

NESSUNO MAI

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Record: Star 125-B (flip Hey Mambo) Phase IV+2 Speed:43 Released: 8/20/00  
Sequence: INTRO, A, B, C, B MOD TO ENDING

INTRO

1-4 WAIT 2 MEASURES:-: STEP TOGETHER:-: TCH:-: FEATHER FINISH:

- 1-2 Wait 2 meas fc ptr and DRW lead hnd joined lead feet free;-;  
SS 3 Step tog to CP L trn body RF,-, tch R to L,-;  
SQQ 4 Bk R trn LF,-, sd & fwd L, fwd R in BJO fc DW;

PART A

1-4 HOVER: FEATHER: REVERSE TURN:-:

- SQQ 1 Fwd L blend to CP,-, fwd & sd R rise to ball of ft, recov L to SCP DC;  
SQQ 2 Fwd R,-, fwd L, fwd R to BJO ( W fwd L trn LF,-, sd & bk R to BJO, bk L);  
SQQ 3 Fwd L comm LF body trn,-, sd R cont trn, bk L fc RLOD ( W bk R comm LF trn,-, cl L to R for heel trn, fwd R in CP);  
SQQ 4 Bk R cont LF trn,-, sd & slightly fwd L DW, fwd R to BJO ( W fwd L cont LF trn,-, sd R to DW, bk L to BJO);

5-8 THREE STEP: NATURAL TURN ONE HALF: CLOSED IMPETUS: FEATHER FINISH:

- SQQ 5 Fwd L comm to blend to CP,-, fwd R with heel lead, fwd L in CP;  
SQQ 6 Comm RF upper body trn fwd R,-, sd L across LOD, bk R in CP fc RLOD (W comm RF upper body trn bk L,-, cl R for heel trn, fwd L in CP);  
SQQ 7 Comm RF upper body trn bk L,-, cl R for heel trn, sd & bk L to CP fc DW (W comm RF upper body trn fwd R heel to toe pivot 1/2 RF,-, sd & fwd L cont trn arnd M brush R to L, fwd R btwn M's ft);  
SQQ 8 Bk R trn LF,-, sd & fwd L, fwd R in BJO DC;

9-12 TELEMARK TO SCP: OPEN NATURAL: IMPETUS TO SCP: COMMENCE PROMENADE WEAVE:

- SQQ 9 Fwd L comm LF trn,-, sd R cont trn, sd & slightly fwd L to SCP DW (W bk R comm LF trn,-, cl L for heel trn, sd & slightly fwd R to SCP);  
SQQ 10 Comm RF upper body trn fwd R,-, sd L across LOD, cont RF upper body trn bk L to BJO fc DRC ( W comm RF upper body trn fwd L,-, fwd R, fwd L);  
SQQ 11 Comm RF upper body trn bk L,-, cl R for heel trn, fwd L in SCP DC (W comm RF upper body trn fwd R pivot 1/2 RF,-, sd & fwd L cont trn brush R to L, fwd R in SCP);  
SQQ 12 Fwd R,-, fwd L trn LF to CP, sd & slightly bk R to BJO fc DRW ( W fwd L,-, sd & slightly bk R to CP, cont trn on R until fc LOD fwd L DC);

13-16 FINISH PROMENADE WEAVE: THREE STEP: NATURAL TURN ONE HALF: HESITATION CHANGE:

- QQQQ13 Bk L DC, bk R trn body LF and trn W to CP, sd & slightly fwd L, fwd R to BJO DW (W fwd R in BJO, fwd L to CP, sd & slightly bk R, bk L to BJO);  
SQQ 14 Fwd L comm to blend to CP,-, fwd R with heel lead, fwd L in CP;  
SQQ 15 Comm RF upper body trn fwd R,-, sd L across LOD, bk R in CP fc RLOD (W comm RF upper body trn bk L,-, cl R for heel trn, fwd L in CP);  
SQQ 16 Comm RF upper body trn bk L,-, sd R cont trn, draw L to R CP DC;

PART B

1-4 REVERSE WAVE:-: BACK FEATHER: BACK THREE-STEP:

- SQQ 1 Fwd L comm LF body trn 3/8,-, sd R across W, bk L CP fc DRC (W bk R comm LF body trn,-, cl L for heel trn, fwd R in CP);  
SQQ 2 Bk R,-, bk L comm LF curve, bk R curve LF to end fc RLOD;  
SQQ 3 Bk L,-, bk R with R shoulder lead, bk L in BJO;  
SQQ 4 Bk R blend to CP,-, bk L, bk R fc RLOD;

5-8 BACK HOVER TELEMARK: FEATHER: TELEMARK TO SCP: CHAIR & SLIP:

- SQQ 5 Comm RF upper body trn bk L,-, sd & fwd R cont trn rising with body trn 3/8 RF, sd & fwd L DC ( W comm RF upper body trn fwd R btwn M's feet trning RF,- sd & fwd L cont trn rise, sd & fwd R in SCP);  
SQQ 6 Fwd R,-, fwd L, fwd R to BJO ( W fwd L trn LF,-, sd & bk R to BJO, bk L);  
SQQ 7 Fwd L comm LF trn,-, sd R cont trn, sd & slightly fwd L to SCP DW (W bk R comm LF trn,-, cl L for heel trn, sd & slightly fwd R to SCP);  
SQQ 8 Ck thru R with lunge action,-, recov L, slight LF upper body trn slip RIB of L cont trn to end CP DC ( W ck thru L,-, recov R, swivel LF on R & step fwd L outside M's R foot to CP);

