

By: Peter & Beryl Barton, 464 East Ave. West Hill, Ont. M1C 2W8 (416)284-9096  
 Record: Special Press CDN003 - Flip side "Many Times" by Hardy & Sara Hartung.  
 available from Barton's or Hartung's. (\$7 includes mailing).  
 Seq: A(3-8) - A - B - C - A - A - TAG. Slow speed to suit  
 Level: Phase 5 + 1(Turkish Towel)+timing. Timing is 123&4 unless otherwise shown.

NOTE:- WAIT 2 MEAS;;ON THIRD MEAS PART A - PRESS & BODY RIPPLE.  
 Fcg RLOD wgt on L(R)-hands on hips- R(L)toe fwd in press pos wait;;

PART A

- 1 - 8 HOOK UNWIND;FWD,REC & TRN CHA;PRESS & BODY RIPPLE; BK REC & SIDE CHA;  
HOOK UNWIND; FWD,2,FWD/LK,FWD; OPEN VINE 4; NEW YORKER CLOSE/POINT;  
 1234 1- Fcg ptr & WALL no hands jnd XLIF(XRIF),unwind RF(LF)3/4  
 trans wgt to R(L) on 4 to end in OPEN fcg LOD no hands jnd;  
 2 - Fwd L,rec R,trng LF fce COH(WALL) sd L/cl R,sd L trng to fce RLOD  
 place R(L) toe fwd no wgt in press pos hands on hips;  
 1234 3 - Relax L knee lower & roll hips fwd-rising cont hip roll up & bk  
 using 4 beats to end in press pos again;  
 4 - Bk R,rec L trng to fce ptr & WALL arms out to sd,sd R/cl L,sd R;  
 1234 5 - REPEAT MEAS 1 - to end with hands jnd in OPEN fcg LOD;  
 6 - Walk fwd L,R,fwd L/lk RIB,fwd L;  
 1234 7 - Thru R,trng RF sd & bk L to LOP RLOD,bk R trng LF to OPEN LOD,fwd L;  
 12&34 8 - Thru R,rec L to fce ptr & WALL,cl R/point L sd LOD jng lead hands,-;

REPEAT PART APART B

- 1 - 8 FWD BASIC;ALEMANA TO TURKISH TOWEL;;PULL BY TO RUNAWAY LOCKS;;  
FWD BASIC;NATURAL TOP;NATURAL OPEN OUT FACE POINT;  
 1 - (Fwd Basic)Standard Phase 3 fig except raise jnd L &(R)hands at end;  
 2 - Bk R,rec L(trng to LOD fwd L under jnd hnds,cont trn fwd R to fce  
 RLOD),trng LF to fce LOD small sd R/L,R chng W's R hnd to M's R  
 lower behind M's back(cont trn RF sd L/R,L behind M)jn L/L hnds;  
 3 - Bk L trng body slightly LF look at W,rec R, small sd L/R,L  
 (fwd R,rec L,sd R/L,R behind M to end on his rgt sd);  
 4 - Bk R release L/L hnds leading W fwd(fwd L),rec L chng W's R hnd to  
 M's L(fwd R spiral LF full trn to fce LOD jnd R hnd now behind bk),  
 in Tandem fcg LOD fwd R/lk L,fwd R(fwd L/lk R,fwd L trng RF fce M);  
 1&23&4 5 - Fwd L/lk R,fwd L(bk R/lk LIF,bk R trng LF fce LOD),Fwd R/lk L,fwd R  
 (Fwd L/lk R,fwd L trng RF to fce M);  
 6 - (Fwd Basic)Fwd L rec R comm RF trn sd L/cl R,sd L(fwd R/L,R twd M)  
 blend to CP fcg WALL;  
 7 - (Nat Top)Cont RF trn XRIB(sd L),sd L(XRIF),XRIB/sd L,cl R CP WALL;  
 123- 8 - Fwd L(trn RF 1/2 bk R),rec R(fwd L trng 1/2 LF),CP WALL pt L(R)sd,-;
- 9 - 16 FULL BASIC;;NEW YORKER;AIDA;SWITCH ROCK;SPOT TURN;  
HAND TO HAND KNEE SWIVEL STEP; RUMBA FAN;  
 9 & 10 - (Full Basic fcg wall) Standard Phase 3 figure;;  
 11 - (New Yorker) Standard Phase 3 figure;  
 12 - (Aida to LOD) Standard Phase 4 figure;  
 13 - (Switch Rk)Trng LF(RF) fce wall bring jnd hands thru between ptr  
 rk sd L LOD, recov R,sd L/cl R,sd L;  
 14 - (Spot Turn to fce wall) Standard Phase 3 figure;  
 1234 15 - Trng LF(RF)to fce LOD bk L,rec R trng to fc ptr,lift L knee & swivel  
 to fce LOD,fwd L;  
 1234 16 - Thru R,trng RF to WALL cl L(trng LF sd R),sd R(cont trn bk L LOD)  
 to a fan pos M fcg WALL,-;

