

"NEAPOLITAN WALTZ"

By Cleo & Pauline Harden, Coalinga, California

Ref. Record: Grenn 14210

POSITION: INTRO — Open-facing M fcg wall;

DANCE: From BFLY blend to OP fcg LOD

FOOTWORK: Opposite. Directions given for M except as noted.

INTRODUCTION

MEAS.

- 1-4 **WAIT; WAIT; APART, POINT,—; TOGETHER (to Bfly), TOUCH,—;**
In Open-facing Pos M fcg wall wait 2 meas;; Step apt from ptr on L, point
R twd ptr,—; Step tog on R assuming BFLY POS, tch L to R,—;

DANCE

- 1-4 **FWD WALTZ(W ROLL),2,3; STEP,TCH,—; STEP,SWING,—; (Bfly)
FACE,—,CLOSE(to Rev OP);**
Blending from Bfly to OP fcg LOD M waltzes fwd 1 meas L, R, L as he
leads W into a RF roll prog LOD (R,L,R) to end in OP fcg LOD; Step R
fwd, tch L to R,—; Step L fwd with a slight dip, swing R fwd,—; Turning to
face wall & ptr & assuming BFLY step R swd along RLOD,—, close L to R
(canter rhythm) as ptrs turn to face RLOD in L-OP M's L & W's R hands
joined;
- 5-8 **FWD WALTZ (W Rev ROLL),2,3; STEP,TCH,—; STEP,SWING,—;
(CP)FACE,—,CLOSE (CP);**
Starting M's R & prog RLOD repeat action of Meas 1-4 with opp ftwk (W
making a LF or Rev roll on Meas 5) & assuming CP for the canter step of
Meas 8 M fcg wall;;;
- 9-12 **DIP BK,—,—; MANUV,2,3; WALTZ TURN(RF); WALTZ IN PLACE
(W RF twirl) TO FACE;**
CP M fcg wall dip bk twd COH on L,—,—; Maneuver with 3 steps R,L,R to
end CP M fcg RLOD; Starting bwd on M's L do 1 RF turning waltz to end
M fcg LOD; While M does 1 waltz R,L,R in place W twirls RF under M's L
& W's R hands to end in FACING POS both hands joined M fcg LOD;
- 13-16 **STEP,SWING,—; STEP,SWING,—; STEP,SWING,—; WALTZ IN
PLACE(W Rev Twirl) TO BFLY-BJO;**
Starting M's L do 3 step-swings, the swing being made across support-
ing ft & between ptrs;;; Meas 16 M waltzes in place R,L,R as W does a LF
twirl under M's R & W's L hands (L,R,L) to end in BFLY-BJO M fcg diag
LOD & COH;
- 17-20 **BWD TWINKLE; BWD TWINKLE; BWD TWINKLE; CROSS, TCH,—;**
Starting M's L do 3 twinkle steps prog RLOD M XIB (W XIF);;; Meas 20
step R XIB of L (W ZIF), tch L to R,—;
- 21-24 **FWD TWINKLE; FWD TWINKLE; FWD TWINKLE; FWD(CP),TCH,—;**
Starting M's L do 3 fwd twinkle steps prog LOD M XIF (W XIB);;; Meas 24
step R fwd assuming CP, tch L to R to end CP M fcg LOD,—;
- 25-28 **DIP BK,—,—; FWD,STEP,STEP; DIP BK,—,—; FWD,STEP,STEP;**
CP dip bwd twd RLOD on L,—,—; Step R fwd, step L,R in place; Repeat
action of Meas 25 & 26;;
- 29-32 **WALTZ(LF); WALTZ(LF); (OP)FWD,TCH,—; BK,TCH(to Bfly),—;**
Starting M's L do 2 LF turning waltzes prog LOD ending in OP fcg LOD;;
Step L fwd, tch R to L,—; Step R bwd, tch L to R blending to BFLY to start
dance from the beginning,—;

COMPLETE DANCE IS DONE THREE TIMES IN ALL

ENDING: Twirl & Ack on Meas 31-32 last time through.

Presented by Forrest & Kay Richards

NOTE: Fleck point rating is 113
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