

AIIG 2001
 CUE SHEET Magazine
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NO NAME SAMBA

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RECORD: Roper 244 - Feitica De Villa

SEQUENCE: INTRO - A(1) - A(2) - B - A(1) - C - A(1-7***) - TAG Speed 42rpm

PHASE: V SAMBA Lady opposite unless noted () Timing 1a23a4 Unless noted

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(Version 1.1)

INTRODUCTION

1 - 4 CP WALL; WHISK L & R; SAMBA WALK & WALK 4 - SIDE SAMBA WALK;;

1 - Wait in CP fcg WALL;

2 - [Whisk L & R] Sd L/XRIB(XLIB), rec L, sd R/XLIB(XRIB)REC R;

1a234 3&4 - [Samba Wik-Wik 2] SCP LOD fwd L/bk R small step, draw L bk slightly & take wgt, fwd R, L;

123a4 R, L, [Sd Samba Wik] Thru R/sd L part wgt, draw R slightly to L & take wgt on R;

PART A

1 - 8 SHADOW BOTA FOGO'S; CRISS CROSS TRAVELING VOLTA(TWICE);;

SAMBA AWAY & TOG; SPOT VOLTA'S L & R;;

SAMBA AWAY & TOG; SAMBA WALK & (1)SD SAMBA WALK;

(2)FOOT CHANGE(BOTA FOGO);

1 - [Shad Bota Fogos's]Fwd L DLW release trailing hands/sd R part wgt trng LF

1/4, replace wgt to L(fwd R DLC under ld hnds/sd L part wgt trng RF 1/4, replace wgt R),
 repeat starting with R DLC(DLW) & ending DLW(DLC);

1a2a3a4 2 - [Criss X Volta's]Fwd L DLW/sd R part wgt curve LF leading W under lead hands

(Fwd R DLC/sd L part wgt curve RF XIF of M), moving LOD XLIF/sd R, XLIF/sd R, XLIF(XIF)
 end fcg ptr & COH;

1a2a3a4 3 - [Criss X Volta's]Trng RF Fwd R DLC/sd L part wgt curve RF leading W under lead hands

(Fwd L DLW/sd R part wgt curve LF XIF of M), XRIF/sd L, XRIF/sd L, XRIF end fcg ptr & WALL;

4 - [Samba Away & Tog]Trng to OP LOD fwd L slight trn away/ rec R part wgt, draw L bk slightly &

take wgt fcg DLC(DLW), fwd R LOD slight trn tog/rec L part wgt, draw R bk slightly &
 take wgt fcg ptr & WALL;

1a2a3a4 5 - [Spot Volta L]Comm trn LF on R XLIF/sd R, XLIF/sd R, XLIF/sd R, XLIF(trng RF XRIF/sd L,

XRIF/sd L, XRIF/sd L, XRIF)one full solo trn (or two trns if preferred) to fce ptr & WALL;

1a2a3a4 6 - [Spot Volta R]Repeat Meas 5 Comm trn RF on L starting with XRIF(trng LF XLIF) fce WALL;

7 - [Samba Away & Tog]Repeat Meas 4 Part A;

1a2 8 - [Samba Wik] SCP LOD fwd L/bk R small step, draw L bk slightly & take wgt,

3a4 (1)[Sd Samba Walk] Fwd R/sd L part wgt, draw R slightly to L & take wgt;

34(3a4) (2)[Foot Chng(Bota Fogo)] Pt R fwd LOD, pt R bk RLOD (fwd L/trng LF sd R part wgt, rec L
 RLOD)to Bfly BJO both with R ft free;

