

1-77 Fwd ADV. ROM to Q 12

"Another Round Dance TREAT...by Carmel and PETE"

FINAL DRAFT: 7-1-74
Detailed Cues

NEVER-ENDING QUICKSTEP

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RECORD: RANWOOD 1057 NEVER ENDING SONG OF LOVE - LAWRENCE WELK

STARTING POS: INTRO: CP-WALL; DANCE: SCP-LOD

SEQUENCE: INTRO, AAB, ABA, TAG

MEAS

INTRO

1-8 (CP-Wall)WAIT 4 MEAS;;;;(charleston)FWD,-,PT FWD,-;BCK,-,PT BCK,-; SIDE,-,TAP in BK (to RevSCP-RL0D),-; SIDE,-,TAP in BK (to SCP-LOD),-;

1-4 (CP-Wall) Wait 4 meas;;;;

SSSS 5-6 (like "Charleston") Fwd L,-,Pt R fwd,-; Bk R,-, Pt L bk,-;

SSSS 7-8 (CP-Wall) Sd LOD L,-,XRIB(WXLIB)tap to RevSCP-RL0D(joined M's L,W's R hand high),-; Blending to CP-Wall Sd RLOD R,-,XLIB(WXRIB)tap,- to SCP-LOD pos;

PART A

1-8 (SCP-LOD)FWD,-,FACE(CP-Wall),-;SD,CL,SD,-;(diag COH/LOD)BCK,-,SD,CL;SIDE (Bjo),-;FWD,-; (BJO-LOD)FWD,LCK,FWD,-;MANUVER,-,SD,CL;dble-PIVOT,-,2,-;3,-,4,- (CP-LOD);

SS,QQS 1-2 (SCP-LOD) Fwd LOD L,-,fwd trnRF 1/2 R (CP-Wall),-;Sd LOD L, cl R, Sd L,-;

QQS,SS 3-4 (CP-Wall)Diag COH/LOD bk R,-,blend to CP-Wall sd LOD L,Cl R; Sd L (Bjo),-;Fwd R,-;

QQS,SQQ 5-6 (Bjo-LOD) Fwd LOD L,Lck RIB,Fwd L,-; Manuv R to CP-RL0D,-,Sd L, Cl R;

SSSS 7-8 (CP-RL0D) Dble-RF-Pivot L,-,R,-; L,-,R,- to CP-LOD;

9-16 (CP-LOD) FWD (Bjo),-;CHECK-fwd,-;FISHTAIL-4;(fwd)HITCH-4; FWD,-,FACE (CP-Wall),-;

R-TRN 2-STP; R-TRN 2-STP; PIVOT,-,2,-; (CP-LOD) FWD,-,2,-;

SS 1- (CP-LOD) Fwd L,-; Fwd R banjo-check,-;

8 Q's 2-3 (BJO-LOD) (fishtail-4)XLIB,Sd R,Fwd L,Lck RIB;(hitch-4)Fwd L,cl R,Bk L,cl R;

SS,QQS 4-6 (BJO-LOD)Fwd L,-,Fwd fc ptr R (CP-Wall),-;Do 2 RF-trn 2-stps LRL,-;RLR,- (CP-RL0D);

SSSS 7-8 (CP-RL0D) slo RF-Pivot L,-,R,- (to CP-LOD); Fwd LOD L,-,R,-;

1-16 REPEAT PART A, STARTING IN CP-LOD POS (Fwd,-,Fc Wall,-; etc.);;;;;;;;;;

PART B

1-12 (CP-LOD)L-TRN,-,SD,CL;(Bjo-RL0D)(bk)L-TRN,-,SD,CL;(Bjo-LOD)RUN,2,FWD,LCK;FWD,FWD,LCK,FWD; FWD,-,MANUV,-;(CP-RL0D)SD,CL,(spin & twist)PIVOT,-,2,-,SIDE/HOOK (W cl),-(BJO-Wall); UNWIND,-,-,-;(CP-Wall)SIDE,-,BCK,-;SD,CL,VINE,2;3,4,5,6;7,8,PT-SIDE (LOD),-;

SQQ+2 1-2 (CP-LOD) Do 2 SQQ L-trns Fwd-Ltrn L,-,sd R,cl L (Bjo-RL0D);Bk-Ltrn R,-,Sd L,Cl R;

8 Q's 3-4 (BJO-LOD)Run fwd L,R,L,Lck RXIB; Fwd L,R,Lck LXIB,Fwd R;

SSQQ 5-7 (BJO-LOD) Fwd L,-, manuv R to CP-RL0D,-; Sd L, Cl R,

SSS Do a spin & twist slo pivot RF L,-; R (to CP-Wall),Sd L/hook RIB (W cl R to L ft),

W=QQS 8 (BJO-Wall) W unwind M fwd arnd CW L,R,L,- as M takes wgt on R ft end CP-Wall;

SS 9 (CP-Wall) Slo Sd L,-, bck twd COH on R,-;

10 Q's 10-12 (CP-Wall) Sd LOD L,cl R,(running vine-8)Sd L,XRIB(WXLIB);sd L,thru R,sd L,XRIB;sd thru R, blend to CP-Wall & point L to side twd LOD,-;

13-16 ("crackerjack") (CP-WALL)CHANGE/PT-RL0D,-,CHANGE/PT-LOD,-;CHANGE/PT-RL0D,-,HOP/TAP,HOP/TAP CHANGE/PT-LOD,-,CHANGE/PT-RL0D,-;HOP/TAP,HOP/TAP,CHANGE/PT-LOD,-;

SS 13 (CP-Wall/ptg LOD)Cl L to R/same time push Rft twd RLOD ending Rft-point twd RLOD,-; (CP-Wall/ptgRLOD)Cl R to L/same time push Lft twd LOD ending Lft-point twd LOD,-;

S,QQ 14 (CP-Wall/ptg LOD)Repeat ct.1&2 of meas.13,;"stork hops")hop on L (W on R)ft/simul taneously tap R ft behind L with R toe pointed dn,hop on L/tap R ft;

SQQS 15-16 (CP-Wall) Cl R to L/same time push Lft twd LOD end L ft-point twd LOD,-; cl L to R same time push Rft twd RLOD,-; repeat 2 "stork hops",repeat ct.3&4 of meas.13;

IMPORTANT NOTES: Easy way to memorize "crackerjack" segment (Meas 13-16) is:

DO 3 "change/points", followed by 2 "stork hops";

THEN 2 "change/points", followed by 2 "stork hops";

THEN 1 "change/point ", NO MORE "STORK HOPS"!

ALSO: THE "HOPS" ARE ALWAYS DONE ON M's LFT (W'sR) & "TAPS" ON M's R FT,W

REPEAT PART A,B, A

TAG

1-6 (SCP-LOD)FWD 2-STP;FWD 2-STP;(slo)OPEN-VINE-4;;(Qk)CHASSE-4;SLIDE-into-SIDE CORTE,-,TWIST,

1-6 (SCP-LOD)Do 2 qk fwd 2-stps LRL,-;RLR,-; slo open-vine-4 sd L,-,XRIB (LOP-RL0D),-; sd L,-,thru R,-;blend CP-Wall do qk chassee sd L,cl R,sd L,cl R; slide L ft dn LOD into a slo side corte,-, twist upper part of body into RevSCP-RL0D joined M's L & W's R hand held high,-;

SEQUENCE: INTRO,AAB,ABA,TAG