9-12 REVERSE FALLAWAY CHECKED: WING: DIAMOND TURN ONE HALF:-:

- SQQ 9 Fwd L trn LF,-, sd R, XLIB of R checking in SCP fc DRW ( W bk R trn slightly LF, sd & bk L, bk R in SCP);
- SQQ 10 Fwd R,-, draw L twd R comm LF body trn, tch L to R cont LF body trn with L sd stretched up in SCAR fc DRW ( W fwd L comm to XIF of M trn slightly LF,-, fwd R amd M cont LF trn, fwd L amd M cont LF trn end in SCAR);
- SQQ 11 Fwd L trn LF on the diag,-, cont LF trn sd R blend to CP, bk L to BJO fc DW;
- SQQ 12 Bk R trn LF on diag,-, cont LF trn sd L, fwd R to BJO fc DC;
- 13-16 REVERSE WAVE CHECK AND WEAWE:-:-: CHANGE OF DIRECTION:
- SQQ 13 Fwd L comm LF body trn 3/8,-, sd R across W, bk L CP fc DRC (W bk R comm LF body trn,-, cl L for heel trn, fwd R in CP);
- SQQ 14 Slip R bk under body with slight contra check action,-, fwd L comm LF trn, sd R 1/8 of trn LF btwn 1 and 2 of the weave with R sd lead ( W slip L fwd under body with slight contra check action ,-, bk R comm LF trn, sd L 1/4 trn LF btwn 1 and 2 prepare to step outside ptr);
- QQQQ15 With R sd stretch bk L cont 1/8 trn btwn 2 and 3, bk R to a momentary CP cont LF trn, sd & fwd L with L sd stretch 1/4 trn btwn 4 and 5 body turns less, with L sd stretch fwd R in BJO fc DW ( W fwd R in BJO, fwd L to CP cont LF trn, sd & bk R with R sd stretch 1/8 LF trn btwn 4 and 5, bk L in BJO 1/8 trn btwn 5 and 6 body turns less);
- SS 16 Fwd L,-, fwd R with R shoulder lead trn LF, draw L to R no wgt fc DC;

PART C

1-4 OPEN REVERSE TURN: TRANSITION TO SKATERS: FENCELINE.-. BEHIND

VINE 6.-:-:

- SQQ 1 Fwd L trn LF 1/4,-, cont trn sd R, bk L to BJO fc RLOD;
- SS 2 Bk R trn LF 1/4,-, sd & fwd L to skaters pos fc DW,- ( W fwd L raising L arm (WSQQ) fwd up & down,-, fwd R, fwd L end in skaters pos);
- SQQ 3 Both lunge thru twd LOD body DW XRIF of L like a fence line,-, recov L, sd R to fc the wall still in skatrs;
- QQQQ4 XLIF of R twd RLOD, sd R, XLIB of R, sd R still on same footwork in skaters pos;

5-8 STEP RONDE.-. FRONT VINE 6.-:-: STEP BEHIND RONDE.-.BEHIND. SIDE:

STEP RONDE.-. FORWARD. 2:

- SQQ 5 XLIF of R ronde R on the floor CCW,-, XRIF of L twd LOD, sd L;
- QQQQ 6 XRIB of L, sd L, XRIF of L, sd L still on same footwork in skaters pos;
- SQQ 7 XRIB of L ronde L on the floor CW,-, XLIB of R, sd R;
- SQQ 8 XLIF of R ronde R on the floor CCW,-, fwd R, fwd L still in skaters DW but with R hnd now on the front of the W's R hip so there is body contact with W on the R hip of the M;

9-12 SHADOW OPEN RIGHT TURNS:-: SHADOW FEATHER: SHADOW OPEN LEFT TURN:

- SQQ 9 Comm upper body RF trn fwd R,-, trn RF to step sd L across LOD M taking a bigger step than the W, bk R fcng RLOD W on the inside of the circle;
- SQQ 10 Comm upper body RF trn bk L,-, trn RF to step sd R across LOD W taking a bigger step than the M, fwd L fc DC W on the outside of circle;
- SQQ 11 Still with same foot work fwd R comm bring L sd fwd,-, fwd L, fwd R end with L sd fwd thighs slightly crossed;
- SQQ 12 Fwd L comm to trn LF,-, cont LF trn sd R across LOD W taking a bigger step than the M, bk L fc RLOD W on the inside of the circle;

13-16 SHADOW OPEN LEFT TURN: SHADOW WHISK: FEATHER TRANSITION: CHANGE OF DIRECTION:

- SQQ 13 Bk R comm LF trn,-, cont LF trn sd L across LOD M taking a bigger step than W, fwd R fc DW W on the outside of the circle;
- SQQ 14 Still with same footwork fwd L,-, sd & fwd R, XLIB of R bringing L sd fwd;
- SQQ 15 Fwd R,-, fwd L, fwd R leading the W to trn in 4 quick steps ( W fwd R, fwd L (W QQQQ) trn LF, sd & bk R, bk L in BJO) end DW;
- SS 16 Fwd L,-, fwd R with R shoulder lead trn LF, draw L to R no wgt fc DC;

REPEAT PART B MEAS 1-15

16 FWD.-. RIGHT LUNGE.-:

- SS 16 Fwd L to CP,-, flex L knee move sd & slightly fwd onto R keep L sd in twd ptr and as wgt is taken on R flex R knee keep head over supporting leg do not lean on ptr ( W look well L)-: