L keeping lf sd toward W; spin lf fc on L, sd R continuing trn to CP COH, -; (W bk R starting a lf fc heel turn, cl L, fwd R; keeping rt sd into M fwd L bend rt leg up trng lf fc, continue lf fc trn to CP, -;)
- 15 Without changing wt lower on R extending L leg to sd to a rt lunge line, -, -; (W lower on L extending R leg to sd to a right lunge line, -, -;)
- 16 Rec bk L trng rt fc, sd and fwd R to CP LOD, draw L to R; (W rec fwd R trng rt fc, sd and fwd L to CP LOD, draw R to L;)

- B -

1 - 4 RUMBA CROSS overspin; PIVOT THREE; RIGHT TURNING LOCK; FEATHER DLC;

- 1 Fwd L with lf shldr leading/XRIBL trng rt fc on toes, continuing trn bk L, fwd R LOD and spin on R to fc RLOD; (W bk R/XLIFR trng rt fc on toes, continuing trn fwd R between M's feet pivoting rt fc, bk L LOD and spin on L to fc LOD;)
- 2 Continue rt fc pivot L, R, L to fc RLOD; (W pivot rt fc R, L, R to fc LOD;)
- 3 Bk R with rt sd lead/XLIFR to fc COH, sd and fwd R between W's ft, sd and fwd L to SCP DLC; (W fwd L with lf sd lead/XRIBL, fwd and sd L continue to trn rt fc, fwd and sd R to SCP DLC;)
- 4 Fwd R, fwd L, fwd R to CBMP DLC; (W fwd L starting to trn lf fc, sd R, bk L to CBMP;)

5 - 8 QUICK LOCK and WEAVE (SCP);; OPEN NATURAL TURN; OUTSIDE SPIN;

- 5-6 Fwd L in CBM/lk R in bk of L, fwd L, sd R in CBM; bk L, bk R trng lf fc, sd and fwd L to SCP DLW; (W bk R/lk L in front on R, bk R, sd L; fwd R outside M, sd and fwd L, sd R to SCP;)
- 7 Starting a rt fc trn fwd R, sd L across line of dance, continue slight rt fc trn bk R leading W to step outside to CBMP; (W starting a rt fc trn fwd L, sd R across line of dance, fwd L outside partner to end in CBMP;)
- 8 Starting a rt fc body trn bk L alongside R, fwd R trng rt, bk L to CP DRW; (W starting a rt fc body trn fwd R, cl L to R on toe trng rt, fwd R between M's feet to CP;)

9 - 13 TURNING LOCK (BJO); NATURAL HOVER CROSS;; DOUBLE TELEMARK SCP DLW;;

- 9 Bk R with a rt sd stretch/cross LIFR, bk R starting to turn lf, sd and slightly fwd L to contra Banjo DLW; (W fwd L with a lf sd stretch/cross RIBL, fwd L starting to turn lf, sd and slightly bk R to contra Banjo DLW;)
- 10-11 1,2,3; 1&,2,3; Fwd R starting to trn rt, sd L with lf sd stretch, continue rt trn sd R to fc diag line and center; fwd L outside partner in CBMP on toe/rec R, sd and fwd L, fwd R outside partner in CBMP DLC; (W bk L starting to trn rt, close R to L with a heel trn, continue rt trn sd L; bk R in CBMP on toe/rec L, sd and bk R, bk L in CBMP DLC;)
- 12-13 1,2,3; 1&,2,3; Fwd L trng body lf fc, sd R continuing trn, sd and fwd L completing 7/8 trn; fwd R with heel lead starting a lf fc trn/fwd L continuing trn, sd and fwd R, continue trn sd and fwd L to SCP DLW; (W bk R starting a lf fc body trn, bk L to R heel trn, fwd R; fwd L trng lf fc to CP/bk R starting a lf fc trn, bk L to R toe spin, fwd R to SCP DLW;)

14 - 16 OUTSIDE CHECK; IMPETUS (SCP); SLOW SIDE LOCK DLC;

- 13 Fwd R trng rt fc, fwd & sd L, fwd R outside partner in CBMP DRW; (W fwd L trng rt fc, sd R continuing turn, bk L to CBMP DRW;)
- 17 Starting a rt fc rotation bk L, cl R to L heel turn, fwd L to SCP DLC; (W starting a rt fc rotation fwd R, sd & fwd L heel to toe pivoting ½ rt fc, sd & fwd R to SCP DLC;)
- 18 Thru R, sd and fwd L to CP, cross RIBL trng slightly lf fc DLC; (W thru L starting a lf fc trn, sd and bk R continuing trn to CP, cross LIFR DLC;)

- ENDING -

1 - 2 THRU to a PROMENADE SWAY; SLOW CHANGE OF SWAY;

- 1 Thru R; sd and fwd L trng to SCP and stretching lf sd of body slightly upward looking over joined lead hnds leaving rt leg extended, relax lf knee; (W thru L, sd and fwd R trng to SCP and stretching rt sd of body slightly upward to look over joined lead hnds, relax rt knee;)
- 2 Slowly relax lf knee leaving rt leg extended stretching lf sd of body with a slight lf fc rotation of upper body trng head to look at partner, -, -; (W slowly relax rt knee leaving lf leg extended stretching rt sd of body rotating lf fc and looking well to the left, -, -;)