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PART B

- 1 - 8 CONTRA BOTA FOGO WITH KICK/BALL CHANGE (TWICE);;
 CIRCULAR VOLTA R & L;; 2 CONTRA BOTA FOGOS;
 FOOT CHANGE (BOTA FOGO) THRU FACE CLOSE; WHISK LEFT & RIGHT;
 FORWARD SAMBA WALK - SIDE SAMBA WALK;**
- 1 - **[C/Bota Fogo-K/Ball]** Same footwork Bfly BJO fwd R LOD(RLOD)/ trng RF sd L part wgt, rec R Bfly SCAR RLOD, kick L fwd (L fwd)/ in place L, in place R;
- 2 - Bfly SCAR fwd L RLOD(LOD)/trng LF sd R partial wgt, rec L Bfly BJO, kick R fwd LOD(RLOD)/ in place R, in place L;
- 1a2a3a4 3 - **[Circular Volta R]** Bfly slight BJO circle RF approx ½ XRIF/Sd L, XRIF/Sd L, XRIF/Sd L, XRIF(XIF) end fcg COH;
- 1a2a3a4 4 - **[Circular Volta L]** Trng to Bfly slight SCAR circle LF approx ½ XLIF/Sd R, XLIF/Sd R, XLIF/Sd R, XLIF(XIF) end fcg WALL;
- 5 - **[C/Bota Fogo's]** Trng to Bfly BJO fwd R LOD/trng RF sd L partial wgt, rec R Bfly SCAR RLOD, fwd L/trng LF sd R partial wgt, rec L Bfly BJO LOD;
- 123a4 (1a23a4) 6 - **[Ft chg(Bota FogoThru fce cl)]** Pt R fwd LOD, pt R bk RLOD (fwd R/ sd L partial wgt trng RF, rec R) Opposite footwork thru R LOD/ trn fce prt sd L, cl R to CP WALL;
- 7 - **[Whisk L & R]** Repeat Meas 2 of INTRO;
- 8 - **[Samba Walk-Sd Samba Wik]** SCP LOD fwd L/bk R small step, draw L bk slightly & take wgt, thru R LOD/ sd L COH(WALL) partial wgt, rec R to Open LOD;

PART C

- 1 - 8 SAMBA WALK - PICK UP; REVERSE TURNS;; TRAVELING BOTA FOGO'S;;
 BOTA FOGO TO LEFT OPEN - APART HOLD; MAYPOLE;
 WALK 2 - SD SAMBA WALK;**
- 1 - **[Samba Wik-P/Up]** Fwd L LOD/ rec R, rec fwd L with slight pulling action, thru R/picking lady up to CP LOD sd L, cl R;
- 2 - **[Rev Trn]** Fwd L LOD/ trng LF sd R, XLIF (cl R) RLOD, bk R/trng LF small sd L, cl R (XLIF) LOD;
- 3 - **[Rev Trn]** Repeat measure 2 part C;
- 4 - **[Travng Bota Fogo's]** Fwd L/ sd R partial wgt, rec L to BJO DLC, fwd R/sd L partial wgt, rec R to SCAR DLW;
- 5 - Repeat measure 4 part B;
- 1a23- 6 - **[Bota Bogo to LOP- Apt]** Fwd L/ sd R partial wgt, rec L (Fwd R COH trng RF under jnd lead hands/sd L partial wgt, rec R) LOP fcg LOD, sd R WALL(COH);-
- 1a2a3a4 7 - **[Maypole]** Circle volta 3/4 CCW around lady (Spot Volta RF 1 3/4 trn under jnd lead hands) trng to fce ptr & COH on R XLIF/Sd R, XLIF/Sd R, XLIF/Sd R, XLIF to fcg ptr & WALL(COH);
- 123a4 8 - **[Walk 2-Sd Samba]** Trng to fce LOD release hands walk R, L LOD blending to SCP, thru R LOD/sd L COH(WALL) partial wgt, rec R;

TAG

- 1 FWD SAMBA WALK - THRU & APART;**
- 1a234 1 - **[Samba Wik]** Fwd L LOD/ rec R, rec fwd L with slight pulling action, thru R, apt L leave R twds ptr;