PART C

- 1 - 8 HOCKEYSTICK;;FWD BASIC TRANS TO TANDEM;WALK 4;SIDE/CLOSE,HOLD,HIP ROCK;  
SIDE/CLOSE,HOLD,HIP ROCK;WHEEL 2 & CHA;LADY ROLL TO SHADOW LOD;
- 1 & 2 - (Hockey Stick) Standard Phase 4 figure;;
- 1234 3 - Fwd L DRW, trng RF rec R to fce DRC raising jnd hands over M's head,  
(123&4) placing W's rt hand on his rgt shoulder,c1 L(fwd R/c1 L)to Tandem  
fcg DLC W behnd M,both pt R sd DLW; (SAME FOOTWORK TO MEAS 12)
- 1234 4 - Walk fwd DLC R,L,R,L trng LF join L/L hnds infront of W in sd by sd  
pos fcg COH;
- &1-3&4 5 - Sd R/c1 L,-,hip rock L/R,L on cha cha cha in the music;
- &1-3&4 6 - Sd R/c1 L,-,hip rock L/R,L on cha cha cha;
- 7 - Bk wheel 1/4 trn(W fwd wheel)R,L bk R/1k LIF, bk R to fce LOD ;
- 8 - Bk L, recov R(trng RF across M L,R)to shadow LOD,fwd L/1k RIB,fwd L;
- 9 - 12 DOUBLE CUBAN; SPOT TURN 4; DOUBLE CUBAN; SPOT TURN 4;
- 1&2&3&4 9 - (Double Cuban) XRIF/rec L,sdR/rec L,XRIF/rec L, sd R;
- 1234 10 - (Spot Turn 4)XLIF wall trng RF,rec R fcg COH trng to shadow LOD,  
sd L c1 R;
- 1&2&3&4 11 - (Double Cuban) XLIF/rec R,sdL/rec R,XLIF/rec R, sd L;
- 1234 12 - (Spot Turn 4)XRIF COH trng LF,rec L fcg WALL trng to OP LOD,sd R c1 L;
- 13 - 18 WALK 4(LADY CHA); NEW YORKER; QUICK NEW YORKER THRU PT SD;  
HIP BUMPS; FWD SIDE BEHIND SIDE FLARE TO FCE;HIP BUMPS;
- 1234 13 - In OP walk R,L,R,L(lady transition R,L,R/L,R);
- 14 - (New Yorker) Standard phase III figure;
- 12&34 15 - Thru L RLOD,rec R/trn to fce ptr & WALL sd L,thru R LOD to OPEN POS,  
pt L(R)to side M's L(R)hands out to side;
- 23- 16 - (Hip Bumps)on the two bongs in the music raise L hip/settle on R  
hip & repeat;
- 12&34 17 - Fwd L LOD,trng LF fce COH(WALL)sd R,XLIB/sd R(XRIB/sdL),trng RF(LF)  
flare L to fce ptr & wall jn lead hands pt L sd LOD;
- 23- 18 - (Hip Bumps)on the two bongs in the music raise L hip/settle on R  
hip & repeat;

TAG

On last beat of music place L hand on hip and put right hand straight up past right ear.